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FREE

april 10, 2002 vol 7 no 33

SEVEN DAYS

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POUR SUBSTITUTE

local sugarers concerned about price and purity organize against a not-so-sweet deal

BY KEVIN J. KELLEY

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Frog Hollow, a non-profit visual arts organization, recognizes the intrinsic value of the arts and the impact they have on our human experience. Our mission is to develop and strengthen the vibrant connection to the creation, appreciation and support of fine Vermont craft through education, sales and exhibition

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april 10-17, 2002

the weekly read on vermont news, views and culture

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Springing ahead

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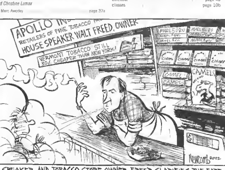
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question

What most says spring to you?

The emergence of chipmunks and roadkill.
— Bobbi K
Artist
Winooski

When I'm crossing the street on my pogo stick and I see a bus coming.
— Dave Kleh
Owner, Pizza Putt
South Burlington

Flowers blooming, cute floral mini-skirts and sexy biceps peeking out of T-shirts.
— Elizabeth Brown
Diva,
Battery Street Jeans
Burlington

Peepers. When those little tree frogs start singing, it just lifts my spirits.
— Liz Merkowski
Owner, Everywear
Vergennes

NEXT WEEK'S QUESTION

They say money can't buy happiness, but what expenditure brings you the most pleasure?

Send your answers to question@sevendaysvt.com Include full name, job title and place, and town. Thanks!

WEEKLY MAIL

FREEDOM FROM TORTURE

When I left the prison conference, which Guma's "Brother's Keeper?" discusses [February 13] the most important question in my head was, "What do we do now?" The answer found its form in a March 27 rally and march on the Statehouse. We rallied and marched to defend everybody's right to be free from torture. That right extends to all: from the poor to the rich, from the worker to the executive, and, yes, that right extends to even those behind bars. The right to be free from torture is a fundamental human right, recognized by over 170 nations worldwide, including our own.

In some of its strongest language, Article Five of the Universal Declaration of Human Rights declares an absolute prohibition against torture, degrading, cruel and unusual punishment anytime, anywhere. That is the rock on which we stand.

Our principles are clear:
(1) That any comprehensive law will allow criminal prosecution of all forms of sexual contact by correctional employees, contractors, volunteers and agents with inmates;
(2) That any comprehensive law will cover sexual misconduct in all places of detention and correctional settings;
(3) That any meaningful law will provide that claims of consent by the inmate cannot be used as a defense by custodial staff because an inmate can never truly consent when there is such a power imbalance;
(4) That a strong law will set appropriate penalties to punish and deter this crime; and
(5) That a fair law will not impose a false reporting provision that would have a "chilling affect" on survivors.

These enumerated provisions will create a law Vermonters will see as good and just. They outline a law that serves, in the teleological sense, to eradicate torture from the Earth.

— David P. Dore
Vermont legislative coordinator,
Amnesty International USA
Burlington

PRESSURE ON VPT

Peter Freyne, the *Seven Days* columnist and panel member for nearly two decades on Vermont Public Television's "Vermont This Week," claims in his March 27 column that he was fired as a panelist on that show because of pressure from House Speaker Walter Freed.

Freyne has been a constant critic of the Speaker in his widely read column ever since the GOP took control of the House a couple of years ago. Freyne said he got the word that Freed ordered a "shot across the bow" of VPT — the message being "get rid of Freyne" if VPT wanted $200,000 restored to the state budget that was cut from VPT's request for $300,000 in capital funding.

Freyne claims he was to appear on "Vermont This Week" [that] Friday but VPT's executive producer Joe Merone called to tell Freyne he was no longer welcomed as a panelist. According to Freyne, the word for his firing came from the top — President and CEO John King and Station Manager Dan Harvey.

If Freyne's claims are true, this amounts to nothing less than press censorship. If true, VPT's management should be ashamed that it puts its "capital plan" above the public trust. "Vermont This Week" has been one of the station's best-watched programs since the late Jack Barry began it back in the 1980s. I appeared on that panel several times while I was a *Free Press* reporter.

Freyne is no friend of the *Free Press*, often critical of its news coverage, but the *Free Press* should put an investigative reporter onto this story to find out what happened. The larger issue here is: A power play against one reporter is a power play against all reporters. If Freyne is the victim of political pressure from one of Vermont's most powerful politicians, the public should know. To fold under political pressure just to salvage its "capital plan," VPT will, in the long run, regret its decision.

— Ted Tedford
Underhill Center

TAXPAYER TV

The recent flap over Vermont Public Television's (VPT) discontinuation of Peter Freyne from its "Vermont This Week" provides an opportunity to reconsider state funding of what is euphemistically called "public broadcasting." All broadcasting is public. What sets VPT and [Vermont Public Radio] apart from other "public" broadcasters

continued on page 20a

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Inside Track

BY PETER FREYNE

Interesting Conflicts

No word from House Speaker **Walter Freed** on the free advertising provided here last week for his tiny Apollo cigarette shack in Pawlet, Vermont, located just a **Tiger Woods** pitching wedge from the New York State line. Not even a little thank you note.

The good news is that, last week, New York State's new cigarette tax increase of 39 cents per pack went into effect. That means New Yorkers are now hit with a $1.50 per pack state tax while Vermont makes do with just 44 cents. Business must be booming in Pawlet!

Keeping Vermont's cigarette tax as low as possible clearly is an economic incentive for Speaker Freed's state-line smoke shop. Some may question Walter's motives in using the power of his office to block debate on the cigarette tax, but, hey, he's only supporting Vermont business, right? Isn't that what Republicans are supposed to do?

The bad news is, it's not the first time the Duke of Dorset has flirted with the "conflict of interest" line in the course of his legislative duties.

Back in his early days under the Golden Dome, Rep. Freed, an enthusiastic pro-business Republican with a future, stood out as a staunch opponent of bipartisan weatherization legislation. In the mid 1990s Freed was a leading House opponent of using a half-cent gross receipts tax on energy bills to fuel the state's Weatherization Fund.

In fact, Walter Freed even rose on the floor to speak in opposition to it. Mr. Freed eloquently condemned it as "a hidden tax on fuel customers and fuel dealers."

Coincidentally, at the time Mr. Freed owned one of the largest home-heating oil dealerships in southern Vermont — Johnson's Fuel Service.

Interesting.

But 1998 saw a Walt of a different color. Freed, the majority leader, was suddenly silent when the weatherization bill came to the House floor. Change of heart, Mr. Scrooge, you ask?

Surely, it couldn't have been due to the fact that Walter had just sold the family heating oil business to Ultramar, could it?

Under House Rule 75: "Members shall not be permitted to vote upon any question in which they are immediately or directly interested."

Great rule. Looks good on paper.
But who will enforce it?

DeanWatch 2004 — Big week for Democrat **Howard Dean**'s road to the White House. Sunday he marched with **Michael Dukakis** in the Greek Independence Day Parade in Beantown. Then our favorite presidential hopeful hopped a flight to San Francisco to address a Monday luncheon of the California League of Conservation Voters.

Wednesday Ho-Ho's off to Washington, D.C., to testify before the Senate Finance Committee. He'll be saying that the nation's governors — Republican and Democrat — consider President **George W. Bush**'s welfare reform proposals to be absolute garbage.

On Thursday Dr. Dean will sing the same tune to the House Ways and Means Committee on Capitol Hill. He'll also sandwich in two campaign events with one talk at something called the Campaign for America's Future. Dean rivals Rep. **Dick Gephardt** and Sen. **John Edwards** are also speaking. So are **James Carville** and **Ben Cohen**. Later, Dr. Dean will address the National Jewish Democratic Council.

That one should be a test of Ho-Ho's surprisingly well-developed foreign policy acumen.

Friday is blank on both Dean's gubernatorial "public appearance schedule" and his official Road to the White House schedule. (By the way, the legal battle between the governor and two Vermont newspapers, including this one, over his actual daily work schedule gets a first day in court later this month in Montpeculiar. Stay tuned.)

Saturday, Vermont's soon-to-be-famous political star is off to Minnesota to address the Humphrey Day Dinner at the Hilton in Minneapolis. Former vice-president **Hubert Humphrey** is a saint in Minnesota, a state that has very long, very cold winters and a professional wrestler as its governor. The dinner is in honor of U.S. Sen. **Paul Wellstone**. *Bon appetit!*

On his Web page, the Minnesota "DFL" Party — that's for Democratic-Farm-Labor — announces Ho-Ho's visit this way:

"Our guest speaker will be Vermont Governor Howard Dean, who is exploring a Presidential bid. (Remember: few people had heard of **Bill Clinton** or **Jimmy Carter** at this point, either!)"

Whoopee.

Also check out the "Gov. Howard Dean: A Satire" Web site at www.satire.net/~anc/gov.htm. Funny and informative. A dangerous combination, eh?

Boathouse Bernie? — Burlington Progressives recently failed in their attempt to get the Community Boathouse on the shore of Lake Champlain named after former mayor **Bernie Sanders**.

The three-page resolution was sponsored by Prog Councilors **Bill Stahl** and **Phil Fiermonte**. Phil used to work on the congressman's staff.

God knows, Ol' Bernardo deserves it. Burlington's beautiful waterfront is truly his legacy. If it weren't for the fact that U.S. Sen. **Patrick Leahy** already has dibs on the great lake's name — should folks ever get tired of "Champlain" — Sanders would be in the running for that, too. Lake Bernard?

But the Bernard Sanders Community Boathouse resolution did not sail through as anticipated. Independent Councilor **Barbara Perry** and Democrat **Jean O'Sullivan** questioned the process for naming public facilities after people. Instead of being adopted, the boathouse resolution was shipped off to the Community Development Committee for further study.

Since Mr. Fiermonte chairs that three-member committee, composed of two Progs and one Democrat, we expect to see it back before the council in the not-too-distant future.

Wonder what they'll name after the current mayor, **Peter Clavelle**? The Southern Connector? City Market?

Progressive Party Pooper — Vermont's newest major political party is off to a shaky start this year. At the moment, the Progs haven't come up with a way to get rid of **Michael Badamo**. He's the gentleman who has stepped forward to seek the new party's nomination for governor. With **Anthony Pollina** eyeing the second-banana Lite Guv post, the Progs left their top spot open, and Badamo has filled the vacuum.

Only problem is, the Progressives are a very insular bunch. They detest outsiders and Badamo is just that. Just like the other major parties, the Vermont Progressive Party is pretty much run by a small backroom bunch of veteran activists.

Needless to say, Mr. Badamo is about as popular in Progressive Party circles these days as anthrax. While there's no shortage of information on the party's Web site — www.progressiveparty.org — about Tony the Prog, there's not a peep about the only candidate for the party's gubernatorial nomination.

The Progressives have achieved major party status. The rules of the game that apply to Democrats and Republicans now apply to them.

"I don't know what the party will do," said **Chris Pearson**, executive director. "It's the first time we've had to face these questions."

It'll sure be interesting to see how they handle it.

Vermont Taliban Update — Rev. **David Stertzbach**, one of the great twisters of the gospel of Jesus Christ, was back in the news last week. Stertzbach publicly attacked conservative Republican State Sen. **Julius Canns** of Caledonia County for not delivering a floor vote on repealing civil unions to Williston's high priest of hate and intimidation.

Inside Track continued on page 28a

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nEWs QuiRkS

BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Desperate Measures

Jane White, 35, told police she had finally had enough of Jehovah's Witnesses bothering her at home every month for more than 12 years when she interrupted Sunday services at the Kingdom Hall in East Sussex, England, by banging loudly on the church door and offering the congregation free magazines. "I've never done anything like this before," she said after spending 30 minutes on the church steps until police asked her to move along. "But I had a visit from the Jehovah's Witnesses the day before, and that was the straw which broke the camel's back."

• A man went into the Banco Balrud branch in Tandil, Argentina, and asked to withdraw money from his savings account to pay for medicine. The bank refused because only small amounts may be withdrawn during Argentina's economic crisis. The man left but returned with a grenade, made several threats and finally left with his money. Bank officials called police, who arrested the man a while later.

• A man called a restaurant in Edmonton, Alberta, to order an extra large vegetarian pizza but became angry after being told delivery would take 30 minutes and got into a heated argument with a restaurant employee. Twenty minutes later, according to police, a man armed with a handgun walked into the restaurant looking for the employee. After finding he wasn't there, the gunman ordered a vegetarian pizza. The man and two acquaintances ate the pizza and helped themselves to some liquor and $400 while the armed man kept the gun aimed at two employees and a customer for nearly an hour. The siege ended when a delivery driver returned, fled upon seeing what was occurring and flagged down a taxi driver who called police. Officers arrested Jahanzeb Babar, 26, of Edmonton, and two teen-agers from Baton Rouge, Louisiana.

Fifth-Commandment Follies

Allen O'Keefe III, 45, received 90 days in prison for selling all his parents' possessions while they were out of the country on an extended business trip. The man's wife, Susan O'Keefe, was given a suspended sentence and probation. Police said the couple sold the parents' Connecticut house, worth nearly $900,000, and their Mercedes sedan, then held a tag sale for the home's contents, raising another $200,000. The man's mother, Carol O'Keefe, said that the couple returned a few months later to find they had not even a change of clothing. "We had given Allen everything growing up," she said, "and he left us with nothing."

Lest We Forget

Although many people insist the death toll from the Sept. 11 collapse of the World Trade Center was between 5000 and 6000, the actual number of victims has dwindled to nearly half that. The initial estimate was 6700, then 5000, then 4500, then 4000. By early December *The New York Times* reported the official figure was 3300 and still falling. As a result, the bloodiest day in U.S. history remains September 17, 1862, when at least 3650 soldiers were killed at the Battle of Sharpsburg.

• The deadliest friendly-fire incident of the U.S. war in Afghanistan occurred because of a dead battery on a Global Positioning System receiver being used to target a Taliban outpost. A senior Defense Department official told *The Washington Post* that a U.S. Special Forces air controller had programmed the Taliban position when the battery died. He changed the battery but forgot that the GPS unit was programmed to come back on showing the coordinates of its own location. He relayed this position to a B-52, which fired a 2000-pound satellite-guided bomb that killed three Special Forces soldiers and injured 20 others.

Bless the Homeland

Maryland's Hagerstown Suns minor league baseball team announced it was considering an Osama bin Laden bobblehead doll giveaway at a game this season, then canceled the promotion after an Internet poll showed 72 percent of the fans who voted thought the idea was "way out of line."

Not-So-Funny Money

A member of the European Central Bank warned that eating more than 400 new euro notes, worth $660, could make a person ill. "There is a product in the ink which, if you ingest 400 notes, becomes toxic," Eugenio Domingo Solans said after examining the bill's technical specifications with an expert. "So, besides being expensive, it is not recommendable to eat euro notes."

• Just handling the newly issued 10-euro notes caused Wolfgang Fritz, 55, to become impotent. The Berlin resident is one of thousands of Germans claiming to have been struck by ailments and allergies after handling the note. They blame tributyltin, which is applied to the 10-euro notes during printing to stop them bleaching when exposed to sunlight. Fritz said he plans to sue the German government for free Viagra to restore his libido. "I'm dead in the bedroom," Fritz declared. "I haven't had a spark down there since I started using the notes. I'm OK with other denominations. It's just the 10-euro."

• Two days after the euro notes were put into circulation, three men in Friedersdorf, Germany, used a stolen van to pull out the window of a bank to gain access to the freshly stocked cash machine. When police arrived, they discovered the cash machine was still in place and that the thieves had driven off with another machine, which dispenses account statements.

Try Switching to "Frere Jacques"

Worried that its young people are forgetting their national anthem's catchy tune, France is distributing thousands of compact discs featuring traditional and wacky variations of the "Marseillaise" to schoolchildren. The compilations by the Education Ministry include a Brazilian samba version, a rendition in Arabic and Serge Gainsbourg's controversial reggae version.

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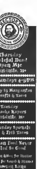

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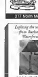

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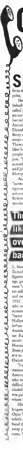

Crank Call

By Peter Kurth

The Names of the Game

So many celebrities, so little time! My mind is simply reeling this week from all the news that's fit to print.

Never mind the *intifada* (which our president has called the "infitada"). No sooner was the ink dry on my last column than black America, in the form of Denzel Washington, Halle Berry and Sidney Poitier, swept the Academy Awards. There's nothing Hollywood likes better than mooning over people it's treated badly in the past. "It actually felt as if something in society shifted," said John Cleese, formerly of Monty Python's Flying Circus.

There's nothing Hollywood likes better than mooning over people it's treated badly in the past.

Accepting the Oscar for "career achievement" — as opposed to the one for "life achievement," which went to Robert Redford — Poitier invoked the names of Joseph L. Mankiewicz, Darryl F. Zanuck and other legendary figures of Hollywood's golden age, princes of celluloid who were "unafraid to have their art reflect their views, ethical and moral." It isn't true: In 1952 Zanuck was the one who urged director and screenwriter Elia Kazan to "name names" of suspected Hollywood communists before the House Un-American Activities Committee. But this is no time to revisit the blacklist. As Peggy Noonan put it in *The Wall Street Journal*, "There's no reason to be grouchy about the Oscars."

"I accept this award in memory of all the African American actors and actresses who went before me in the difficult years," Poitier concluded, "on whose shoulders I was privileged to stand, to see where I might go."

His speech won "the longest standing ovation in Oscar history," apparently, which is something, since they hand them out like Chiclets every year. When his own turn came, Washington could only quip, "Two birds in one night!" before lapsing into what sounded like dangerously Islamic sentiments: "God is great, God is good," etc.

"Oh, my God!" said Halle Berry, swiftly steering the proceedings back to the vernacular. "I'm sorry. This moment is so much bigger than me. This moment is for Dorothy Dandridge, Lena Horne, Diahann Carroll." It was for Oprah Winfrey, Ethel Waters and, somehow, Warren Beatty, too. "It's for every nameless, faceless woman of color who now has a chance because this door tonight has been opened."

Faceless, maybe. But nameless? *Not!* Conspicuously unthanked by the blubbering Ms. Berry was the evening's emcee, Whoopi Goldberg, herself an Oscar winner in 1991, albeit for a supporting role. So what's that, chopped liver? Ms. Goldberg is nothing if not a woman of color who's made cinema history, and when Ms. Berry finally bawled, "Thank you, Academy, for choosing me to be the vessel!" you got the feeling that all was not well at the Garden of Allah.

Whoopi made her first entrance that night by trapeze, lowered from the rafters while dressed as a shepherdess and smothered in gold lamé. This is as cute as a woman can get in Hollywood, black or white, before she winds up in limbo with Sandy Duncan. Rumors flew of a feud between Whoopi and Halle, followed by a press release from Whoopi denying it. She's "*very happy* for Halle." She's "OK" with Halle's "unintended snub." Backstage, somewhat more composed, Halle confessed that she had "no idea" whether a black woman winning the Oscar would help anyone at all.

The one who's really in trouble in Hollywood right now is that hussy Julia Roberts, whose, um, *preference* for Denzel as best actor of the year became so obvious onstage they practically had to douse her with a hose. "Some Hollywood heavyweights feel she should have kept her emotions a little more in check," says Jeannette Walls, resident *gossipeuse* for MSNBC. A "source" told Walls: "We all know how she feels about Denzel. But the Oscar ceremony was not the place to show it."

Meanwhile, over at Morton's restaurant, site of *Vanity Fair's* "annual Oscar bash," not an eye remained dry. Since the death of superagent Swifty Lazar in 1993, the *VF* party is the place to be on Oscar night — the most exclusive invitation in town, limited to a mere 1500 people with power in the industry. "Even the stars get excited looking at the stars," Dominick Dunne explains. And Morton's "feels safe" to thighmaster and sob sister Suzanne Somers — speaking of power. "You get to feel normal," Somers declares, "everybody is so *famous!*"

Oprah left the party and announced that she was canceling her Book Club. "It has become harder and harder to find books on a monthly basis that I feel absolutely compelled to share," Winfrey declared last week.

But wait — isn't that a new book about John F. Kennedy, Jr. I see in the offing? Yes! It's Richard Blow's *American Son*, currently excerpted — purposed — in *Vanity Fair* and purporting to contain "revelations" about John and Carolyn's tragic final days. Blow was formerly executive editor at *George* — JFK Jr.'s "political" magazine, which was already going belly up before his plane went belly-down. It seems that John and Carolyn also had "terrible fights," and that John spent the night before their fatal trip at the Stanhope Hotel.

And on the subject of politics, did you know that there are currently two fictionalized TV dramas about the United States Supreme Court on network television, one about the White House and *three* about the CIA? True, "The X-Files" is going off the air, but Nathan Lane will be back in a new sitcom next fall playing "a gay senator" on Capitol Hill. And the winner is... ⓟ

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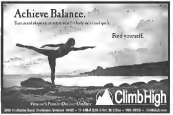
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Farms for Arms

LEFT fiELd

By Michael Colby

Paybacks are a bitch. Just ask Senator Patrick Leahy, who appears to be taking it on the chin from the Bush administration for what it believes to be the Vermont Democrat's role in blocking and rejecting its judicial nominations. The chairman of the Senate Judiciary Committee, Leahy has become a lightning rod for the right wing, which is seeing red over his handling of the powerful committee. And now the Republican leadership is taking aim at some of Leahy's pet projects.

The Bush administration recently announced it was cutting funds for the widely popular Farmers' Market Nutritional Program sponsored and championed by Leahy since 1989. The $20-million program provides coupons to food-stamp recipients that are redeemable only for fresh produce at farmers' markets. It was designed to encourage families to seek healthier food options. Moreover, the coupons were a boon to small farmers, who acquired an eager new customer base.

"There is no other program like this," said Mary Carlson of Vermont's Office of Economic Opportunity (OEO), the agency that administers the farmers' market initiative in Vermont under the name of the "Farm to Family Program." "It's popular with the coupon recipients and it puts money directly into the pockets of small farmers," she confirms.

In fact, it's hard to find anything controversial in the program's mission statement. The first objective is "to provide resources to women, infants and children who are nutritionally at risk in the form of fresh, nutritious unprepared foods from farmers' markets." It also seeks to diversify the customer base at the markets, thus increasing the numbers of low-income shoppers who otherwise would not be there.

Since it's impolitic to openly play the revenge card, the Bush administration is crying poverty while it slashes Leahy's program. "The program is admirable," the U.S. Department of Agriculture's Eric Bost told *The New York Times*. "But the issue for us and the president is that we are not able to fund everything we wanted. We care for the elderly, but we don't have the money for this."

The irony is that, at the same time, Bush also has been touting his proposed $50 billion increase in military spending. For a more numerical perspective, consider that the cost of the current war in Afghanistan is about $33 million a day — $13 million more than it takes to run that essential nutrition program for one year. Or, if Bush trimmed his proposed military increase to $49.98 billion, that extra $20 million would keep the farmers' market program alive.

"It always seems like we're left fighting for the crumbs," said the OEO's Carlson, "even though our job is to provide food and nutritional programs for the disadvantaged."

> "It always seems like we're left fighting for the crumbs, even though our job is to provide food and nutritional programs for the disadvantaged."
>
> – Mary Carlson, Office of Economic Opportunity

Leahy isn't taking this political swipe lightly, though. As a member of the conference committee hashing out the final language in the omnibus farm bill that dictates most federal agricultural expenditures, the senator has a few tricks up his sleeve. "This is one of Leahy's favorite agriculture programs," said his staffer Elizabeth Nardi. "Our goal is to override an appropriations fight with the White House and gain permanent funding for the program by adding language to the farm bill."

While Bush's proposed cuts wouldn't take effect until next year's growing season, the prospects of losing it have upset coupon recipients and the farmers who've come to rely on the new customers. According to a report compiled by Carlson, more than 5000 households redeemed the farmers' market coupons last year and more than 200 Vermont growers participated. Not surprisingly, the program is most popular in Vermont's traditionally poorer regions, with Newport, Rutland and St. Johnsbury reporting the most redemptions.

"The coupons represent about 20 percent of my sales on some market days," said Curt Sjolander, an organic vegetable farmer from Wheelock who sells at the St. Johnsbury and Barre farmers' markets. "And these are people who would not be buying my produce without the coupons. It's fair to say that if this program is cut, I'm going to be losing a lot of customers."

IN BRIEF: Slashing the Farmers' Market Nutrition Program is just one of the many contentious aspects of the new farm bill. Another is Iowa Senator Tom Harkin's last minute amendment that would officially change the name of irradiation to pasteurization. The nuclear and food industries have been seeking this change for years, since marketing foods as "irradiated" has been disastrous for them. Dairy states like Vermont, however, don't want pasteurization to be associated with irradiation — a technology that exposes foods to radiation equal to tens of millions of chest X-rays. The Northeast Kingdom town of Sheffield can't seem to get a break. Only months after learning that the controversial quarry operation was shutting down, the town recently learned that it's being targeted for an all terrain vehicle racetrack. It looks like Sheffield's most notable resident — poet and peace-and-quiet activist Galway Kinnell — has another fight on his hands. ... It's pretty obvious what the Vermont House of Representatives thinks of alternative forms of transportation. After voting to cut all the funding for the Champlain Flyer, the state's first and only commuter train, they proceeded to axe an Agency of Natural Resources rule mandating the sale of electric cars in the state. ⊘

Michael Colby can be reached via email at mcolby@adelphia.net.

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The Great Escape?

A new play by Dana Yeaton makes a scene with a troubled teen

By Susan Green

When Stephen Paul Johnson showed up at a New York City audition last January to try out for the part of Roland in *The Big Random*, a "young girl" was holding the elevator door for him. "She turned and looked at me in a penetrating way," he says. "I had a hunch she had already been cast as Claire. Her maturity made me think, 'Whoa! I hope I get to read with her.'"

The girl, in turn, has similar memories. "We arrived at approximately the same time," recalls Gena Michaels, a petite 24-year-old who can easily pass for 15. "I took one look and knew right away he was Roland, so I just gave him my Claire."

The chance meeting of kindred thespian spirits bodes well for Dana Yeaton's latest drama about a somewhat dissipated man who becomes a reluctant surrogate parent to a bright, terribly troubled teenager. The Middlebury playwright is working with Vermont Stage Company to produce *The Big Random*, opening April 24 at the FlynnSpace in Burlington.

In 1998, Yeaton's *Mad River Rising* tackled issues of rural life in the state. *Midwives*, which he adapted from Chris Bohjalian's novel about a home birth that goes horribly wrong, was a highly praised 2000 show for the troupe.

"This time, I started with the image of a young woman in a psychiatric ward, gazing out the window, and thought about what could intervene to make her life different," Yeaton says. "I brought in this alcoholic godfather — another needy person — because I'd just been named a godfather for

> **"I started with the image of a young woman in a psychiatric ward, gazing out the window, and thought about what could intervene to make her life different."**
> **— Middlebury playwright Dana Yeaton**

someone's baby."

Vermont Stage Artistic Director Mark Nash witnessed the evolution of *The Big Random*. "Dana brought his first draft to our Young Playwrights Festival last May," he explains. "It's a whimsical and theatrical piece of writing about two lonely, lost people who try to connect. Whether they do or not is less important than the attempt."

Nash suggests the new work is "a little bit risky, the most unknown quantity we've tried."

Nonetheless, the play managed to entice Jim Gaylord, a director who first hooked up with Vermont Stage to guide *Midwives*. He initially read the Yeaton adaptation on the subway. "I missed 14th Street," he says. "I suddenly found myself at the next station and realized that, if a story can pull me in like that on the written page, it's something I should do."

The *Midwives* experience was a positive one. "There's often a myth that theater must be created under crisis, which takes an enormous amount of energy that I don't think pays off in the end," he notes. "With Vermont Stage, I'm allowed to stay in a non-crisis frame of mind. That's not to say crisis doesn't happen, but you don't have to let it take over."

Nash believes that Gaylord "is really a perfect fit for us, because my philosophy is indeed about no-stress theater."

Still not certain whether he would commit to *The Big Random*, Gaylord attended a workshop at Nash's Charlotte home last summer. "We talked it through and then Dana spent three days rewriting based on what came out of that," he says. That flexibility helped convince him to join the project. "This is definitely not a movie-of-the-week. Claire and Roland are so 'not right' together that their behavior doesn't lead us in predictable ways."

Between the time the cast congregated for a late February reading at the Haskell Free Library in Derby Line, and a second session at the FlynnSpace two weeks later, "a lot of changes had happened in the story," Yeaton says. "It was open season on the play in terms of commentary. The actors seemed rather surprised at how much influence they were having. Gavin sent me a six-page, single-spaced letter with suggestions."

continued on page 12

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The Great Escape?

continued from page 11a

Things are still fluid during a recent rehearsal at Trinity College. "There's a state of flux as to Roland's exact identity," is how Stephen Paul Johnson describes his perception. "Is he a mechanic? Or does he own an auto body shop? In one interim draft he became a roofer for a short time. Now that he's married, it makes him a different kind of a guy than before. I need to know what daydreams he has, what places he hangs out in, what kind of friends he has. Little details like that will help me understand this character."

At her first audition, Genia Michaela was immediately intrigued by the handful of pages she'd been given. "I actually stole a script. I just had to find out what happened in the rest of the play," she admits. "Then I felt so bad at the second audition I decided to slip it back when nobody was looking."

This confession is remarkably Claire-like. In *The Big Random* she shoplifts a Swiss Army knife, a worrisome object in the hands of a Massachusetts teen who has been incarcerated for cutting herself. The scene unfolds after the manipulative girl has hoodwinked Roland — a complete stranger claiming to be her godfather — into engineering a spontaneous getaway from the hospital. They embark on a freewheeling road trip through New Hampshire and Quebec that lands them at a Vermont shrine.

"Look, I am way over my head here," Roland tells Claire in one of many lines that express his exasperation with her. "I've been using patience I don't even have."

Roland's tough love approach and Claire's escapism inform their verbal *pas de deux*, which has been choreographed around several motifs. One of them is cinematic. Her fantasies, spoken out loud as if only the audience can hear, are full of screenplay-worthy dialogue. In her imagination she's alternately a clever Russian spy or an heiress kidnapped by Venezuelan gangsters or a member of the French Resistance tortured but refusing to betray her comrades.

"Dana didn't want just a misunderstood teenager," Michaela explains. "Claire has no idea of who she is. She's in a survival mode."

Gaylord agrees. "Genia has captured the essence of who I think Claire really is. The character has an incisive mind, an almost speeded-up intellect, and yet there's still this child who gets caught misbehaving. At the audition, there was something about Genia's eyes that told me she could portray a person struggling with being 15. She's also got a delicacy about her."

In real life, Michaela's delicacy disguises a competitive athlete — she's an ice hockey fanatic. After playing violin until age 7 and becoming a piano prodigy at 9, the Louisiana native mastered operatic vocals while studying at a North Carolina arts school as a 12-year-old. At 13, the honey-blonde actress found some non-singing success on Broadway, and much less of it in Hollywood, before heading for the Massachusetts Institute of Technology in 1994.

During her second semester at the brainiac college, Michaela discovered she had an affinity for women's ice hockey despite no prior skating expertise. "I realized I wasn't going to be a scientist or engineer, so I researched a list of top schools with Division I teams," she says. "I was accepted by Yale and developed into quite a hockey player, but academically ended up in theater."

After graduation in 1999, Michaela returned to New York. "It was really starting all over, but lately I've been on quite a roll," she notes. "Hallelujah."

Johnson would probably say amen to that. His character in *The Big Random* is driven by religious notions of salvation — another thematic element in the play. Roland is a lapsed Catholic who has a history with the kind of 12-step program that promotes a spiritual path to healing. A pilfered Gideon Bible becomes a significant prop.

"His motive is to do right by *somebody* for once in his life," suggests Johnson, an experienced Shakespearean actor whose upper middle-class roots can be traced to Oklahoma City. "Roland wants to help Claire, but they both have issues regarding trust. While an undergrad, I once tried to help someone with profound psychological problems and discovered I was dealing with a paranoid schizophrenic. You just want to be a mensch. That's what God put us on Earth for."

But it may have been Johnson's dark side that got him the part. "I didn't want Roland to be creepy," Gaylord says. "Initially, I didn't picture him as quite so good-looking, but he's a guy who could be a womanizer, and Claire has to not be repulsed by him. I was glad Steve conveyed an underlying sense of menace. I like his balance between mystery and revealing just enough that the tapestry is complete."

For the 44-year-old Yeaton, *The Big Random* has been a chance to explore "my empathy and concern for young people," he says. The stage provides what he calls his "soapbox," but the playwright's perspective on adolescence comes through teaching the craft to high school students and raising children of his own — a son, who is now 20, and a daughter, 17. "I was definitely drawing on my parenting in an abstract way," Yeaton says. "Society saddles kids with contradictory, hollow messages.

I think of Claire as a product of our culture, and I hope we all feel a little bit implicated by that." ⑦

The Big Random *opens Wednesday, April 24 at the FlynnSpace in Burlington and runs through Sunday, May 5. For info, call the Vermont Stage Company at 862-1497. Tickets, 86-FLYNN.*

In the Groove

By William Craig

It's an old American story: A few hundred people gather around a handful of charismatic leaders to participate in rites they believe will open their minds, hearts and souls to a harmonious way of life, transcending the crass values around them. If enough of their neighbors join them, they believe, the nation and perhaps the world will experience a change in consciousness resulting in peace, love and justice for all.

That story has been repeated many times in the name of political and religious movements in the U.S. But for a couple of years in the late 1960s, a different kind of movement evolved in the San Francisco neighborhood known as Haight-Ashbury. Its legacy is not an established church or secular institution, but art. Fun, rebellious, startling but accessible art that still testifies to the countercultural community's idealism.

Psychedelic art flaunted its disrespect for everything conventional in American life — business sense and sexual repression, conformity and rote patriotism. It demanded of viewers, "Which side are you on?"

The style called simply "psychedelic" proliferated on rock music album covers and in hippie fashions, but was nowhere as ubiquitous as on posters for rock shows and similar events. The spectacular florescence of this graphic art is surveyed in "High Societies: Psychedelic Posters of Haight-Ashbury," a traveling exhibition currently on view at the Hood Museum of Art at Dartmouth College. Organized by the San Diego Museum of Art, the 90 artworks are on loan from Paul Prince, who has been collecting psychedelic posters extensively for more than three decades. The show features works by the "big five" psychedelic artists of the period: Wes Wilson, Rick Griffin, Victor Moscoso, Stanley Mouse and Alton Kelley. With these posters, the hedonistic visionaries of the Haight crafted a veritable manifesto that is articulate, attractive — and unrealistic.

Consider the Wes Wilson poster identified as "Blues Project, Great Society, Lights: Tony Martin, Avalon Ballroom, April 22-23, 1966." Like almost every piece in the exhibition, it was created to advertise a "dance concert" — a psychedelic entertainment somewhat more commercially organized but directly descended from the anarchic, LSD-dropping "acid tests" staged by Ken Kesey and his Merry Pranksters. Also like most of the artwork here, the poster's visual content has little or nothing to do with the bands on the bill.

Wilson didn't build his design around a photo of, say, the Blues Project's Al Kooper or the Great Society's Grace Slick. Instead, he framed the logo of the event's promoter, called "Family Dog," in red-white-and-blue bunting. The logo is the image of a long-haired Indian in a top hat, smoking a fancy pipe. Raucous, funky hand-drawn letters proclaim the evening's musical lineup. Under the Indian's deadpan cameo, a motto appears on a cartoonish scroll: "May the baby Jesus shut your mouth and open your mind." It is the flag of the emerging counterculture, a lighthearted but undeniably confrontational call to *open* arms.

This poster and its scores of companions celebrate not a particular personal or music-industry product, but a communal possibility. For hundreds of shows at the Avalon Ballroom and Bill Graham's Fillmore Auditorium, and for events such as the "Gathering of the Tribes for a Human Be-In" and the legend-making Monterey Pop Festival, psychedelic rock posters advertised group experiences in which the dancers on the floor were as important as the bands onstage or the lights and images flashing on the walls.

"Interactive" to a degree that beggars the passive, double-click present, these events were intended to engender resistance to established values and acceptance of a "higher" consciousness. And certainly *getting* high was a part of it. As the late Jerry Garcia reminisces in a documentary called *Feed Your Head*, on view at the Hood, "I think everybody who ever went to an acid test came away a changed person, and loved it."

The posters of the '60s attempted to communicate the uninhibited motion, 3-D kaleidoscopy and palpable volume of rock concerts through the use of wild color — especially in hot, eye-popping complementary colors — surreal incongruities of imagery and, perhaps most characteristically, lettering that defied legibility. This swirling, curvy text was inspired by Art Nouveau signage from the 1890s; a gorgeous, closet-*sized sideshow of fin-de-siècle* works by Alphonse Mucha and other post-Impressionists is included to demonstrate these influences.

Most of the psychedelic posters were less than 18-by-36 inches — much smaller than the innumerable works churned out in subsequent years to feed a faddish poster industry. Like the "Mona Lisa" or "Whistler's Mother," the Haight's modestly sized but signally ambitious images have been reproduced, imitated and parodied so often, removed from all context, that they've taken on larger-than-life dimensions in the collective memory.

Just a few weeks after he created the Blues Project poster, Wilson ensured his place among the crucial five graphic artists of the hippie era with posters such as "Association, Quicksilver Messenger Service, Grassroots, Sopwith Camel, Fillmore Auditorium, July 22-23, 1966." It features a fiery swirl of red writing on a green ground, each letter a tongue of flame. In Wilson's work as in that of his colleagues, reading became a bit of an acid test, too — that is, deciphering unique dimensions and designs to receive insider information. The patience and effort required to decrypt such advertisements seems astonishing now, even quaint.

The art of "High Societies" makes many such distinctions between that era and this one. Consider, for example, the glorification of marvelously real women's curvy, fleshy bodies, another enthusiasm the psychedelic artists shared with their Art Nouveau forebears. Defying the fashion industry's then-new infatuation with waif supermodels such as Twiggy and Jean Shrimpton, the often-arresting eroticism of psychedelic posters praised the body opulent. Perhaps the hippies couldn't help but love hips.

The anorexic industry won out in the end, of course. And "High Societies" reminds us that nearly all the graphic art we encounter today, whether on rock CD covers, in art magazines or in clothes catalogs, sells thin along with consumer culture and political complacency. But psychedelic art flaunted its disrespect for everything conventional in American life — business sense and sexual repression, conformity and rote patriotism. It demanded of viewers, "Which side are you on?"

That question had been at the heart of beatnik culture and the folk revival. It was a question as old as America's labor movement and as contemporary as the civil rights crusade — which, like so much else in American life, was about to be fragmented by war, assassination, riots and disillusionment. It didn't take anything so cataclysmic, however, to undo the Haight-Ashbury scene. Success was sufficient.

The Hood exhibition features announcements for The Gathering of the Tribes for a Human Be-In, from January 1967. These include Griffin's pow-wow-themed image of an Indian on horseback playing an electric guitar, and Mouse and Bowen's mind-bending masterpiece of decorative neo-Nouveau featuring a yogi with a prominent third eye. More of a talkathon than a concert, the Be-In featured LSD pioneer Timothy Leary, poets Allen Ginsberg and Lawrence Ferlinghetti and political activist Jerry Rubin, as well as many other artists and orators. The best-attended and, by all accounts, most memorable of the era's happenings, the Be-In garnered nationwide media attention, which began to sell the story of San Francisco's come-as-you-are counterculture.

Then the June 1967 Monterey Pop Festival — and its documentary film — made international stars of several Bay-area bands. These included Big Brother and the Holding Company, with its singer Janis Joplin, and The Jefferson Airplane, which had lured Grace Slick from the Great Society. During the resultant "Summer of Love," interlopers from around the world converged on Haight-Ashbury as wannabe hippies, dedicated drug abusers and titillated tourists. The invasion destroyed the psychedelic community by sheer dilution, not to mention a sudden spike in violent crime and the swift, dispiriting commercialization of a dream

"High Societies: Psychedelic Posters of Haight-Ashbury," Dartmouth College, Hanover, New Hampshire. Through May 19.

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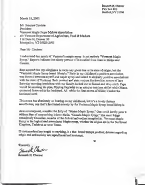
BY KENNETH CLEAVER



Kenneth H. Cleaver
P.O. Box 810
Bedford, NY 10506

March 18, 2002

Mr. Jacques Couture
President
Vermont Maple Sugar Makers Association
c/o Vermont Department of Agriculture, Food & Markets
116 State St, Drawer 20
Montpelier, VT 05620-2901

Dear Mr. Couture:

I understand that much of Vermont's maple syrup is not entirely "Vermont Maple Syrup." Reports indicate that ninety percent of it is culled from trees in Maine and Canada.

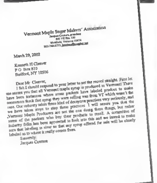
Rest assured that my allegiance is not to any given tree or its state of origin, but the "Vermont Maple Syrup brand lifestyle." Early in my childhood a positive association was formed between myself and maple syrup and linked to similarly positive associations with the state of Vermont. Both product and state conjure Rockwellian scenes of lazy Saturday morning breakfasts with my family decked out in flannel and terry cloth. Papa would be smoking his pipe, flipping flapjacks on an antique cast iron skillet while Mama quartered firewood in the backyard. All while the first snows of winter blanket the hardened earth.

This scene has absolutely no bearing on my childhood, but it's a lovely fantasy nonetheless, one that's facilitated entirely by the Vermont Maple Syrup brand lifestyle.

As a counterpoint, consider the folly of "Maine Maple Syrup." One could hardly pour it without fear of encountering lobster shells. "Canada Maple Syrup," like most things remotely Canadian, smacks of the dullest [illegible] imaginable. "Vermont Maple Syrup" is the logical and preeminent Maple syrup, whether its origins are in the Northeast Kingdom, Tashkent or west Texas.

If consumerism has taught us anything, it's that brand trumps product; debates regarding origin and authenticity are superfluous and irrelevant.

Sincerely,
Kenneth Cleaver
Kenneth H. Cleaver



Vermont Maple Sugar Makers' Association
Jacques Couture, president
560 VT Rte. 100
Westfield, Vermont 05874
802-744-2733, [illegible]

March 29, 2002

Kenneth H Cleaver
P O Box 810
Bedford, NY 10506

Dear Mr. Cleaver,

I felt I should respond to your letter to set the record straight. First let me assure you that all Vermont maple syrup is produced in Vermont! There have been instances where some packers have labeled product to make consumers think that syrup they were selling was from VT which wasn't the case. Our industry takes these kind of deceptive practices very seriously, and we have taken steps to stop these practices. I will assure you that the Vermont Maple Producers are not the one doing these things, but rather some of the packers who buy their products to resell. A committee of industry folks has been appointed to look into this and we intend to make sure that labeling is clear so that any syrup offered for sale will be clearly labeled as to where it really comes from.

Sincerely
Jacques Couture

Session I starts May 20

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ACCOUNTING

CPA Review: Accounting & Reporting Sections (runs: 5/20-8/16)	T&Th	5:30-7:15p
Financial Accounting (runs: 5/20-8/16)	M&W	5:30-7:40p
Financial Accounting (runs: 5/20-8/16)		ONLINE
Managerial Accounting (runs: 5/20-8/16) 5:30-7:40p	M&W	
Managerial Accounting (runs: 5/20-8/16)		ONLINE

ARTS & SCIENCES

American History I (runs: 5/20-6/28)	M&W	5:30-9:00p
American History II (runs: 7/8-8/23)		ONLINE
Anatomy & Physiology I (runs: 5/20-7/3)	M, W, F	8:30-11:40a
Anatomy & Physiology II (runs: 7/8-8/23)	M, W, F	8:30-11:30a
Art History: Renaissance to Present (runs: 5/20-7/3)		ONLINE
Biology of Nutrition & Fitness, Intro to the (runs: 7/8-8/22)	T&Th	1:00-5:30p
Critical Thinking (runs: 5/20-7/3)		ONLINE
Critical Thinking (runs: 7/8-8/16)	M&W	5:30-8:40p
English Composition (runs: 5/20-6/28)	M&W	5:30-9:00p
English Composition (runs: 7/8-8/23)		ONLINE
Ethics (runs: 7/8-8/16)	M&W	5:30-8:40p
Ethics (runs: 5/20-7/3)		ONLINE
Fundamentals of Reading & Writing (runs: 7/8-8/16)	M&W	5:30-8:40p
Introductory Drawing (runs: 7/8-8/16)	T&Th	5:30-8:40p
Literature, Intro (runs: 5/20-7/3)		ONLINE
Literature, Intro (runs: 7/8-8/16)	M&W	8:30-11:40a
Literature, Intro (runs: 7/8-8/23)		ONLINE
Modern American Social History (runs: 5/20-6/28)	T&Th	5:30-8:40p
Modern American Social History (runs: 5/20-7/3)		ONLINE
Modern American Social History (runs: 7/8-8/23)		ONLINE
Music Appreciation (runs: 7/8-8/23)		ONLINE
Philosophy (runs: 5/20-6/28)	T&Th	5:30-8:40p
Philosophy (runs: 7/8-8/23)		ONLINE
Physical Science, Intro (runs: 5/14-7/2)	T&Th	5:15-9:25p
Psychology, Intro (runs: 5/20-7/3)		ONLINE
Psychology, Intro (runs: 7/8-8/23)		ONLINE
Seminar in Contemporary World Issues (runs: 5/20-6/28)	M&W	5:30-9:00p
Seminar in Contemporary World Issues (runs: 7/8-8/16)	T&Th	5:30-8:40p
Seminar in Contemporary World Issues (runs: 7/8-8/23)		ONLINE
Sociology, Intro (runs: 5/20-6/28)	T&Th	5:30-8:40p
Themes for Writing (runs: 5/20-6/28)	T&Th	5:30-8:40p
Themes for Writing (runs: 7/8-8/23)		ONLINE
Western Civilization I, Major Themes in (runs: 5/20-6/28)	M&W	5:30-9:00p
Western Civilization I, Major Themes in (runs: 5/20-7/3)		ONLINE
Western Civilization II, Major Themes in (runs: 5/20-7/3)		ONLINE
Western Civilization II, Major Themes in (runs: 7/8-8/16)	M&W	5:30-8:40p
Western Civilization II, Major Themes in (runs: 7/8-8/16)	T&Th	5:30-8:40p
Western Civilization II, Major Themes in (runs: 7/8-8/23)		ONLINE
World Religions (runs: 5/20-6/28)	T&Th	5:30-8:40p

BUSINESS & MANAGEMENT

Business Law I (runs: 5/20-6/28)	T&Th	5:30-8:40p
Business Law I (runs: 7/8-8/23)		ONLINE
Business Management (runs: 5/20-6/28)	M&W	5:30-9:00p
Business Management (runs: 5/20-7/3)		ONLINE
Business Management (runs: 7/8-8/23)		ONLINE
Electronic Business & Commerce, Intro (runs: 7/8-8/16)	T&Th	5:30-8:40p
Human Resource Management I (runs: 5/20-6/28)	T&Th	5:30-8:40p
Human Resource Management I (runs: 5/20-7/3)		ONLINE
International Business, Intro (runs: 7/8-8/23)		ONLINE
Internship for Business Majors (runs: 5/20-6/28)	T	5:30-7:00p
Macroeconomics (runs: 5/20-7/3)		ONLINE
Macroeconomics (runs: 7/8-8/16)	T&Th	8:30-11:40a
Macroeconomics (runs: 7/8-8/23)		ONLINE
Microeconomics (runs: 7/8-8/16)	T&Th	5:30-8:40p
Problem Analysis & Decision Making (runs: 5/20-6/28)	M&W	5:30-9:00p
Strategic Management (runs: 7/8-8/23)		ONLINE

COMPUTERS & TECHNOLOGY

Advanced Computer Apps—Batch File Programming (runs: 6/18-6/27)	T&Th	5:30-8:40p
Advanced Java Programming (runs: 5/20-8/16)		ONLINE
Advanced Visual Basic Programming (runs: 5/20-8/16)		ONLINE
Advanced Web Page Development (runs: 5/20-8/16)		ONLINE
Basic Telephony & Switching Systems (runs: 5/20-8/16)		ONLINE
C++ Programming, Intro (runs: 5/20-8/16)		ONLINE
Computer Applications—		
Database Management (runs: 8/8-8/15)	T&Th	5:30-8:40p
Database Management (runs: 7/8-7/26)		ONLINE
Database Management (runs: 8/12-8/30)		ONLINE
Dreamweaver (runs: 7/8-7/26)		ONLINE
File Management (runs: 6/4-6/13)	T&Th	5:30-8:40p
File Management (runs: 5/20-6/7)		ONLINE
Spreadsheets (runs: 6/10-6/28)		ONLINE
Spreadsheets (runs: 7/23-8/1)	T&Th	5:30-8:40p
Spreadsheets (runs: 7/29-8/16)		ONLINE
Word Processing (runs: 5/21-5/30)	T&Th	5:30-8:40p
Word Processing (runs: 5/20-6/7)		ONLINE
Word Processing (runs: 7/9-7/18)	T&Th	5:30-8:40p
Word Processing (runs: 7/8-7/26)		ONLINE
Computer Theory, Intro (runs: 5/20-8/16)		ONLINE
Computer Theory, Intro (runs: 5/20-8/16)	W	5:30-8:40p
Current Topics in Computing (runs: 7/8-8/23)		ONLINE
Data Communications, Intro (runs: 5/20-8/16)	M	5:30-9:00p
Data Communications, Intro (runs: 5/20-8/16)		ONLINE
Enterprise Development with Java (runs: 5/20-8/16)	M	5:30-9:00p
Internet & Web Architecture (runs: 5/20-8/16)		ONLINE
Java Programming, Intro (runs: 5/20-8/16)		ONLINE
Java Programming, Intro (runs: 5/20-8/16)	T	5:30-8:40p
Linux/UNIX Systems Administration (runs: 5/20-8/16)	T	5:30-8:40p
NetWare Systems Administration (runs: 5/20-8/16)	M	5:30-9:00p
Network Design (runs: 5/20-8/16)		ONLINE
Relational Database (runs: 5/20-8/16)		ONLINE
Relational Database with Web Applications (runs: 5/20-8/16)		ONLINE
Server-Side Scripting (runs: 5/20-8/16)		ONLINE
Visual Basic Programming, Intro (runs: 5/20-8/16)		ONLINE
Web Page Development, Intro (runs: 5/20-8/16)		ONLINE
Web Page Development, Intro (runs: 5/20-8/16)	W	5:30-8:40p
Windows NT/2000 Systems Administration (runs: 5/20-8/16)	W	5:30-8:40p

MARKETING & COMMUNICATION

Business Communication (runs: 7/8-8/16)	M&W	5:30-8:40p
Communications & Public Relations, Intro (runs: 5/20-8/16)	T&Th	5:30-8:40p
Designing Media for the Web (runs: 7/8-8/16)	T&Th	5:30-8:40p
Designing Media for the Web (runs: 7/8-8/23)		ONLINE
International Marketing (runs: 5/20-7/3)		ONLINE
Interpersonal Communication (runs: 5/20-6/28)	T&Th	5:30-8:40p
Interpersonal Communication (runs: 5/20-7/3)		ONLINE
Interpersonal Communication (runs: 7/8-8/23)		ONLINE
Marketing (runs: 5/20-7/3)		ONLINE
Marketing (runs: 7/8-8/16)	M&W	5:30-8:40p
Marketing (runs: 7/8-8/23)		ONLINE
Media Writing (runs: 5/20-6/28)	M&W	5:30-9:00p
Photography, Intro (runs: 5/20-6/28)	T&Th	5:30-8:40p
Photography, Intro (runs: 7/8-8/16)	T&Th	8:30-11:40a
Principles & History of Graphic Design (runs: 5/20-6/28)	T&Th	5:30-8:40p
Professional Writing (runs: 5/20-7/3)		ONLINE
Professional Writing (runs: 7/8-8/16)	T&Th	5:30-8:40p
Public Speaking (runs: 5/20-6/28)	T&Th	5:30-8:40p
Small Group Communication (runs: 5/20-7/3)		ONLINE
Small Group Communication (runs: 7/8-8/23)		ONLINE

MATH & STATISTICS

Basic Mathematics I (runs: 7/8-8/16)	T&Th	5:30-8:40p
College Algebra (runs: 5/20-8/16)	T&Th	5:30-7:05p
College Algebra (runs: 5/20-7/3)		ONLINE
College Algebra (runs: 7/8-8/16)	M,T,W Th	8:30-10:05a
College Algebra (runs: 7/8-8/23)		ONLINE
Statistics, Intro (runs: 5/20-8/16)	T&Th	5:30-7:05p

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PHOTO: MATTHEW THORSEN

Ruff Neighborhood?

Barking, parking and other tails from the Starr Farm Dog Park

By Susan Green

Mark Barlow and his family have to speak in code unless they're actually planning to take Oscar out for unbridled adventure at that very moment. "We say 'D.P.,'" explains the resident of Burlington's New North End. "If we say 'dog park' he gets attentive and goes to the door. I'm not sure what we'll do when he figures out what 'D.P.' means."

Oscar, an Old English Sheep Dog, is among an untold number of local canines thrilled about the area's first and, for now, only official off-leash paradise for pooches. Their owners seem equally pleased though less likely to engage in tail wagging.

"When we turn onto Starr Farm Road, he jumps into the front seat of the car," Barlow says of the trip that provides his pet with five half-hour outdoor sessions a week. On a brisk April afternoon, 2-year-old Oscar romps with at least a dozen other animals of all sizes, ages, breeds and temperaments — Churchill the Great Dane, Lamont the Basset Hound, Ryeleigh the Weimaraner and Sage the Siberian Husky, to name a few.

continued on page 18

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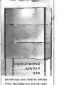

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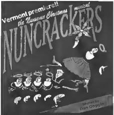

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Why the Sour Grapes at Sweet Tomatoes?

Once there were two guys who loved Italian food. In fact, the only thing they loved more than eating was serving it. So the two guys opened an Italian trattoria, and they thought back to a pizza joint from the old neighborhood called Pepe's. The pizzas were great, and a bright neon sign above the door proclaimed "Tomato Pies," which became Sweet Tomato Pies and eventually Sweet Tomatoes. And so a local tradition was born. Soon there were three guys and three Sweet Tomatoes. The three guys were happy because they loved the food, and the customers were happy too. • The only people not happy were some lawyers for a BIG corporation, also called Sweet Tomatoes. The lawyers cared about profit over pizza, business over biscotti, and trademarks over tortellini. And although the three guys just wanted to serve great food, the lawyers served something else entirely—a cease and desist order. • So three guys who loved Italian food became three guys in front of a judge, who said, "You three guys better find a new name or there'll be no tomatoes for anyone." • So they did, and now Sweet Tomatoes is Three Tomatoes. Same guys. Same great food. And the same desire to make everyone happy. Even a certain group of lawyers.

Three Tomatoes

TRATTORIA

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vermont parent information center
wishes to thank

A Single Pebble Restaurant
for making their restaurant available for our use during a fundraising dinner on March 21, 2002. Without their support, our event would not have been so successful. Thank you very much.

Congratulations on the May 2002 opening of your second location in Burlington!

The Vermont Parent Information Center is dedicated to increasing and expanding educational and developmental opportunities that improve the quality of life for children with special needs and their families. We believe that we can achieve this goal only when we provide families with the chance to identify their own needs, to build on their own strengths, and to feel respected for their values and beliefs. Visit our Web site at www.vpic.com for additional information on our organization.

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Ruff Neighborhood?

continued from page 16a

Apart from the occasional brief confrontation, these creatures appear to be delirious with joy. It is a rare taste of Fido freedom in the otherwise penned-in, tied-up world of good dogs that need to run like the wind.

After several years of debate, in mid-December the city fenced in a two-acre grassy field just west of the bike path, across the street from Curtis Avenue and next to both a private horse farm and a plot set aside for community gardens. As early as this summer, the one-year pilot project could have competition.

A meeting on Tuesday ought to result in the creation of a water-front dog park in the Urban Reserve, a 40-acre stretch north of the Moran Plant. Wayne Gross, director of the Burlington Parks and Recreation Department, says his commission is seeking public feedback on a plan that "would be about the same size as the one on Starr Farm Road," he says, "but dogs would have access to the lake."

To accommodate this bowwow beach, Parks and Rec must first ensure ample parking. "We might be able to build a small lot just north of the skateboard park. That's about 1000 feet from the proposed dog enclosure, so that could be more of a walk in situation than at the New North End site," Gross points out. "Mayor Clavelle has said he'd support this new park to take some of the pressure off Starr Farm."

Parking is one of several controversial issues at the existing leash-liberating locale. A makeshift space for automobiles, which is used by community gardeners from spring through fall, became a mud pit as a result of dog folks using it all winter. For the time being, the focus has shifted to the paved lot at the children's playground and ball field further east on the same road. At yet another meeting on Tuesday, the Development Review Board will decide on the proposal to turn a rectangle of land near the park entrance into a 16-car gravel lot.

"We want to put a fence around it so the dogs can't go anywhere else when they get out of their cars," Gross says, noting a few instances of wayward beasts chasing horses in a nearby pasture.

Equine encounters are among the complaints Kevin Curley has heard from his constituents about the Starr Farm experiment. The Ward 4 City Councilor is concerned about increased traffic, bad smells and even a possible threat to real-estate values for anyone trying to sell a house in the vicinity of Poopville. Curley is also irritated that the police department's animal-control officer has been called on a few occasions to check out reports of unruly owners.

A good night's sleep is at the heart of yet another imbroglio. "Dogs were barking like hell in the early morning, waking people up," Curley points out. "At first, there

> **"If Phoebe could talk, she'd say, 'My dreams have come true. There is a dog God.'" — dog owner Marlene Williamson**

PHOTO: MATTHEW THORSEN

were no limits on time for using the park. That's about to change in response to complaints at a hearing a few weeks ago."

Signs have just gone up, says Green. As of April 15, the park will only be open from 8 a.m. to 6 p.m. from November through March, then 8 a.m. to 8 p.m. the rest of the year.

"It's a wonderful thing to have a dog park," Curley concedes. "I'm definitely not against the idea, but we've got to find a better fit. Maybe the Intervale or somewhere they won't bother people. We have to consider the neighbors."

Already the park is attracting unwanted attention from out of town. Wayne Green is puzzled that dog owners from Hinesburg and Bristol — each with plenty of rural land — have called for directions to Burlington's leafy enclave.

But on a recent Thursday before dusk, most of the dog-park patrons and their furry companions are from this particular 'hood: Mark Barlow and Oscar; Brent Howard and Ryleigh; Marta Smith and Logan the Springer Spaniel; Black Lab mix Gerald Iselin and Moby the mutt; Ann Bombard and Diva the Pit Bull; Cheryl O'Toole and Jazz, a rescued Greyhound sporting a plaid jacket.

These well-trained humans, who arrive with their dogs leashed, dutifully scoop up the droppings when nature calls — trash bins and a cache of plastic bags are available for that purpose. Drool-encrusted tennis balls and other treasures in a toy box are also available to entertain both Homo sapiens and man's best friend.

A favorite game for Phoebe, an Australian Shepherd, is rounding up the other dogs. "Once in a while I see that she has them all gathered together in the field," says Marlena Williamson, who shares a New North End house with this bossy lassie from Down Under. "This park is a blessing. Other places we went off-leash sometimes got a little problematic when she tried to herd children. If Phoebe could talk, she'd say, *My dreams have come true. There is a dog God.*"

Williamson's daughter Sarah, 10, has fantasized about setting up a concession at the park for dispensing nutritious, homemade dog bones. That way Phoebe and her slobbering ensemble could munch while owners snack on their own edibles at the wooden picnic table — the only "furniture" in sight — near the entrance. That scenario might well enhance the already strong Starr Farm camaraderie.

"[illegible] the critters can learn to get along with each other in a [illegible] free environment, people [illegible] they have obvious common ground. Sometimes we talk about [illegible] and children," notes [illegible] Mouge, who lives with [illegible] and a 3-month-old puppy near the University of Vermont campus. "But usually just about dogs."

Marlena Williamson has even thought about inviting fellow dog-parkers to summer cookouts at her own digs.

"It's a remarkable social opportunity for our neighborhood," observes Betsey Krumholz, a Burlington School Board member who counts herself among the dog-park boosters. "It's been young, old, all walks of life. You never know who you'll see there. The dogs have their little buddies."

Even before Starr Farm became a formal park — that's where the Krumholz family took Gus, a Black Lab, for exercise. Yet she's more enthusiastic about it than her husband Charlie, who is bothered by its proximity to the community gardens — which he coordinates.

Although he prefers to let his Husky-Yellow Lab run in the urban wilderness behind Kids Town in South Burlington, Burlington City Council President Andrew Montroll worked for years on the ordinance that made Starr Farm the first of five designated dog-friendly zones in the Queen City. Schmanska and Oakledge parks are other prospective locations, and a section of the Intervale owned by the Burlington Electric Department is also under consideration.

"We have many park facilities that try to accommodate different interests — softball, tennis, et cetera," Montroll says. "It didn't make sense to have no place people could recreate with their dogs. This is an important thing to do. But funding remains the big question."

Parks and Rec head Wayne Green recommends a sort of borrowing-from-Peter-to-pay-Paul process. The City, which sells about 2000 dog licenses each year, increased the fee from $12 to $17 in hopes of generating $10,000 annually for the specialized parks. Starr Farm has cost close to $8500 so far for fencing, trash removal and signage. If the new parking lot is approved, it could eat up another $5000. Do the math.

"We're looking for the City Council to give us an advance on the next fiscal year's funding," Green explains. "To construct the waterfront dog park, there's another $10,000 available again in July. But we may need to ask for more. We're not talking about a huge amount, and private donations are a possibility."

The finances make Ward 4's Kevin Curley nervous, however. "I'm wondering how much money is already being spent in Parks and Recreation staff hours. That wasn't supposed to happen. It was all going to be handled by volunteers."

But Curley seems willing to rein in his anti-paws crusade. "We'll see if it works with different rules in place," he says of the new Starr Farm time limits.

Meanwhile, the "D.P." is hustling. Diva, Moby, Larsons and the gang, which now includes three-legged Rosie, have formed an energetic welcoming committee that greets each excited new arrival at the gate. Churchill emits several deep-throated, loud woofs. Sage howls. And *Phoebe*, a would-be leader of the pack, strategizes about coaxing these unfettered free spirits into an obedient herd. ⑦

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Weekly Mail

continued from page 4a

is then tax funding. Funding broadcasting is outside the scope of the state's legitimate purpose, which is to protect individuals from the use of unjustified force, and is repugnant to freedom of speech which includes the freedoms not to speak and to abstain from subsidizing (through compulsory taxes) the speech of others.

A related problem is the elitism of VPT and VPR. A politically selected few, who presume to know best how to allocate our news and information spending, choose programming and stick the rest of us with the cost of production and broadcasting. For the most part, VPT and VPR programming is aimed at an upper income, highly educated audience. Such a subsidy from the working class to the rich is indefensible.

As for the Freyne one, dont such political intrigue is an inevitable result of public funding. We do not know where the truth lies nor should we care. These stations make thousands of decisions every day, each one informed by the producers' opinions and politics. This decision received more attention than others not because it was more political, but because Freyne was positioned to make his complaints widely known.

Freyne has no right to express his views at taxpayer expense and neither should anyone else. Eliminating tax funding of VPR and VPT will render this fracas meaningless, end a subsidy for the well-off, and preserve our free-speech rights. It's the right thing to do.

— Sheldon Kaus
South Burlington

SELECTION, NOT CENSORSHIP

How typical of Peter Freyne to read the self-promotional letter excerpts included in his April 3 Inside Track column from the tens of people upset at his recent disinvitation from VPT's "Vermont This Week." News for Peter: Many of us good liberal readers of his column still believe in a place for a bit of civility in discourse. Good for VPT for subscribing also to some minimal standards in this regard. More news: Many of us who have read Peter for more than a decade are not upset at the prospect of his having one less local pulpit from which to bully.

Freyne would do well to understand that mean-spirited name-calling is not the same as hard-hitting reporting; nor is having lots of time on your hands to think about just a few things the same as insightful commentary. The VPT issue is not one of free speech but of worthwhile speech; here, as usual, Freyne misses by a wide margin. His ability to offend is well established; his ability to inform is what has always been suspect.

— Ron Chesbrough
Waterville

PRICELESS PROSE?

Cigarettes in Vermont: $28.35/carton. Cigarettes in New York: $44/carton. Paranoid Peter Freyne's whining over Vermont Public Television firing his butt: Priceless.

— Chip Haggerty
Stowe

DEBATE FIXING?

I was surprised to see all the hubbub surrounding Peter Freyne's freedom of speech issue with VPT. Yet very little was said when VPT alienated all but the major two parties in a debate a few years back.

Is Peter's freedom of speech more important than that of the political candidates that VPT alienated? According to VPT, the public was only interested in hearing what the Democrats and Republicans had to say that year. They cited a lack of time to hear all discussions and stopped the public from hearing from parties they had labeled "fringe."

Where was the cry of "foul" from the media and Democrat Peter Shumlin when that breach of our most basic freedom was initiated. Please remember that we the taxpayers subsidize VPT and VPR.

This year let's allow the debating community to conduct debates, not just the press and public media. They should report on the debates, not organize and pre-determine the issues in an attempt to formulate opinions.

— Joel Williams
Poultney

Joel Williams was the gubernatorial candidate for the Vermont Grassroots Party in 1996 and 1998 and is seeking the gubernatorial nomination from the Vermont Libertarian Party this year

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POUR SUBSTITUTE

local sugarers concerned about price and purity organize against a not-so-sweet deal

by Kevin J. Kelley

The families flocking to Palmer's Sugarhouse on spring weekends are assured of getting the real thing: 100 percent pure Vermont maple syrup. The sugarbush that rolls across the hills above Steve Palmer's shop in Shelburne has been a source of the state's signature product for the past 135 years.

But thousands of other Vermonters and flatlanders who purchase containers of maple syrup with the word "Vermont" on the label aren't necessarily getting what they think. They'd probably be surprised to learn that what they're actually buying is syrup made from sap tapped in Quebec. And they'd surely be shocked to know that much of that sap may have seeped from tapholes treated with an illegal pesticide or a poisonous chemical mixture.

The Vermont Department of Agriculture doesn't seem much concerned that consumers around the world are being misled as to the geographical origin of a product bearing the state's name. But several Vermont sugarmakers, fearing for their livelihoods, are warning that the state's permissive maple-syrup labeling policy could undermine Vermont's image of agricultural integrity.

State officials are more focused on public perception of the pricey product, and how negative news might impact sales. In a recent letter to his counterpart in Canada's federal government, Vermont Agriculture Commissioner Leon Graves wrote: "Imagine the disaster if the news media informed consumers that a poison was being used in the production of maple syrup."

In 2000, the latest year for which complete statistics are available, Vermont sugarmakers like Steve Palmer produced a total of 460,000 gallons of maple syrup. That's more than any other state, but it's a small fraction of what Quebec producers pipe out of their sugarbushes. The French-speaking province accounts for about 80 percent of the maple syrup marketed worldwide, compared to Vermont's 5-percent share.

However, most of the roughly four million gallons of syrup made from Quebec sap is processed or packaged annually in Vermont. In 2000, for example, Quebec was the place of origin for more than 95 percent of the 3.2 million gallons of non-Vermont syrup sold by Vermont-based companies. Much of that Quebec syrup is misleadingly labeled to suggest a Vermont origin. In fact, syrup produced from Vermont sugar maples accounts for only about one-seventh of the syrup processed or packaged in the state.

The economics and politics of maple syrup conform to a similar ratio. Vermont's indigenous crop yielded a market price of $13 million in 2000, while the value of syrup imported to the state from Canada amounted to more than $100 million. It follows, then, that in-state processors and packagers of non-Vermont syrup would wield considerably more political power than do the state's own sugarmakers.

Vermont agriculture officials are keenly attentive to the interests of the packing and processing industry, says Palmer, who has been trying to mobilize in-state producers to demand stricter labeling standards. "Our voices aren't heard as loudly," he laments.

An ag department committee organized to study the labeling issue is dominated by the processing industry, and is thus "worthless," Palmer charges. Despairing of *Montpelier's* attitude, he's turned to Washington for help. Both the Federal Trade Commission and the Food and Drug Administration have listened "with interest" to the protests of Vermont sugarmakers, Palmer reports, and are now investigating the labeling controversy.

The day is coming, he warns, when low-valued Quebec syrup will force down maple-syrup prices to the point where many of Vermont's 2000 independent sugarmakers can no longer cover their costs. A gallon of top-grade Quebec syrup in the tank fetches about $16.50, compared to $22 for the Vermont product, estimates Henry Marckres, supervisor of the state ag department's consumer assurance section.

"The effect of 'dumping' millions of gallons of Canadian syrup on the Vermont market has reduced the price that Vermont maple sugarmakers are able to obtain for their product," Palmer wrote in a 25-page study last year. This disparity "will ultimately result in much lower prices and the eventual disappearance of much of the maple industry in Vermont."

Dave Folino takes the long view, too. Although the Starksboro sugarmaker sells a quarter of his crop to processors, he is supporting Palmer in his quest for stricter labeling laws and enforcement. "If French wine were actually from Chile, but bottled in France with a French label, consumers would be pissed. If people realize they are being deceived, it's going to hurt the packers and everyone else in the long term."

According to Deputy Agriculture Commissioner Louise Calderwood, state regulations require that the word "Vermont," when part of the name of a packing company, can appear only on the bottom third of a can containing syrup processed in the state but produced elsewhere. Federal law further demands that syrup of Quebec origin must be labeled "Product of Canada." The term "Vermont Pure" can lawfully be used *only* for syrup entirely produced in the state, Calderwood notes.

She and Marckres both acknowledge, however, that many maple-syrup purchasers pay no attention to those fine labeling distinctions when grabbing a container of the sweet stuff at the grocery or gift shop. Yet Calderwood insists that Vermont vigilantly monitors the labeling of its most famous product. "It's an issue we take very seriously," she says, pointing to the case of a New Hampshire producer who was fined $10,000 three years ago for falsely marketing his syrup as Vermont-made.

Palmer contends, however, that the state is selectively and inadequately enforcing its own labeling standard. He points to a Vermont regulation stating, "No maple syrup may be labeled as being a Vermont product or labeled in any manner which could imply that the maple syrup was produced in Vermont, unless the maple syrup is 100 percent pure maple syrup which was entirely produced within the state of Vermont."

One of the largest in-state processors of Quebec syrup conforms to the letter — though perhaps not the spirit — of Vermont's regulations. Maple Grove Farms of Vermont does display its logo on the bottom third of the front of containers labeled "100% pure MAPLE SYRUP" on top. The notation "Product of USA and Canada" appears in a smaller font on the back. The actual content of the container is syrup from Quebec mixed with a small amount of syrup from a New England state.

About 95 percent of the 1 million gallons a year processed by his company comes from Quebec, says Steve Jones, general manager of Maple Grove Farms of Vermont. The St. Johnsbury-based processor owns no sugarbush in Vermont.

Maple Grove is a subsidiary of B&G Foods, a New Jersey corporation that last year reported profits of $6 million on sales of $332 million. B&G employs more than 600 workers, including 125 year-round in Vermont. The financial clout of its parent company ensures that Maple Grove Farms of Vermont gets a respectful hearing in Montpelier on issues such as product labeling.

Jones readily concedes that many consumers assume the syrup in the company's cans was made exclusively from Vermont maple sap. "I don't think the fact that consumers are misled really hurts anyone," he contends, noting that Vermont sugarmakers sell their entire crop every year.

Henry Marckres of the Vermont ag department has a similar view. "All the Vermont syrup that's produced gets sold, so I don't fear dumping of Quebec syrup in Vermont."

AGAINST THE FLOW? Shelburne sugarer Steve Palmer would like to see stricter labeling on maple syrup

Jones adds that he would not be opposed to new state laws or regulations that might clarify the origin of maple syrup "as long as I'm allowed to display my company's name on the label."

Springtree Maple Products, another large Vermont-based processor of Quebec syrup, does not use the word "Vermont" on its labels except in small print as part of the company's address in Brattleboro. Foregoing prominent use of the state's charismatic name was "probably a conscious decision" on the part of Springtree's owners, says inventory manager Barbara Nolan. In regard to Vermont's other large maple-syrup processor, Nolan opines, "If it says 'Maple Grove Farms of Vermont' on a label, you would have to assume that the syrup was from Vermont."

> **"I don't think the fact that consumers are misled really hurts anyone."**
>
> **— Steve Jones, general manager Maple Grove Farms of Vermont**

In contrast to their apparently casual attitude about misleading labels on maple syrup, Vermont officials are clearly worried about some Quebec tappers' use of banned or dangerous substances.

Vermont Agriculture Commissioner Leon Graves last year warned his Quebec counterpart that the state might launch an embargo against maple syrup from the province. Graves cited "currently unsubstantiated" reports that many Quebec maple producers were using paraformaldehyde — a pesticide banned in both Canada and the United States.

The allegations have since been confirmed. Evidence of paraformaldehyde applications was found at 55 percent of the large-scale Quebec maple farms (those with more than 10 000 trees) that were included in a random survey conducted last year by Canada's Pest Management Regulatory Agency. About one-quarter of smaller producers surveyed were also found to be using the pesticide.

Paraformaldehyde is inserted in tablet form to keep tap holes open and flowing for a few weeks beyond the time they would naturally close. Traces of it are seldom discovered in finished maple syrup because the chemical gets steamed off during the boiling process, says Brian Stowe of the Proctor Maple Research Center in South Burlington. Use of paraformaldehyde on trees thus does not pose a threat to human health, Stowe says.

But researchers have found that application of the pesticide is likely to shorten the productive life of maple trees from 75 to 25 years. Quebecois sugarers who make use of paraformaldehyde, which has been banned in Vermont since 1980, also gain an unfair competitive advantage. The protracted flow enables them to pipe even larger quantities of sap, most of which gets shipped to Vermont.

Quebec officials say they are cracking down on the use of paraformaldehyde. Last year, they note, a company in the province was fined $50 000 for manufacturing the pesticide for maple syrup production. Farmers found to be using it will also be subject to fines, the officials say.

Partly as a result of the threat of stricter enforcement, some Quebec sugarmakers are believed to be turning to denatured alcohol as a substitute for paraformaldehyde. In a Feb. 20 letter to Canadian Agriculture Minister Lyle Vanclief, Graves noted that the Federation of Quebec Maple Syrup Producers is recommending and selling denatured alcohol. This "poisonous product that has the skull-and-crossbones symbol in product information" may be even more damaging to trees and to users than is paraformaldehyde, Graves told Vanclief.

Denatured alcohol is also not found in finished maple syrup because it evaporates during boiling, Graves acknowledged. But no testing has been done as to its effect on trees, the Vermont commissioner noted. Graves also expressed concern about the safety and health of tappers using denatured alcohol. "Exposure to this type of chemical requires the use of masks, gloves and eye protection," he said, adding, "It is very unlikely that people tapping trees are following these guidelines."

Because neither the labeling nor adulteration issues are well known — even in Vermont — the State Legislature has not focused its attention on the likely need for remedial action. But at least one State Senator, Democrat Ginny Lyons of Chittenden County, is sympathetic to the concerns raised by Steve Palmer and the 150 other Vermont sugarmakers who have signed a petition calling for stricter labeling standards.

Lyons, vice-chair of the Senate Agriculture Committee, says she is considering sponsoring a bill to require unambiguous point-of-origin labeling for maple syrup processed or produced in Vermont. "The Vermont name is too important to be jeopardized," Lyons says. And she agrees that current standards are wholly misleading.

Lyons tells of having breakfast at her sister-in-law's home in Ohio as a container of syrup with a Maple Grove Farms of Vermont label was being passed around the table. "Oh, look," Lyons recalls her sister-in-law saying, "we're having maple syrup from Vermont."

Lyons ruefully recounts, "I had to point out to her that it was actually from Quebec." ⑦

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Sublet Standards

A cautionary tale about renting right in Montréal

By Jeanne Keller

Having a summer sublet in Montréal sounds great, doesn't it? A *pied-à-terre* in the cosmopolitan city just an hour from the Vermont border means inexpensive accommodations for the jazz, film and fireworks festivals and more. But even though I've rented a summer apartment in Montréal for years, it didn't seem like such a good idea in the last June. Arriving home one Friday night, my roommates and I opened the door to find that everything was gone — futons, coffee maker, bath towels. None of our stuff was valuable, but nevertheless it was missing. A scrawled message in French taped to the front door suggested this wasn't a simple robbery. *Mon dieu!* We'd been evicted.

While much of the French in the handwritten note was beyond our vocabularies, there was an apartment number along with the exclamation points. Knocking at that door, we found ourselves at the tiny apartment of the janitor and his extended family. No one spoke English and he had no clue who we were. But when we showed him the note, he was not pleased. "Where is Monsieur Brian?" he demanded, according to Robin, the best French speaker among us Vermonters. And then: "Il est voleur!" accompanied by much yelling and fist-shaking.

But let me go back to the beginning and tell you how not to sublet an apartment in Montréal. The first time we did so, in 1997, we assumed the lease of a student returning home to Hong Kong for the summer. It was strictly legit. The student introduced me to the building manager, who witnessed the sublease agreement, and I deposited monthly rent checks into a box next to his office.

Our next studio apartment was a rental directly from the landlord. Because we had a lease of our own, the janitor at least knew who we were when we came to complain about a leaky ceiling.

Lulled by the ease of these transactions, we started our apartment search last summer by eyeballing bulletin boards around the school. We wanted a place close to the sites of the jazz and film festivals, and the 'McGill Ghetto' — the little pocket of apartments between University and Avenue du Parc — suited us nicely. On the board outside the McGill music school we found a great listing: a studio on Durocher for June through August, $420 Canadian a month. "Call Brian," the notice advised, and we did.

Brian showed us his place and it was indeed just right — a main room that would easily hold three futons for our summer tribe, with a kitchen alcove and a clean bathroom down the hall. A large sliding glass door led to a tiny balcony, which provided plenty of air and light. Brian was leaving for the summer to teach at Tanglewood after a month with his mom in Nova Scotia. We wrote a simple sublease agreement, then he took our post-dated checks from my Montréal bank account and showed us the post-dated checks he would give the landlord. We moved in the first weekend in June.

Two weekends later we were trying to calm down the janitor and find out why he was calling Brian a thief. And where the hell was our furniture? Robin and I stumbled through the explanations and translations for several minutes before it became clear Brian's check had bounced.

The janitor hadn't seen Brian around for several weeks and assumed he had split. Using his passkey to enter the apartment, he saw what could only be described as a crash pad. So he cleaned out the apartment, having no idea who we were and what we were doing there. Nor was he going to give us access to the apartment — or our stuff — unless we came up with the rent. No matter that Brian had my checks for June, July and August.

Luckily I had kept the scribbled sublease and Brian's forwarding information. We called the Nova Scotia number. I was greatly relieved when Brian's mother answered the phone. She had deposited my check in his account, she said. But gee, she guessed, maybe my check didn't clear before the landlord cashed Brian's. She was extremely apologetic and gave us the Tanglewood phone number. I had no choice but to believe her when she said this would all be made right.

Meanwhile, we also had no choice but to pay the June rent on the spot. In cash, to get our stuff back into the apartment and take possession for at least that month. Interestingly, the janitor hadn't thrown it out. In fact, he had packed everything more carefully and neatly than a professional, and his wife helped us carry it back up from the basement.

The rest of the story is that Brian called back, mortified, and sent me a check for June. Unfortunately, his July check also bounced, so we had to visit the janitor and pay cash again. Brian sent another check. I told him to forget August: we paid the rent in cash, and Brian picked up the Hydro bill for the whole summer as restitution. But believe it or not, our troubles didn't end there.

A scrawled message in French taped to the front door suggested this wasn't a simple robbery: *Mon dieu!* We'd been evicted.

By then the janitor was acting like our best friend, and we laughed together about "Monsieur Brian, le voleur." He told us he had explained the situation to the building's owner for us. The apartment really was great — an easy walk to everything, including a great brunch place for Saturday mornings. By the end of August we were thinking how convenient it would be to carry the sublease into September and stay for the whole film festival. But when I approached the janitor, he told me it couldn't be done. Then, about 15 minutes later, he knocked on our door. He was carrying a notebook with all the apartments listed in it. He said, "I'm doing you a big favor. The lease usually ends in August. I'll have the next 12-month lease start in October." We'd need to pay the rent to him now, in cash, so he could hold the apartment. Excellent.

We arrived at the end of August, ready to camp out for the whole film festival, only to find another note on the door — this time from the building owner, Mr. Amarouh. I called him and found that he was looking for the *July and August* rent, and expected us to be out by the end of the month. Thankfully he spoke English, but it didn't really matter what our story was. It seemed the janitor had skipped out, taking all our rent money along with computers and a guitar or two from a couple of tenants. There were no records that we had paid anything since June. Mr. Amarouh said the apartment was already rented for September. He honored the janitor receipts I could produce for July and August, but since we had no legitimate lease with him for September, we had to move out in the middle of the film festival and eat the rent we'd paid our friend the janitor.

The moral of the story? Just because it's Canada doesn't mean you won't get ripped off. Do what we're doing this summer: Deal directly with the official building management or landlord. Don't expect someone who is leaving town to care if your rent is paid on time. Never pay cash and always get receipts. And beware the concierge.

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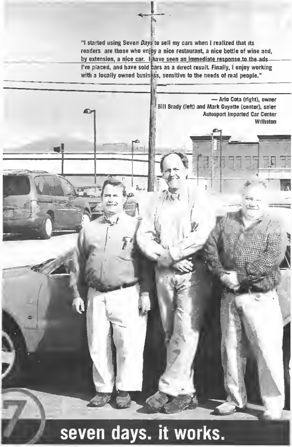

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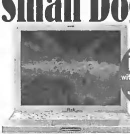

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Inside Track

continued from page 5a

Rep. **Patricia O'Donnell** (R-Vernon) called Stertzbach "dangerous" and "fanatical."

State Sen. **Gerry Morrissey** (R-Bennington) called him an "extremist."

They're both Republicans and they're both right.

Republican National Committeeman **Skip Vallee**, you'll recall, was successfully targeted by Stertzbach's Taliban in the last election. In the wake of the local **Pat Robertson**-wannabe's latest stunt, Gasoline Vallee told *Seven Days*, "I wish he'd crawl up in his hole and go back to Virginia."

On the Campaign Trail — Starting Monday, Bernie Sanders' new campaign manager reports for duty. **Peter Sterling** of Worcester has been a VPIRG organizer for five years. Sterling told *Seven Days* that, unlike last time, when he "just went through the motions," Bernie wants to run a "serious" campaign this time, regardless of who the opponent is.

Last time Ol' Bernardo scored his biggest landslide ever, defeating Republican **Karen Kerin** 69 percent – 18 percent.

This time Kerin is being challenged in the Republican Primary by **Bill Meub** of Rutland.

And the Sanders campaign Web site is up and running at www.Bernie.org.

Candon Erupts! — Lovely letter to the editor in Tuesday's *Rutland Herald* from **Mark Candon**, the Republican stockbroker who got crushed by **Bernie Sanders** in the 1998 Vermont congressional race (63 percent – 32 percent).

Candon, apparently, still hasn't successfully treated his "Why Won't the Masses Follow Me?" problem. In his letter, Mark wildly throws his punches at Bill Clinton, the *Rutland Herald*, *The Burlington Free Press* and yours truly. He describes this writer as "pusillanimous," and claims yours truly "sides with the left."

Obviously, Mr. Free Enterprise missed our recent "Tony the Phony" series.

Candon, a Moors & Cabot broker, also blasts the *Rutland Herald* for not writing a story about the recent book, *Coloring the News*. (We mentioned it here a couple months ago, actually.) It devotes a few pages to the story of ex-reporter **Paul Teetor**'s infamous lawsuit against *The Burlington Free Press* a few years ago.

"At the least, maybe you should read the book," writes Candon.

But, apparently, Mr. Candon didn't bother to read it himself. If he had, he'd know yours truly is the columnist cited for obtaining court documents during the trial's discovery process. Those internal *Burlington Free Press* documents blew the lid off Gannett's internal policies mandating racial quotas in the newsroom and on the news pages.

In a landmark assault on the First Amendment by an American newspaper, Gannett and its Freeps went to Chittenden Superior Court seeking a gag order to block yours truly's coverage of the *Teetor v. Burlington Free Press* case.

Needless to say, they didn't get

one. This isn't North Korea.

The *Columbia Journalism Review* accurately labeled Gannett's stunning legal move an "act of professional treason." In the annals of American press freedom nothing compares to it.

Recently the *St. Albans Messenger*, *Barton Chronicle* and *Rutland Herald* have all weighed in editorially on the current VPT "censorship" story. *The Burlington Free Press*, however, has remained silent. Just as it did on civil unions.

Who's surprised? The paper's First Amendment track record speaks for itself.

VPT Update — Yours truly has been invited to a Wednesday afternoon meeting at Vermont Public Television by station manager and vice-president **Dan Harvey**. Also attending, we're told, will be Executive Producer **Joe Merone** and **Christopher Graff**, the host and "producer" of "Vermont This Week."

At the end of last Friday's program, Mr. Graff addressed the current dispute head on. Earlier VPT President **John King** announced that "guidelines" would be drawn up and put in place to make sure no one ever again dares call the politically active, fanatical religious right in this state the "Vermont Taliban." That January 18 "offensive" expression, according to King, was what cost yours truly a seat on the panel.

But Mr. Graff announced on-air that there will be no guidelines drawn up or put in place to regulate, restrict or censor the voices of the Vermont journalists who participate.

Christopher, a Middlebury grad and veteran Vermont journalist, runs the Associated Press bureau in Montpeculiar. He announced he would assume a new role on the program, that of "managing editor." From now on Mr. Graff will be the one responsible for booking the panel, rather than VPT management. That should eliminate the possibility that their editorial judgments might be swayed by outside political forces.

Good move.

Yours truly is but a small player in this recent drama. It's really about something much bigger — the First Amendment.

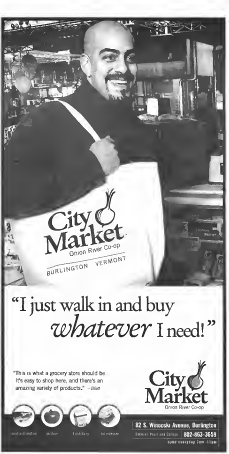
Last year, you'll recall, we took Gov. Dean to the Inside Track woodshed when he stomped on the First Amendment toes of conservative Republican columnist **James Dwinell**. Ho-Ho quickly saw the light and has since taken Jimmy the Joker's press conference interrogatories just like everyone else's.

Never forget, the First Amendment exists not to protect popular viewpoints, but unpopular ones.

Thomas Jefferson put it best in a January 28, 1786, letter to **James Currie**. "Our liberty depends on the freedom of the press," wrote Jefferson, "and that cannot be limited without being lost."

VPT President John King publicly admitted last week he "mishandled" this matter. Good for him. Takes a big man to admit a mistake. Let's hope it sugars out as a "free speech" lesson for all of us — a lesson that censorship is a price "TV worth watching" can never afford to pay. ⓩ

E-mail Peter at InsideTrackVT@aol.com



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BETA MAX With a recent-ish nod in *High Fidelity* and two North American tours with Radiohead, The Beta Band have quickly made their way to the summit of the super-hip. Practicing a highly eclectic blend of pop, electronica and psychedelic mayhem, the British quartet is one act that can be called truly original. Higher Ground presents a Beta evening this Saturday.

10
WEDNESDAY

IRISH SESSIONS Radio Bean 8 p.m. NC

RIED FOEHL (singer-songwriter) Valencia 9 p.m. NC

PINE ST. JAZZ ENSEMBLE W/JOHANNA LAWRENCE Parima 7 p.m. NC

KARAOKE KAPERS (host Bob Bolyard) 135 Pearl 9 p.m. NC

WEDERBP (jazz) Liquid Lounge 9:30 p.m. NC

DAYVE HUCKETT (jazz guitar) Leunig's 7 p.m. NC

LAST NIGHT'S JOY (Irish) Ri Ra Irish Pub 7 p.m. NC

JAMES HARVEY QUARTET (jazz) Red Square 10 p.m. NC

SPEAKEASY (groove-rock) Nectar's 9:30 p.m. NC

ATLANTIC HANDSHAKE (British rock DJs) Club Metronome 10 p.m. NC

OPEN MIKE W/JIMMY JAMS Manhattan Pizza & Pub 10 p.m. NC

REGGAE NIGHT (Flat on Sound, Full Spectrum Sound) Millennium Nightclub Burlington 9 p.m. NC/$5 18+ before 11 p.m.

DJR SPARKS, NNIKO & NI NELLA (hip-hop/reggae) Rasputin's 10 p.m. NC/$7 18+

KARAOKE J.P.'s Pub 9 p.m. NC

DJ A-DOG (hip-hop/acid jazz/lounge) Waiting Room 11 p.m. NC

LARRY BRETT'S JUKEBOX (rock/urban DJ/DVDs) Sh-Na-Na's 8 p.m. NC

YONDER MT. STRING BAND (bluegrass/jam) Higher Ground 9 p.m. $10/12 18+

KARAOKE Gena's Karaoke Club, from 3 p.m. NC

THE COUNCIL (jazz/funk) Monopole 9 p.m. NC

CALEB CLUCK & FRIENDS (bluegrass) Good Times Café 7:30 p.m. $2 AA

LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC

OPEN MIKE Mad Mountain Tavern 9 p.m. NC

OPEN MIKE Matterhorn 9 p.m. NC

NC = NO COVER. AA = ALL AGES

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THINK SO Let's face it, there simply aren't that many Asian American singer-songwriters out there. Yet Kevin So is memorable not for his ethnicity but for the bruising immediacy of his songs. Matching tender romanticism with a heavy dose of funk, So is moving and entertaining. The Boston troubadour heads north for an appearance at the Moretown Town Hall this Sunday.

11
THURSDAY

SHAUN & SHELBY KING (jazz) Upper Deck Pub at the Windjammer, 6:30 p.m. NC.
JEREMY HARPLE (singer-songwriter) Radio Bean, 9 p.m. NC.
THE FELLERS (hillbilly psycho-funk) Valencia, 9 p.m. NC.
ELIZABETH MEACHAM, ANGIE HEIMANN (singer-songwriters) Liquid Lounge, 9:30 p.m. NC.
ELLEN POWELL & MARK VAN GULDER (jazz) Leunig's, 6 p.m. NC.
LIVE ACOUSTIC SERIES, Ri Ra Irish Pub, 8 p.m. NC.
EYE OF YOU (hip-hop) Red Square, 9:30 p.m. NC.
GIVEN GROOVE (groove-rock) Nectar's, 9 p.m. NC.
ELEMENTRIK, CONSENTRIC, CARRI BAN (live hip-hop, live electronica, post-rock) Club Metronome, 10 p.m. $5.
LADIES NIGHT W/DJ IRIE (hip-hop/r&b) Millennium Nightclub-Burlington, 9 p.m. NC/$5.
TOP HAT DJ, Rasputin's, 10 p.m. NC. 18+
REGGAE NIGHT (DJ), J.P.'s Pub, 9 p.m. NC.
OPEN MIKE, Hector's, 9 p.m. NC.
VORCZA (world/jazz) Waiting Room, 11 p.m. NC.
YONDER MOUNTAIN STRING BAND (bluegrass/jam) Higher Ground, 9 p.m. $10/12. 18+
OPEN MIKE W/T-BONE, Backstage, 9 p.m. NC.
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC.
KARAOKE W/BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
KARAOKE W/DAVID HARRISON, Sami's Harmony Pub, 8 p.m. NC.
OPEN MIKE, Kept Writer, 7 p.m. Donations. AA.
THE COUNCIL (jazz/funk), Monopole, 9 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.
CHAMP BASS W/DJ MARY (classic rock) Link's Italian Café, 6 p.m. NC.
OPEN MIKE, Otter Creek Tavern, 9 p.m. NC.
JOHN DICKINSON (folk) Mary's at Baldwin Creek, 8 p.m. NC.
DREB JAM (blues, funk, rock) Ashley's, 9 p.m. NC.
BOB WILLIAMS (singer-songwriter) Downtown Bistro, 6:30 p.m. NC.
THT KARAOKE, Farr's Roadhouse, 8 p.m. $2.5
EEK-A-MOUSE (reggae) Pickle Barrel, 9 p.m. $8-10.

12
FRIDAY

WIZN BAR & GRILL (live radio show) Lincoln Inn Lounge, 4 p.m. NC, followed by **DJ SUPERSOUNDS** (dance party), 9 p.m. NC.
PICTURE THIS (jazz) Upper Deck Pub at the Windjammer, 5:30 p.m. NC.
CLARK TERRY, UVM JAZZ ENSEMBLE (jazz trumpet legend) Ira Allen Chapel, UVM, 7:30 p.m. NC/$5. AA.
ADAM ROSENBERG (acoustic) 135 Pearl, 9 p.m. $5, followed by **SHANTI** (underground DJs Chas Moonflower & Todd Sargent) 10 p.m. NC.
TOM BANJO (folk), Radio Bean, 9 p.m. NC.
EXCLAMATE! (rock) Valencia, 9 p.m. NC.
URBAN FLAVORS (DJ) Liquid Lounge, 7 p.m. NC.
DANA ROBINSON (singer-songwriter) Burlington Coffeehouse, 8 p.m. $8. AA.
ROBBEY (pop) Sweetwaters, 9 p.m. NC.
LIVE DJ, Ri Ra Irish Pub, 10 p.m. NC.
CHROME COWBOYS (vintage country) Red Square, 9:30 p.m. NC.
THE X-RAYS (rockabilly) Nectar's, 9:30 p.m. NC.
BLACK SEA QUARTET, BILLIONAIRES, STEAM GENIE, MASHUGA DANCE (klezmergypsy, Western swing, rock, Middle Eastern dance; Fool's Paradise Black, White & Blue Ball) Club Metronome, 9 p.m. $5.
BOOTLESS & UNHORSED (Irish), Rasputin's, 6 p.m. NC, followed by **TOP HAT DJ**, 10 p.m. NC/$2.
FUSION (hip-hop/reggae/dance; DJs Gothic J & Toxic) Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.

continued on page 32a

where to go

Angela's Pub, 86 Main St., Middlebury, 388-0002.
Antony's, Merchant's Row, Winooski, 728-9182.
A Taste of Indo, 2 W. Canal St., Winooski, 654-7877.
Burlington Pub, 60 Pearl St., Essex Jct., [illegible].
Blue Tooth, Mount Rd., Warren, 583-2656.
Boony's Grille, Rt. 236, Franklin, 933-4569.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Burlington Coffeehouse @ [illegible], 116 College St., Burlington, 865-3865.
Flame, Pete's, 7 Fayette Rd., S. Burlington, 863-1138.
Cambridge Coffeehouse, [illegible], Jeffersonville, 644-5721.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Blue Belle, 88 S. Main St., St. Albans, 524-1405.
City Limits, 14 Green St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Cobbweb, Sandybirch Rd., Georgia, 527-7000.
Compost Art Center, 39 Main St., Hardwick, 472-9613.
The Daily Planet, 15 Center St., Burlington, 862-9647.
Downtown Bistro, 1 S. Main St., Waterbury, 244-5283.
Edgewater Pub, 340 Malletts Bay Ave., Burlington, 865-4214.
Farr's Roadhouse, Rt. 2, Waterbury, [illegible].
Flynn Center/Flynnspace, 153 Main St., Burlington, 863-5966.
Franny O's 733 Queen City Pk. Rd., Burlington, 863-2909.
Gene's Karaoke Club, 107 Porters Point Road, Colchester, 658-6100.
Globe, 38 Main St., St. Albans, 524-7777.
Halvorson's, 16 Church St., Burlington, 658-0278.
Hector's, 1 Lawson Ln., Burl., 862-6900.
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1 Main St., Winooski, 654-8888.
The Hungry Lion, 1145 Rt. 108, Jeffersonville, 644-5848.
J. Morgan's at Capitol Plaza, 100 State St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
Kincade's, Rt. 7, Milton, 893-4649.
Kitchen Café, Sugarbush Golf Course, Warren, 583-6185.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Liquid Lounge, Liquid Energy, 57 Church St., Burlington, 860-7666.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, 864-6776.
Mary's at Baldwin Creek, 1868 Rt. 116, Bristol, 453-2432.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
Mediterranean Plaza, 300 Main St., Barre, 476-1000.
Millennium Nightclub-Burlington, 165 Church St., Burlington, 660-2088.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Music Box, 147 Creek Rd., Craftsbury, 586-7533.
Nectar's, 188 Main St., Burlington, 658-4771.
135 Pearl St., Burlington, 863-2343.
Otter Creek Tavern, 35c Main St., Middlebury, 388-0087.
Parima's Jazz Room, 185 Pearl St., Burlington, 864-7917.
Pickle Barrel, Killington Rd., Killington, 422-3035.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
[illegible] 100 College St., Burlington, 865-8144.
Rick's Music Hall, 1733 Shelburne Rd., S. Burlington, 860-2950.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra the Irish Pub, 123 Church St., Burlington, 860-9401.
Rozzi's Lakeshore Tavern, 1372 West Lakeshore Dr., Colchester, 863-2342.
[illegible], 188 Main St., Burlington, [illegible].
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
Sh-Na-Na's, 101 Main St., Burlington, 865-2596.
The Spoon, 102 [illegible] St., Burlington, [illegible].
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Sweetwaters, 118 Church St., Burlington, 864-9800.
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Waterfront Tavern, 18 Malletts Bay Ave., Winooski, [illegible].
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valencia, Pearl St. & S. Winooski Ave., Burlington, 658-8978.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

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THE FLAG POLES, *MAIN STREET* (Ouchie Records, 2002) — While I'm still not sure if The Flag Poles are a three-person band or the brainchild of one Collin Flag, I can at least tell you that their new album, *Main Street*, is a 14-song uro-music slacker odyssey. It's admittedly sloppy, which on the one hand gives it an air of cool, but on the other it may frustrate or annoy less adventurous, patient or forgiving listeners.

The packaging alone suggests what type of band this is. The cover's a clever, handmade, eco-friendly effort, with color-photocopied artwork and a brown paper pocket to hold the disc, which is a home-burned CD-R. Can we say CD-R is the new cassette yet? The Flag Poles' DIY spirit here is rocking me.

The music is fun, but a bit dodgy, as home recordings of questionable "fi" tend to be. Suffice it to say there are some highs and there are some lows, and chances are these are in the ear of the beholder. Prepare yourself for acoustic picking, banjo plucking, scrappy drums and drum loops, feedback, backward guitar, Zappa-esque blues talk interludes and a really deep tongue in the cheek.

I love the line in "Paint the Cow": "You're out of my life/I'm doing worse." "No Backseat Blues," "Drivin' Down the Road" and "It Started Out as a Love Song" are among the best here. After a while I got tired of the talk-singing, though, which often relies more on words than melody. Hey, Flag Poles! — I know you've got melodies in there to match your wit, so please, let us hear them next time.

For now, we have a promising batch of corny songs, a few joke songs — "Jesse Sever (at 5th St. Pawn)" — and a bunch of instrumentals of varying lengths: "Raga Rag," which is short and sweet, and "Phone Call Banjo Tune," which starts off pretty good and then goes on for a long time. There's even an a cappella tune, "Meet The Flag Poles," which still doesn't tell us any more than "We're The Flag Poles."

Main Street is an interesting introduction to an enigmatic local band — a bunch of eccentric 'bastards, for sure — and one that I'd like to hear more of or see live. Until then, we have this album, which I like. It may not be the easiest record to listen to, but I suspect The Flag Poles don't care if you like them or not. And that makes me like them even more.

— *Colin Clary*

MAILBOX, *WHAT HAVE I DONE?!! (1996-2001)* (Superpickle Music Arts CD) — The pet project of elusive Burlington multi-instrumentalist Adam Rabin — who inexplicably goes by "Irving" — Mailbox have spent the last seven years perfecting their own twisted brand of catchy orchestral pop. Though the band was originally a studio-only venture, Irving has recently put together like-minded friends Nick Rigopulos on guitar, bassist Jeff Margolis and drummer Tim Sharbaugh to deliver the Mailbox sound to the stage. Accompanying the jump to live performance is the release of a greatest-hits-type package, *What Have I Done?!!* Featuring 12 tracks culled from Mailbox's first six CDs, *WHID* is a rare breed of compilation — an album that is both an informative retrospective and an interesting listen on its own.

Aside from a smattering of guest musicians, the sounds on *WHID* were all written, played and recorded by Irving himself. Though essentially a solo project, the songs are not stripped-down bedroom pop. Irving has a penchant for both ear-grabbing hooks and intricate instrumentation that makes his songs musically and lyrically impressive. Much like mentor Johnston Wren, Irving writes tunes that jump genres with alarming ease while retaining surreal lyrics and biting wit.

"I like my café mocha hot/Like I like my women hot/And in a big cup," Irving quips on the album opener "Little Coochean." The tune drifts by with rattling Latin percussion and guest Rich Steele's breezy English horn. "My Monsters and I" is a theatrical, keyboard-driven jaunt — think Styx composing an opera with the Addams family. With fuzzed guitars and pure-pop harmony splendor, "Garage Sailin'" presents an epic tale of thrift-shop adventure. "Keep Sharp Objects Away From Children" is a 30-second rant that sounds like Weird Al Yankovic doing a home-safety announcement.

What Have I Done?!! is an engaging album that makes you want to explore the rest of the band's work. Irving's decision to make Mailbox a live act will expose a new audience to the group's unique brand of humorous alt-pop. Their debut on stage is this Saturday, with neo-New Wavers The Stone Age at The Space in Burlington. Further Mailbox information and MP3 downloads of the albums are available at www.superpickle.com.

— *Ethan Covey*

MAGDALEN HSU-LI, *FIRE* *(Chickpop Records, CD)* — You can learn a lot about a musician from liner notes. In those on Magdalen Hsu-Li's second album *Fire*, we are informed, "Magdalen appears courtesy of herself." That is not a woman who needs anyone's permission to appear. She also thanks "Gore for winning, and George W. and Britney Spears for giving me two easy morals to rail against." That's right: Magdalen is one sassy liberal chick. You got a problem with that?

Hsu-Li is being marketed as an Asian Tori Amos, and it's a fair, if opportunistic, description. She's beautiful, plays the piano and isn't afraid to speak her mind. Clearly, a childhood spent as a member of a minority in the rural South has given Hsu-Li empathy for those who struggle against the tide of a culture controlled by someone else. *Fire* is rife with folky alternative songs about identity, perception and persecution. The instruments are mainly a piano and Hsu-Li's lovely voice, with periodic touches from drums, guitar, trumpet, flugelhorn and cello.

The CD starts with "Redefinition," and it's probably not a coincidence that the lyrics fit in perfectly with her upcoming lecture at UVM, "Performance and Redefinition of Identity — Asian Women in the Arts." Hsu-Li has been tirelessly working the college circuit for the past couple of years, and seems to have found her niche among those sympathetic, progressive ears. In "Compassion," she sums up her mission statement well: "We lie in our own beds, my friend/We build them in a fashion/But mine were built to cultivate awareness and compassion."

She continues "on message" with a song called "As I Am." It's the funkiest song on the disc, no doubt eliciting comparisons to Ani DiFranco: "We live in a world of fear, we live in a world of hate," she sings. "We are still divided although we are called the United States."

"Laramie" is dedicated to Matthew Shepard and the community of Laramie, Wyoming, where he was murdered for being a homosexual. If ever anger were appropriate for a song subject, this one would be it. And yet Hsu-Li finds the strength to focus her energy on tolerance and understanding: "Don't give up, don't fill your hearts with hate/Don't regret anything before it is too late/It takes an open mind and a second sight/to see the other side of Laramie." Atmospheric drums and guitar keep the tone emotional without being sappy. While a handful of songs have a high yawn factor, hang around for an unnamed bonus track at the end. Hsu-Li is a fine folk minstrel, but punk-pop may be her true calling. She sings and lectures this Tuesday at 7 p.m. at UVM's Billings North Lounge.

— *Kirt Zimmer*

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Rhythm & News will return next week.

Band name of the week: General Electric Chair

continued from page 31a

LION'S DEN HI-FI SOUND SYSTEM (reggae DJs), Manhattan Pizza & Pub, 10 p.m. NC.
TOP HAT DJ (Top 40), Ruben James, 10 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
IAN ALEXY TRIO (jazz), Waiting Room, 11 p.m. NC.
LARRY BRETT'S JUKEBOX (rock/urban DJ/DVDs), Sh-Na-Na's, 8 p.m. $3.
BLUE JEWEL LIGHT (jazz), Vermont Pub & Brewery, 9 p.m. NC.
LUCRETZIA CRUMB, CLAUDINE BARRETT (a cappella, acoustic pop), The Space, 8 p.m. NC. AA.
THE SAMPLES, RICK REDINGTON (pop-rock), Higher Ground, 8 p.m. $13/15. 18+
KARAOKE KAPERS (host Bob Bolyard), St. John's Club, 8 p.m. NC.
GLORIA JOHNSON BAND (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
THRALL (rock), Trackside Tavern, 9 p.m. $3.
DJ NICK, A Taste of Olive, 9 p.m. NC.
KARAOKE W/PETER BOARDMAN, Backstage Pub, 9 p.m. NC.
KARAOKE, Geno's Karaoke Club, from 3 p.m. NC.
FULL CIRCLE (rock), Edgewater Pub, 9 p.m. NC.
DANCIN' DEAN (line/couples dancing), Cobbweb, 7:30 p.m. $6.
KARAOKE, Sami's Harmony Pub, 9 p.m. NC.
TYRONE SHAW & JERRY BOWERS (singer-songwriters), Kept Writer, 7 p.m. Donations. AA.
DREAMWEAVER (DJ), G Stop, 9 p.m. NC.
ILLHANA (jam), Monopole, 9 p.m. NC.
MR. FRENCH (rock), Franny O's, 9 p.m. NC.
CYLINDER (rock), City Limits, 9 p.m. NC.
JOHN LACKARD BLUES BAND, Otter Creek Tavern, 9:30 p.m. NC.
JETHRO MONKEY (rock), Farr's Roadhouse, 9 p.m. $2-5.
NAMES BY STRANGERS (rock), Mad Mountain Tavern, 9 p.m. $4.
BERISSA & KATRYNA NIELDS (sister singer/songwriters), Valley Players Theater, 8 p.m. $12. AA.
OPUS (pop-jazz), Matterhorn, 9 p.m. $3-6.
DAVE GRIPPO FUNK BAND, Rusty Nail, 9 p.m. $5.
DJ MESSENJAH (reggae), Lion's Den Pub, 9 p.m. NC.
CHARLIE MESSING (blues), Village Cup, 8 p.m. NC.
STRAIGHT AHEAD JAZZ BAND, J. Morgan's, 7 p.m. NC.
STARLINE RHYTHM BOYS (honky-tonk rockabilly), Charlie O's, 10 p.m. NC.
SWORN (modern rock), Pickle Barrel, 9 p.m. $8-10.

13
SATURDAY

JIM DANIELS & JIM MCGINNISS (old-time/bluegrass), Radio Bean, 9 p.m. NC.
SLY HILL STRING BAND (jazz grass), Valencia, 9 p.m. NC.
DJ LITTLE MARTIN (techno/house), 135 Pearl, 8 p.m. NC.
WEBEBOP (jazz), Leunig's Lounge, 9 p.m. NC.
THE NATURALS (rock/swing), Ri Ra Irish Pub, 10 p.m. $3.
REBECCA PADULA, MITCH KARAIN & MATTHEW RUBY (singer-songwriters), Burlington Coffeehouse, 8 p.m. $8. AA.

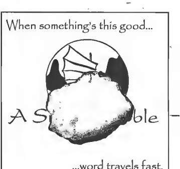
THE THIRD COMING? Still craving divinity post-Easter? **GOD THE BAND** rolls into town just in time to keep Burlington's spirits up. Specializing in witty tunes lambasting corporate America, and boasting a choreographed stage show GOD's madcap rock proves nothing is sacred. Testify this Sunday at Nectar's.

HIGHLAND WEAVERS (traditional Irish), Finnigan's Pub, 6:30 p.m. NC.
BIG JOE BURRELL (blues), 7 p.m. NC, followed by **STARLINE RHYTHM BOYS** (honky-tonk rockabilly), Red Square, 9:30 p.m. NC.
MAXIMUM GRACE (rock), Nectar's, 9:30 p.m. NC.
RETRONOME ('80s-'90s DJ), Club Metronome, 10 p.m. $2.
GRUTAN, I-7, NO GUARANTEE, BATTLINE SEIZURE ROBOTS (punk/hardcore), 242 Main, 8 p.m. $5. AA.
FLASHBACK ('80s Top Hat DJ), Rasputin's, 10 p.m. NC.
CLUB MIX (hip-hop/house; DJs Irie, Robbie J & Toxic), Millennium Nightclub Burlington, 9 p.m. $3/10 18+ before 11 p.m.
MAZ & RUBBER (hip-hop/r&b DJs), Ruben James, 10 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
HOLLYWOOD FRANKIE (rock/urban DJ DVDs), Sh-Na-Na's, 8 p.m. $3.
LATINO DANCE PARTY (DJ), Nectar's, 10 p.m. $3.
ANDIE HEIMANN & ELIZABETH MEACHAM (singer-songwriters, Rent State tribute), Vermont Pub & Brewery, 9 p.m. NC.
STEVE BLAIR QUARTET (jazz), Waiting Room, 11 p.m. NC.
MAILBOX, THE STATIC AGE (pop-rock, neo-New Wave), The Space, 8 p.m. NC. AA.
PRISM (rock), St. John's Club, 8 p.m. $4.
GLORIA JOHNSON BAND (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
THRALL (rock), Trackside Tavern, 9 p.m. $3.
DJ RICK, A Taste of Olde, 9 p.m. NC.
THE BETA BAND (alt-rock groove), Higher Ground, 8 p.m. $15. 18+
ROBIN SPIELBERG (pianist/composer), McCarthy Recital Hall, St. Michael's College, 8 p.m. $16. AA.
EMPTY POCKETS (rock), Backstage Pub, 9 p.m. NC.
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC.
FULL CIRCLE (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE W/DAVID HARRISON, Sami's Harmony Pub, 9 p.m. NC.
KARAOKE W/BONNIE DRAKE, Kincade's, 9 p.m. NC.
JIM BRANCA (jump blues), Kept Writer, 7 p.m. Donations. AA.
AUGUSTA BROWN (funk-groove), Monopole, 9 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.
TOP HAT DANCE PARTY (DJ), City Limits, ~~9 p.m. NC~~.
WARD BROS. (rock), Lincoln Inn, 9 p.m. NC.
TNT DANCE PARTY (DJ), Fan's Roadhouse, 9 p.m. $2-5.
LIVE DJ, Rusty Nail, 9 p.m. NC.
RIVEN GROOVE (groove-rock), Matterhorn, 9 p.m. $3-6.
ADDICTED TO HIP-HOP (DJs Chachi & White Chocolate), Lion's Den Pub, 9 p.m. NC.
RIVERBACK (classic & orig. rock), Boony's, 10 p.m. $5.
SWOON (modern rock), Pickle Barrel, 9 p.m. $8-10.

14
SUNDAY

CHARLIE, MEISTAH & ANDY (eclectic), Radio Bean, 8:30 p.m. NC.
MEG HUTCHINSON (folk), Borders, 3 p.m. NC. AA.
CUBA MUENA (Latin jazz), Sweetwaters, 11:30 a.m. NC.
LIVE CELTIC MUSIC, Ri Ra Irish Pub, 8 p.m. NC.
THE DRM (breaks & beyond w/DJs Pell, Dance, Tricky Pat, Cousin Dave, Justin R.E.M.), Red Square, 10 p.m. NC.
GOD THE BAND (alt-rock), Nectar's, 9:30 p.m. NC.
SUNDAY NIGHT MASS (DJ), Club Metronome, 10 p.m. $2.
HIP-HOP DJ, Rasputin's, 10 p.m. NC/$7. 18+
BOB BANNER (jazz), Waiting Room, 7 p.m. NC.
MIXMASTER MIKE, THE ARSONISTS, DJK-1 (turntablism, hip-hop), Higher Ground, 8 p.m. $16/18. 18+
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC.
KARAOKE W/BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
INTERNATIONAL DANCE PARTY (DJ), Matterhorn, 9 p.m. $2.
KEVIN SO (singer-songwriter), Moretown Town Hall, 6 p.m. $10. AA.

continued on page 34a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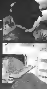

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sOUnd AdviCe

continued from page 33a

WAX ATTACK Fronting the turntablist supergroup Invisible Scratch Piklz and backing the Beastie Boys, Mixmaster Mike established a reputation as one of the most consistently innovative deejays around. His live sets are so impressive he was banned from the DMC DJ championships. The scratching begins Sunday at Higher Ground. Brooklyn's The Arsonists and Oakland's Zion-I open.

15
MONDAY

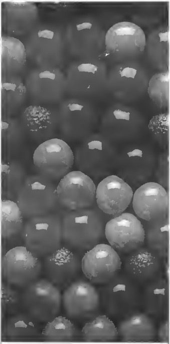
OPEN MIKE, Radio Bean, 8:30 p.m. NC.
THE ADMINISTRATOR (downtempo/trip-hop DJ), Valencia, 9 p.m. NC.
QUEEN CITY ROCK (DJs Chia & Elliot) & **TOUCH** (DJ Nima), 135 Pearl, 10 p.m. NC/$3.
JUNGLE TIME LOUNGE (Host DJ Tricky Pat), Liquid Lounge, 9 p.m. NC.
KARAOKE, Ri Ra Irish Pub, 9:30 p.m. NC.
SKIPPO FUNK BAND, Red Square, 10 p.m. NC.
NEW YOUNG BAND SHOWCASE (rock), Nectar's, 9:30 p.m. NC.
TOMMY PEOPLES & SEAN TYRRELL (Irish traditional; benefit for Tom Sustic Fund), FlynnSpace, 7 p.m. $15.
JOHN MAYALL & THE BLUESBREAKERS, CHAZMANIAN DEVILS (blues-rock), Higher Ground, 8 p.m. $15. 18+
JERRY LAVENE (jazz guitar), Chow! Bella, 6:30 p.m. NC.

16
TUESDAY

MAGDALEN HSU-LI (singer-songwriter), Billings North Lounge, UVM, 7 p.m. NC.
CHRISTIAN HAYES (singer-songwriter), Radio Bean, 8:30 p.m. NC.
OPEN MIKE (hosted by Last Exit), Liquid Lounge, 9 p.m. NC.
SONNY & PERLEY (international cabaret), Leunig's, 7 p.m. NC.
OPEN MIKE, Burlington Coffeehouse, 8 p.m. Donations. AA
PUB QUIZ (trivia game w/prizes), Ri Ra, 8:30 p.m. NC.
LINK UP (reggae; Flex DJs), Red Square, 10 p.m. NC.
STARVING BAND (rock), Nectar's, 9:30 p.m. NC.
BEATS & PIECES W/DJs A-DOG, SCI-FI, CANDY & SHAPE (hip-hop/beats), Club Metronome, 10 p.m. $2.
KARAOKE KAPERS (host Bob Bolyard), Nectar's, 8 p.m. NC.
TOP HAT DJ, Rasputin's, 10 p.m. $2/5. 18+
JENNIFER HARTSWICK QUARTET (jazz), Waiting Room, 10 p.m. NC.
RAQ (rock), Alliot Hall, St. Michael's College, 8 p.m. NC.
KARAOKE, Cactus Pete's, 9 p.m. NC.

17
WEDNESDAY

IRISH SESSIONS, Radio Bean, 8 p.m. NC.
MMU ST JAZZ ENSEMBLE W/JOHANNA LAWRENCE, Parima, 7 p.m. NC.
KARAOKE KAPERS (host Bob Bolyard), 135 Pearl, 8 p.m. NC.
SONNY & PERLEY (international cabaret), Leunig's, 7 p.m. NC.
LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.
JAMES HARVEY QUARTET (jazz), Red Square, 10 p.m. NC.
US HUMANS (acoustic rock), Nectar's, 9:30 p.m. NC.
LIQUID DEAD (Grateful Dead covers), Club Metronome, 10 p.m. $5.
OPEN MIKE W/JIMMY JAMS, Manhattan Pizza & Pub, 10 p.m. NC.
REGGAE NIGHT (Nation Sound, Full Spectrum Sound), Millennium Nightclub-Burlington, 9 p.m. NC/$5. 18+ before 11 p.m.
DJS SPARKS, SKIDI & HI ROLLA (hip-hop/reggae), Rasputin's, 10 p.m. NC/$7. 18+
KARAOKE, J.P.'s Pub, 9 p.m. NC.
DJ A-DOG (hip-hop/acid jazz/lounge), Waiting Room, 11 p.m. NC.
LARRY BRETT'S JUKEBOX (rock/urban DJ; DVDs), Sh-Na-Na's, 8 p.m. NC.
VOICES ON THE VERGE (MA singer-songwriters), Higher Ground, 9 p.m. $12/14. 18+
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC.
AFROSKULL (funk rock), Monopole, 8 p.m. NC.
GREGORY DOUGLASS (singer-songwriter), Good Times Café, 7:30 p.m. $2. AA
LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC.
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC.
OPEN MIKE, Matterhorn, 9 p.m. NC.



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Art LisTiNGs

POP GOES THE CULTURE *Artist Erik Kidhardt looks backwards for source material that comments on the future. Confused yet? Then take a look at his mixed-media show, currently at the Sterling College library in Craftsbury Common. Comprising small and medium-sized collages as well as large-scale wood burnings on plywood, the work shows a fine line between art and craft. Kidhardt collages print material from the '50s through the '70s to reinterpret what was supposed to become the future. A Burlington native trained at the School of Visual Arts in New York City, he infuses his work, says curator Mark Washow, with "a sense of melancholy for that loss — the brave new world that never occurred."*

openings

DAVID SMITH: paintings. Spotlight Gallery, Vermont Arts Council, Montpelier, 828-3291. Reception April 10, 5-7 p.m.

BEUYS JOSEPH: 'SNAPS', photographs of the artist-activist by Kobayashi Masanori, and **LIVE GREEN**, a primavera art action with grass and sunflowers. Flynndog Gallery, Burlington, 865-9292. Reception April 12, 6-8 p.m.

talks & events

SILK AND JADE, SCULPTURE AND PAINTING: COMMERCE AND ART ALONG CENTRAL ASIA'S SILK ROADS: a lunchtime gallery talk with art prof William Mierse. Marble Court, Fleming Museum, UVM, Burlington, 656-0750. April 10, 12:15 p.m.

SHELBURNE MUSEUM OPENS for the season, with exhibitions including the Grandma Moses paintings and three newly restored houses. Shelburne, 985-3348. April 13, 1-4 p.m.

CLOTHESLINE PROJECT: A display of T-shirts created in defiance of violence against women by survivors and their friends and families hangs in the Alliot Student Center, St. Michael's College, Colchester, 654-2536. April 15, 10 a.m.

ongoing

BURLINGTON AREA

RICHARD SNOBS: watercolors. Daily Bread, Richmond, 434-3148. Through April.

NATURAL ART: creations and photographs by members of the

weekly listings on www.sevendaysvt.com

BLACK HORSE *fine art supply*
along with *Smokejacks*, cordially request your attendance to the opening for Sean Dye's most recent work, Wednesday, April 10, from 4-6PM at *Smokejacks*. The will be on display throughout April

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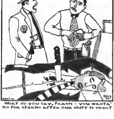
Living/Learning Center Natural Art Program. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Through April 18.
ELDER SHOWCASE: WISDOM NOT RETIRED featuring ceramic pieces from the elder clay classes. Frog Hollow Vermont State Craft Center, Burlington, 863-6458. Through April.
ELDER CREATIVITY AND EXPRESSION: AN ELDER ART PERSPECTIVE 1998-2001 works from members of the program for seniors. Union Station, Burlington, 864-1557. Through April.
GERALD AUTEN oil and graphite on paper. Doll-Anstadt Gallery, Burlington, 864-3661. Through April.
GROUNDED ink on paper by Joan Linder and resin-cast sculpture by Suzanne Wright. Church & Maple Gallery, Burlington, 863-3880. Through April 28.
MORNING CONTEMPLATIONS fine jewelry by Ann Kraus, and **PAINTINGS FROM MY TRAVELS** by Julia Boynton. Grannis Gallery, Burlington, 660-2032. Through April.
JEAN CANNON watercolors. Art Space 150 at the Men's Room, Burlington, 864-2088. Through May.
KELLY HOGAN multi-media. The Space, Burlington, 865-4554. Through April.
STUDENTS IN ART EDUCATION exhibition of works. Francis Colburn Gallery, UVM, Burlington, 656-2014. Through April 19.
KAREN ANDREWS AND DAVID CARLSON, photographs. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through May 7.
BRIAN D. COHEN: ETCHINGS & BOOKS the complete books and broadsides of Bridge Press, founded in 1989 to integrate text, image and original book structure. Bailey-Howe Library, Special Collections, UVM, Burlington, 656-2138. Through April 15.
CLEANING OUT THE CLOSETS: OUR LIVES IN VERMONT an exhibition of the Vermont Queer Archives of the R.U.1.2 Community Center. Fletcher Room, Fletcher Free Library, Burlington, 860-7812. Through April.
PAINTINGS & PRINTS BY MOOSE & MORE, by Joan MacKenzie. Old Mill Craft Shop, Jericho, 899-3067. Through May 15.
THE ARTS OF INDIGENOUS CULTURES OF CENTRAL AMERICA, featuring arts, crafts and photographs from a three-year sea kayak expedition by Jean-Philippe Soule and Luke Shullenberger. Dianne Shullenberger Gallery, Jericho, 899-4993. Weekends noon - 5 p.m. or by appointment, through April.
UNIVERSE IS BOUNTIFUL abstract paintings by Susan Dygert. Metropolitan Gallery, Burlington City Hall, 865-7166. Through April 29.
SPACE + TIME, paintings by Ken Leslie. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. Through May 4. Open Saturdays 11 a.m. - 4 p.m., during Flynn shows or by appointment.
STUDIES AND PAINTINGS FROM FLORENCE AND TUSCANY by naturalist/realist painter Adrian Gottlieb. The Art Gallery, Unitarian-Universalist Church, Burlington, 862-5630. Through April.
GRAND END TO GRAND ISLE II handmade prints by Roy Newton. Red Onion Café, Burlington, 865-2563. Through April.
COLLECTED WASHERS, a mixed-media installation by Ed Owre and Stephen Trull, with selected pieces from Gerrit Gollner and Allison Schlegel. One Well Gallery, *Seven Days*, Burlington, 864-5684. Through April.
THE LANDSCAPE OF LOSS: PHOTOGRAPHS BY JEFF GUSKY black-and-white works by the Texas physician capturing the aftermath of the Holocaust in Poland. Through June 9. Also, **PRECOLUMBIAN ART** artifacts from tiny figurines to human and animal effigies, from the museum's permanent collection. Through July 3. Fleming Museum, Burlington, 656-0750.
THE COLLECTOR'S HOUSE, a new building envisioning the home of a 21st century folk art collector, designed by architect Adam Kalkin and decorated by Albert Hadley. Through October 2003. Also, **GRANDMA MOSES** paintings, prints and drawings back by popular demand, in the Webb Gallery. Through October 27. Shelburne Museum, 985-3348.

CHAMPLAIN VALLEY

RAY HUDSON woodblock prints. Frog Hollow Vermont State Craft Center, Middlebury, 388-3177. Through April.
NEW WORKS photographs by Sheila Hernandez. Ferrisburgh Artisans Guild, 877-3668. Through May 6.
MUD MADNESS ceramic work from Frog Hollow's students, residents and instructors. Frog Hollow Vermont State Craft Center, Middlebury, 388-3177. Through April 15.
DRAWING FOR SCULPTURE charcoals of organic forms by Rutland sculptor Kerry O. Furlani. In the Alley Bookshop, Middlebury, 388-2743. Through April 16.
BOBBING & LURING an exhibit of fine fishing tools, folk art and traditions. Vermont Folklife Center, Middlebury, 388-4964. Through April 13.
THE SPIRIT OF OBJECTS an exhibit of items from the permanent collection that show how individuals interact with the past. Henry Sheldon Museum, Middlebury, 388-2117. Through April.

continued on page 38a



WHAT dO YOU SAY, FRANK - YOU WANTA' GO FOR STEAKS AFTER OUR SHIFT IS OVER?

Three's Company

By Marc Awodey

The "Three Directions" represented by Lynn Brooks-Korn, Anne Labovitz and Christine Lomax at the T.W. Wood Gallery this month are mutually complementary, though the reason is not readily apparent. Labovitz is showing 19 figurative paintings, Lomax presents 15 mixed-media sculptural objects, and Brooks-Korn has installed eight large-scale abstract acrylics on unstretched canvas. Perhaps the artists were curated together because of a shared intuitive approach to making art. Or maybe it's just that their three directions seem to lead to a similar place.

Lomax is a sculptural fiber artist whose works have been dyed the hues of the natural world — browns, mossy greens, passages of indigo and gray. She constructs from sewn cloth, padded felt and other fibrous materials that sometimes have the look of ceramics. Her "Jaybocreatures" are coiled like pots built without a wheel, or primitive baskets that have no utility other than to intrigue. But Lomax infuses each piece with an organic spirit more closely related to living corals or fungi than to ceramics or basketry.

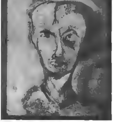


PHOTO: MARC AWODEY

"Self Portrait VI," by Anne Labovitz

The "Bioscreen Vessel" series contains Lomax's most polymorphous pieces. "Bioscreen Vessel #3" is a lipped vessel with cheesecloth draped over its rim like a fish net, as if the object were a creature just captured from the sea. "Bioscreen Vessel #2" is a tightly stretched vertical tube, like an anemone, but a long blue and green cloth hangs across one side as if it were a shoulder strap.

> Perhaps the artists were curated together because of a shared intuitive approach to making art.

Brooks-Korn is essentially an Abstract Expressionist, and some of her paintings also make references to the sea. Her largest pieces are the strongest. The 8-by-12-foot "Pacific Fury #2" is painted on three four-foot-wide sections of canvas that were laid side-by-side and painted simultaneously in splatters, poured paint and dribbles, but with very little brushwork. The colors are vibrant and simple — Turquoise, light browns and an array of grays are spiced with moderate measures of crimson. Each of the largest pieces is essentially part of a triptych, but the sections are integrated and not autonomous panels.

A long red arc sweeps across "Pacific Fury #10," while "Pacific Fury #8" has blue arcs. The latter also makes use of green glitter, and clashing complementary colors invoke the fury Brooks-Korn refers to in the title of the series. But her gestural painting style is less effective in the smaller works; the 20-by-28-inch paintings of her "Red Tide" series seem cramped compared to the epic "Pacific Fury" works.

Labovitz's 40-by-32-inch portraits and abstract self-portraits combine the distortions of Francis Bacon with the basic head-shot compositions of Chuck Close. Elements of both drawing and painting surface in each image. Most of these faces are in black and white. An exception is "Self Portrait IV," in which sketched sienna features and yellow ochre tint make it seem like an in-progress grisaille painting that has received only its first glaze. That kind of rawness is one of the most compelling ingredients of Labovitz's work.

The subject of "Self Portrait VI" has a large crease in the top of his head, almost like "Elephant Man" John Merrick, and a sort of twisting motion in the face. The asymmetry of Labovitz's figures lends some of them poignancy, while others simply look quizzical.

Perhaps "Three Locations" would have been a more apt title for this show. Labovitz, Brooks-Korn and Lomax have each found a productive artistic locale, and they seem to have arrived at it simultaneously, if from different directions. From here to even greater insight it's just an uphill climb. ⑦

"Three Directions: Work by Lynn Brooks-Korn, Anne Labovitz and Christine Lomax," T. W. Wood Gallery, Montpelier. Through April 28.

[illegible]
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Art LisTiNGs

continued from page 37a

PICTURE THIS *Castleton artist Tom Merwin reportedly was influenced by the Hudson River School and Abstract Expressionist painters, and his current exhibit at the Supreme Court in Montpelier suggests the latter is winning out. Vivacious abstractions enliven the high-ceilinged courthouse lobby, but a closer look reveals that Merwin can "speak" figuratively as well. Pictured, "Beaver Dam."*

CENTRAL VERMONT

GRASSHOPPER GROUP: four painters from the Fairfax area — Missy Storrow, Marie Keefe, Cynthia Pome Stratton and Deborah Travis — show abstract and landscape watercolors. Montpelier City Center, 229-9416. Through May 5.

2002 ANNUAL STUDENT ART EXHIBITION, featuring the works of children grades K-12 from 40 schools. Chaffee Center for the Visual Arts, Rutland, 775-0356. Through May 18.

THE NEW AMERICAN PASTORAL: CHANGES IN THE LANDSCAPE, featuring contemporary landscape works by Alison Saltan, Lavin Pfeufer, H. Keith Wagner, Michael Smith, Clark Russell, Jeaneane Luan, Philip Hagopian, Charles Woortant, Nancy Hanson, Harret Roebuck and others. Studio Place Arts Main Gallery, Barre, 479-7241. Through April 27.

TOM MERWIN: paintings. Vermont Supreme Court lobby, Montpelier, 828-4784. Through May 3.

THREE DIRECTIONS: paintings by Lynne Brooks-Kern and Anne Labovitz and mixed-media vessels by Christine Lomax. Main Gallery. Prints by Czech artist Alfred Ullrich. South Gallery. T.W. Wood Gallery, Montpelier, 828-8743. Through April 28.

THEY KNOW THE PROMISE: THE ART OF CARE IN A COMMUNITY: calligraphy, paintings and photography reflecting themes of poetry written by Gifford Medical Center staff, patients and volunteers during a residency with poet Verandah Porche. Chandler Gallery, Randolph, 728-3232. Through April 14.

KENNETH P. OCHAB: landscape oil paintings, and works by other Vermont artists Keith Davidson, Kathleen Bergeron, Gertrude Ballew and Joyce Kahn. Goldleaf Gallery, Waitsfield, 279-3824. Ongoing.

NORTHERN

NO RULES WITH COLOR, paintings by Amanda Roer. Kept Writes, St. Albans, 527-6242. Through April.

MICHAEL T. JERMYN: still life and landscape photographs. Merchants Bank Gallery, South Hero, 372-4222. Through April.

TRUNKS AND LIMBS: landscapes and figure drawings by Marjorie Kramer. Julian Scott Memorial Gallery, Johnson State College, 635-2356. Through April 13.

ACTION: paintings by Jesse Graham. Compost Art Center, Hardwick, 472-8613. Through April.

GAYLEEN AIKEN: paintings and drawings by the self-taught artist. G.R.A.C.E. Firehouse Gallery, Hardwick, 472-6857. Through May 20.

MEMORY'S FUTURE, mixed-media and collage work with social commentary, by Eric Kellhardt. Brown Library Gallery, Sterling College, Craftsbury Common, 586-9938. Through May 12.

SOUTHERN

ALTER/PIECES: paintings by Lynn Imperatore. William Hel and Drury & William Helland Drury Jr. Gallery, Marlboro College, Marlboro, 257-4333. Through April 12.

ELSEWHERE

HIGH SOCIETY: PSYCHEDELIC ROCK POSTERS OF HAIGHT ASHBURY, from the collection of Paul Prince, and including examples from the "Big Five" designers of the genre: Wes Wilson, Rick Griffin, Victor Moscoso, Stanley Mouse and Alton Kelley. Through May 19. Also, **JAMES NACHTWEY: WITNESS,** featuring 20 international photographs from the renowned photojournalist. Through May 12. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426.

HERBERT LIST: featuring 223 prints by the German photographer (1903-1975), including portraits of artists, intimist scenes and photojournalism. Montreal Museum of Fine Arts, 514-285-2000. Through April 28.

PLEASE NOTE: *Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to galleries@sevendaysvt.com. You can also view art listings at www.sevendaysvt.com.*

The Story of Yu-Ling

Wang Wei spent his life torn between his need for power and prestige,
wealth and influence in the government and his desire for
the eremitic life of poverty, withdrawal, and meditation.

The poet Yu-ling, on the other hand loved country life and disdained
official posts. Once the King of Chu sent for Yu-ling and offered him
a lot of money to serve in the King's government, but Yu-ling,
preferring his life at home working as a gardener and woodcutter
refused the King's offer of wealth and influence in the capital
and stayed, instead, at home in poverty and anonymity.

We know of Yu-ling's story only because Wang Wei was
magnanimous enough to write it down. If it weren't for Wang Wei,
Yu-ling's story would be lost forever. Yet we notice also that
only Yu-ling's story survives. No one knows any of his poems.

In one of Wang Wei's poems, he says, *Lonely Yu-ling is merely*
pulling water for his garden. Why does Wang Wei say *lonely*,
why does he say *merely*? Is watering a garden
not as important as the actions of a government official?

And would I be asking these questions if it weren't for
the government official who loved poets and the reclusive life
and thus gave us the story of Yu-ling?

—David Budbill

"The Story of Yu-Ling" is from Moment to Moment: Poems of a Mountain Recluse, *Copper Canyon Press, 121 pages, $14. Seven Days will print a poem each week in April in honor of National Poetry Month.*

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TalKing PiCturEs

By Rick Kisonak

HIGH CONCEPT The *Double Jeopardy* star again finds herself married to someone who's not what he seems.

HIGH CRIMES***

You just know Carl Franklin has a great movie in him. He came close to making it with 1992's *One False Move* and, with every film since, you had to wonder whether this would be the one. *High Crimes* is not it. But Franklin comes surprisingly close.

Adapted from a novel by Joseph Finder, the picture tells the story of a bubblicious attorney (Ashley Judd) whose idyllic life is turned upside down when she discovers her husband has been living under an assumed name and is wanted by the U.S. government for atrocities he supposedly committed as a Marine years before in El Salvador. Jim Caviezel costars and gives a convincing performance as a man who knows the military intimately enough to understand he doesn't stand a chance of proving he's the victim of a vast conspiracy. Judd drops her other cases and devotes herself to proving that another soldier in his unit was responsible for butchering a half dozen or so men, women and children in cold blood.

Quickly realizing that law and military law are two entirely different ballgames, Judd recruits a colorful ex-drunk of a rebel barrister played by Morgan Freeman. He brings much-needed military courtroom experience to the defense team and much needed breeziness and charisma to the film. And that's good, because early on *High Crimes* flirts with the lesser crime of sinking into beleaguered-babe-takes-on-the-system, Lifetime Channel territory.

Franklin finds his stride in act two, however, and things begin to come together as the story takes a succession of nifty twists. One minute Caviezel looks like he might be guilty after all and, the next, someone on his team uncovers something to change our minds. Viewers are ping-ponged right up to the final climactic sequence. Personal taste will dictate whether one experiences the Big Last-Minute Twist as a masterstroke or a misstep.

As with the best of this director's work, the real pleasures here are to the small moments and vivid details of character. From a distance Franklin's latest may have the look of cookie-cutter Hollywood product, but on closer inspection it proves deceptively dark and quirky. While Judd is the movie's star, she's also a fish out of water. Virtually every other member of the cast seems more suited to the project's tone and style. Amanda Peet and Adam Scott do consistently intriguing support work, and Freeman's the coolest giant killer since *Erin Brockovich*.

This certainly isn't the career high point for Franklin or for anyone else associated with the picture. At the same time, *High Crimes* is packed with pleasant surprises and defies the low expectations its ad campaign inspires.

previews

CHANGING LANES Ben Affleck and Samuel L. Jackson square off in this *Falling Down*-meets drama about a cocky young attorney and a down-and-out middle-aged man who get into a minor fender bender and wind up obsessed with causing major trouble for each other. William Hurt costars. Roger Michell directs. (R)

FLEDGLING FILM FESTIVAL Presented by Kingdom County Productions, the first annual event showcases 56 youth-oriented dramatic films, videos, documentaries, animated and experimental works from across the country and takes place Friday and Saturday at Burlington's Contois Auditorium. For complete details go to www.FledglingFilms.com

FRAILTY Bill Paxton makes his directorial debut with this much-buzzed about thriller concerning a young boy forced to decide whether his ax-wielding dad is a demon slaying hero or just someone who should cut back on the Bud. With Powers Boothe and Matthew McConaughey. (R)

THE SWEETEST THING Cameron Diaz and Christina Applegate are paired in this romantic comedy about two friends who figure the best way to recover from a failed relationship is — what else? — going on a road trip. Thomas Jane costars. Roger Kumble directs. (R)

THE YEAR THAT TREMBLED* ** The latest from Vermont filmmaker Jay Craven, adapted from a novel by Scott Lax, is a coming-of-age drama and love story set against the backdrop of the Kent State shootings. With Fred Willard, Henry Gibson and Martin Mull. (NR)

shorts

** = REFUND, PLEASE*
*** = COULD'VE BEEN WORSE, BUT NOT A LOT*
**** = HAS ITS MOMENTS, SO-SO*
***** = SMARTER THAN THE AVERAGE BEAR*
****** = AS GOOD AS IT GETS*

A BEAUTIFUL MIND* ** Russell Crowe stars the story of schizophrenic mathematician John Forbes Nash Jr., who overcame his condition and earned a Nobel Prize while he was at it. The film, director Ron Howard and supporting actress Jennifer Connelly took home Oscars. Ed Harris costars. (PG-13)

BIG TROUBLE½** Barry Sonnenfeld directs this big-screen version of the Dave Barry bestseller about a high-school game of "killer" that winds up involving Mafia hitmen, the FBI and a nuclear bomb. Tim Allen, Patrick Warburton and Rene Russo star. (PG-13)

BLADE 2½** Wesley Snipes reprises his role as the leather-clad vampire killer in the latest from *Cronos* director Guillermo del Toro. With Kris Kristofferson and Ron Perlman. (R)

CLOCKSTOPPERS½** Jonathan Frakes directs the latest from Nickelodeon, a sci-fi action comedy about a teen who gets his hands on a watch with the power to halt time. Jesse Bradford, French Stewart and Paula Garces star. (R)

THE COUNT OF MONTE CRISTO½** Kevin Reynolds directs this adaptation of the Alexandre Dumas classic. Jim Caviezel stars as a seaman unjustly jailed by a friend. With Guy Pearce and Richard Harris. (PG-13)

DEATH TO SMOOCHY** Robin Williams plays a kiddie-show host who snaps and seeks revenge when he's replaced by a cuddly new character in this black comedy from Danny DeVito. With Edward Norton and Jon Stewart. (R)

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E.T. THE EXTRA-TERRESTRIAL*** Hard to believe it's been 20 years since the little guy dropped in on Henry Thomas. The anniversary edition of Spielberg's classic has been digitally overhauled and features never-before-seen footage. (PG)
FESTIVAL IN CANNES*** Ron Silver and Greta Scacchi star in the new film from director Henry Jaglom, a story of love and serious business set against the backdrop of the French Riviera. (PG-13)
40 DAYS AND 40 NIGHTS*** The latest from *Heathers* director Michael Lehmann is a romantic comedy about a young stud who gives up sex for Lent and then promptly meets the girl of his dreams. Josh Hartnett and Shannyn Sossamon star. (R)
GOSFORD PARK**** Robert Altman's rave-reviewed, cheeky drawing-room mystery with an Oscar-winning screenplay features one of the most prestigious ensemble casts ever assembled. Included: Maggie Smith, Emily Watson, Derek Jacobi, Kristin Scott Thomas, Helen Mirren and Stephen Fry. (R)
HIGH CRIMES*** Ashley Judd and Morgan Freeman are reteamed for this thriller about an Army attorney who defends her husband against charges that he committed war crimes in El Salvador. Jim Caviezel costars. (PG-13)
I AM SAM½** Sean Penn plays a mentally challenged man fighting for custody of his young daughter in the latest from writer-director Jessie Nelson. Michelle Pfeiffer and Laura Dern costar. (PG-13)
ICE AGE*** The latest computer-generated comedy comes from Oscar-winning animator Chris Wedge. Ray Romano, John Leguizamo and Denis Leary provide the voices for a woolly mammoth, sloth and saber-toothed tiger that team up to return a human baby to his tribe. (PG)
IN THE BEDROOM**** Todd Field wrote and directed this Sundance favorite about a staid New England family unraveling in the wake of a tragedy. Sissy Spacek, Tom Wilkinson and Marisa Tomei star. (R)
IRIS*½** Richard Eyre directed and cowrote this account based on the remarkable life of the late novelist-philosopher Iris Murdoch, who succumbed to Alzheimer's in her final years. Kate Winslet, Dame Judi Dench and Oscar-winning Jim Broadbent star. (R)
ITALIAN FOR BEGINNERS*** Danish Lone Scherfig directs the saga of three couples who travel together to Venice and the complications that ensue. (R)
KISSING JESSICA STEIN*** Jennifer Westfeldt and Heather Juergensen wrote and star in this romantic comedy about a neurotic New York journalist who tires of trying to find *Mr. Right* and decides to answer a personal ad written by another woman instead. Charles Herman-Wurmfeld directs. (R)
LORD OF THE RINGS: THE FELLOWSHIP OF THE RING*½** Elijah Wood and Liv Tyler star in Peter Jackson's big-screen take on J.R.R. Tolkien's beloved classic about hobbits, wizards, elves and a boy who saves the world from the forces of darkness. (PG-13)
MONSTER'S BALL**** Billy Bob Thornton plays a racist Georgia death-row attendant who falls in love with the widow of his most recent victim in the dark new drama from director Marc Forster. With Oscar-winning Halle Berry. (R)
NATIONAL LAMPOON'S VAN WILDER** Ryan Reynolds, Jason Winer and Kal Penn star in this *Animal House*-reminiscent comedy about a perennial undergrad whose father cuts him off after learning the boy's been in college for the better part of a decade. Walt Becker directs. (R)
PANIC ROOM*½** Jodie Foster stars in the new thriller from *Seven* director David Fincher, the story of a single Manhattan mom who moves into a brownstone that comes with a sealed-off, high-tech refuge she's forced to use when burglars break in shortly thereafter. Kristen Stewart and Forest Whitaker costar. (R)
THE ROOKIE*** Dennis Quaid stars in the true story of a Texas high school teacher and baseball coach who tried out for the majors at the age of 35 and made it. Rachel Griffiths costars. John Lee Hancock directs. (G)
SHOWTIME½** Eddie Murphy and Robert DeNiro are teamed in this action comedy about a couple of cops who find themselves cast in a reality TV show and coached by T.J. Hooker himself, William Shatner. Rene Russo costars. Tom Dey directs. (PG-13)
SUPER TROOPERS** Jay Chandrasekhar directed and stars in this comedy about an outfit of wayward Vermont State Troopers that stumbles upon a Canadian drug smuggling ring. With Brian Cox and Kevin Heffernan. (R)
WE WERE SOLDIERS*½** Mel Gibson's latest is sort of a Vietnam-era *Black Hawk Down*, offering a fact-based account of a 1965 ambush in which 400 American soldiers held off more than 2000 North Vietnamese after a military operation went awry. Greg Kinnear costars. Randall Wallace directs.

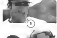
For times of non-cinema venues, see calendar Section B.

new on video

MULHOLLAND DRIVE**** The latest from David Lynch started out as an ABC pilot and wound up as award-winning full-length feature (he shared Best Director honors at Cannes). The story focuses on a pair of L.A. lovelies: an amnesiac *femme fatale* and an aspiring actress who helps her retrace her past. Starring Laura Herring and Naomi Watts. (R)
NO MAN'S LAND**** Bosnian writer-director Danis Tanovic took top scriptwriting honors at the 2001 Cannes Film Festival as well as an Oscar for Best Foreign Film for this dark satire about two soldiers — a Serb and a Bosnian — who find themselves stranded in a booby-trapped trench after a 1993 battle in the former Yugoslavia. Branko Djuric and Rene Bitorajac star. (R)
SERENDIPITY*** John Cusack and Kate Beckinsale are paired in this romantic comedy about two New Yorkers who meet, talk through the night and then elect to let fate decide whether they'll ever bump into one another again. Peter Chelsom directs. (PG-13)
SPY GAME*½** Brad Pitt and Robert Redford are paired in the latest thriller from Tony Scott, the saga of a CIA operative who winds up in a Chinese prison and the mentor who spends his last day on the job trying to break him out. (R)

face lifts

Once again we've selected scenes from four well-known movies and, through the magic of Film Quiz Technology, zapped the famous faces of their stars right out of the picture. Your job, as always, is to identify the four films anyway, minus their stars and with only a single clue-ridden scene apiece to go on.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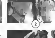
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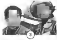
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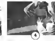
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4 ____________________

For more film fun, don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS

WILL HERRICK
ALAN YANDOW
DEB DEFORGE
RICK MILLEN
GARY MICHAELS
DONNA WOODHEAD
SUE VIOLET
PENNY GOSS
PETER FLYNN
RENE MILES

LAST WEEK'S ANSWERS

SERENDIPITY

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DEADLINE: MONDAY • PRIZES: 10 PAIRS OF FREE PASSES PER WEEK. IN THE EVENT OF A TIE, WINNER CHOSEN BY LOTTERY. SEND ENTRIES TO: FILM QUIZ, PO BOX [illegible], WILLISTON, VT 05495. OR EMAIL TO [illegible]@aol.com. BE SURE TO INCLUDE YOUR ADDRESS. PLEASE ALLOW FOUR TO SIX WEEKS FOR DELIVERY OF PRIZES.

shOWtimES

All shows daily unless otherwise indicated. * = New film. Film times may change. Please call theaters to confirm.

BIJOU CINEPLEX 1-2-3-4

Rt. 100, Morrisville, 888-3293

wednesday 10 — thursday 11
Blade 2 7. **Clockstoppers** 6:50. **Panic Room** 6:40. **Ice Age** 6:30.

friday 12 — thursday 18
The Sweetest Thing* 1, 3:30, 7, 9:10. **Clockstoppers** 12:50, 3:20, 6:50, 8:50. **Panic Room** 1:10, 3:40, 6:40, 9. **Ice Age** 1:20, 3:35, 6:50, 8. Matinees Sat.-Sun. only. Late shows Fri.-Sun. only.

ETHAN ALLEN CINEMAS 4

North Ave. Burlington, 863-6042

wednesday 10 — thursday 11
In the Bedroom, Time Machine, Disney's Snow Dogs, I Am Sam, We Were Soldiers, 40 Days & 40 Nights.
Schedule not available at press time.

friday 12 — thursday 18
Count of Monte Cristo 6:50, 9:20. **Gosford Park** 6:40, 9:10. **Time Machine** 7:20, 9:30. **40 Days & 40 Nights** 7, 9:45. **Disney's Snow Dogs** 1:15 & 3:40 (Sat-Sun only).

ESSEX OUTLETS CINEMA

Essex Outlet Fair, Rt. 15 & 289
Essex Junction, 879-6543

wednesday 10 — thursday 11
Big Trouble 12:40, 2:50, 5, 7:20, 9:30. **High Crimes** 1:20, 4:20, 7:10, 9:30. **Panic Room** 1:15, 5, 6:45, 9:50. **Return to Neverland** 5. **Blade II** 1:10, 4:10, 7:10, 9:50. **E.T.** 12:30, 3:30, 6:30, 9:20. **Ice Age** 1, 3, 5, 7, 9. **Lord of the Rings** 1:30, 6:30. **The Rookie** 12:50, 3:40, 6:50, 9:40.

friday 12 — thursday 18
Changing Lanes* 12:30, 3:30, 6:30, 8:25. **The Sweetest Thing*** 12:40, 3:00, 5, 7:20, 9:45. **High Crimes** 1:25, 5:20, 7:10, 9:30. **Panic Room** 1:15, 5, 8:40, 9:30. **E.T.** 1:30, 4:10, 7:10, 9:50. **Ice Age** 1, 3, 5, 7, 9. **Lord of the Rings** 12:50, 6:15, 6:30, 10. **The Rookie** 12:30, 3:30, 6:50, 9:40.

NICKELODEON CINEMAS

College Street, Burlington, 863-9515.

wednesday 10 — thursday 11
Festival in Cannes 3:40, 6:45, 9:15. **Italian for Beginners** 3:50, 7, 9:40. **Kissing Jessica Stein** 5, 7:30, 10. **National Lampoon's Van Wilder** 5:10, 7:15, 9:30. **Iris** 5, 8:25. **Monster's Ball** 3:30, 6:30, 9:30. **Gosford Park** 6:20.

friday 12 — tuesday 16
The Year That Trembled* 1 (Sat.-Sun. only), 3:20, 6:40, 9:15. **Frailty*** 12:50 (Sat.-Sun. only), 4, 7, 9:40. **Italian for Beginners** 1:10 (Sat.-Sun. only), 3:40, 6:20. **Kissing Jessica Stein** 1:30 & 3:50 (Sat.-Sun. only), 5, 7:30, 10. **National Lampoon's Van Wilder** 12:25 & 2:40 (Sat.-Sun. only), 5:50, 7:15, 9:50. **Iris** 8:40. **Monster's Ball** 12:40 (Sat.-Sun. only), 3:30, 6:30, 9:30.

THE SAVOY THEATER

Main Street, Montpelier, 229-0509

wednesday 10 — thursday 18
Monster's Ball 6:30, 8:45.

SHOWCASE CINEMAS 5

Williston Road, S. Burlington, 863-4494

wednesday 10 — thursday 11
I Am Sam 5:30, 7:30. **Super Troopers** 4:10, 6:50, 9:10. **We Were Soldiers** 5:20, 7:20. **In the Bedroom** 4:20, 7:25. **40 Days & 40 Nights** 4:30, 7, 9:15.

friday 12 — tuesday 16
The Count of Monte Cristo 12:30 (Sat.-Sun. only), 3:30, 6:20, 9. **Harry Potter and the Sorcerer's Stone** 3:35 & 6:35 (Fri.-Sat. only). **Showtime** 12:30 (Sat.-Sun. only), 4:10, 6:50, 9:25. **I Am Sam** 12:35 (Sat.-Sun. only), 6:30. **Super Troopers** 4, 6:15. **We Were Soldiers** 12:20 (Sat.-Sun. only), 3:25, 6:20, 9:20. **In the Bedroom** 12:40 (Sat.-Sun. only), 3:35, 6:35, 9:30.

SOUTH BURLINGTON NINE

Shelburne Rd., S. Burlington, 864-5610

wednesday 10 — thursday 11
High Crimes 1, 3:40, 6:45, 9:40. **Big Trouble** 12:40, 3:50, 5, 7:10, 10. **The Rookie** 12:35, 3:35, 6:30, 9:30. **Clockstoppers** 12:25, 2:45, 5:05, 7:20, 9:35. **Panic Room** 12:50, 3:50, 6:30, 9:46. **Return to Neverland** 1:10, 3:55, 7:15, 9:50. **E.T.** 12:55, 3:50. **Blade II** 1:05, 5, 7:00, 9:55. **Ice Age** 12:30, 2:40, 5:50, 7, 9. **A Beautiful Mind** 6:30, 6:20.

friday 12 — tuesday 16
The Sweetest Thing* 12:40, 2:50, 5, 7:40, 10. **Changing Lanes*** 1:10, 5:20, 7:15, 9:50. **High Crimes** 1, 5:40, 6:40, 9:40. **Big Trouble** 2:55, 5:55. **The Rookie** 12:35, 3:35, 6:35, 9:30. **Clockstoppers** 12:25, 2:55, 5:05, 7:20, 9:35. **Panic Room** 12:50, 3:50, 5:50, 9:55. **Return to Neverland** 1:10, 3:55, 7:15, 9:50. **E.T.** 12:45, 3:30. **Blade II** 1:05, 5, 7:00, 9:55. **Ice Age** 1:30, 2:40, 4:50, 7, 9. **A Beautiful Mind** 12:45, 6:30.

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678

wednesday 10 — thursday 11
Big Trouble 7:30. **Panic Room** 7:40. **Ice Age** 7:30.

friday 12 — thursday 18
The Sweetest Thing* 6:45 & 9:10 (Fri-Sat only), 7:45 (Sun-Thurs). **High Crimes** 6:30 & 9:05 (Fri-Sat only), 7:30 (Sun-Thurs). **Panic Room** 6:40 & 9 (Fri-Sat only), 7:40 (Sun-Thurs). Matinees for all, 2 Saturday, 4 Sunday.

Schedules for the following theaters are not available at press time.

CAPITOL THEATRE
93 State Street, Montpelier, 229-0343.
MAD RIVER FLICK
Route 100, Waitsfield, 496-4200.
MARQUIS THEATER
Main Street, Middlebury, 388-4841.
PARAMOUNT THEATRE
241 North Main Street, Barre, 479-9621.
WELDEN THEATER
104 No. Main St., St. Albans, 527-7888.

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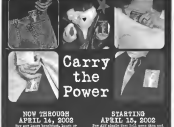
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fLiCK cHiCK

BY SUSAN GREEN

rising stars? *Adolescents* are often dazed and confused, but 17-year-old Matthew Lazarus has a vision sharp enough to slice bread. The Essex Junction resident's brash brio is evident when he speculates on the instant success that awaits him as a filmmaker.

"I know that *Suburbia Burning* will make it," says writer-director-producer Lazarus, referring to the debut feature he plans to shoot primarily in his hometown this summer. "If not, my next picture will have a higher budget and that'll make it."

His script concerns teens in rebellion against the kind of leafy community that has come to represent dull complacency. One character is "a benign anarchist," he explains. Another "goes from juvenile-delinquent antics to assault, arson and murder."

Ask Lazarus to describe the plot of *Jingle Hell* — his 30-minute collaborative project that screens at this weekend's Fledgling Film Festival in Burlington — and he deems his cue: "A young boy's obsession with Christmas that takes him on a *darkly* psychotic winter wonderland tour in the middle of July."

After dropping out of high school in his junior year, Lazarus initially thought about becoming a stand-up comic. On a whim, he attended the Fledgling Films Summer Institute, an annual program for young creators launched by Jay Craven and Bess O'Brien of Kingdom County Productions. The kids join forces to create shorts; three of last summer's efforts are included in the festival.

"Working as a group is not my thing," Lazarus acknowledges, "but it inspired me to do *Suburbia Burning*."

Moreover, he met a New York University film student working as a Fledgling counselor and assistant director on *Jingle Hell*. "She is precisely the kind of person I want to fall in love with some day," Lazarus says of this 22-year-old muse whose hip credentials persuaded him to forego the stand-up-comic route to fame.

Remarkably film-literate, Lazarus can rattle off names that would probably be unfamiliar to most of his generation: D.W. Griffith, Fritz Lang, Sidney Lumet. "You can only tell genius, like, 50 years later," he suggests. "I've learned that from Orson Welles and Stanley Kubrick."

Although born in South Korea and adopted as a baby, Lazarus maintains that his ethnicity is Eastern European Jew. "I'm the greatest Jewish magician of all time — not including Harry Houdini."

Abracadabra: After raising $12,000 for *Suburbia Burning* — thanks to the largesse of friends and relatives — Lazarus is even handing out promotional T-shirts designed by his artist father, Douglas. The *enfant terrible* anticipates a cast of 20, a crew of six and a 15-day shooting schedule. "It's an economy budget, not a low budget. That's supposed to be the great promise of digital video," he declares, leaping up from his seat for emphasis. "It makes everyone a film democrat."

Nothing is likely to deter Lazarus, who blazes with intellectual intensity. "I'll finish this film even if I have to make it with sock puppets. If I die, my ghost will do it," pledges the lad whose biblical last name is in fact associated with rising from the dead. "Right now I'm just a kid in Vermont pressed against a plate-glass window looking in. If I make a movie that generates any heat whatsoever, it's gonna change my paradigm."

The paradigm of the first-ever Fledgling festival, unspooling Friday and Saturday in City Hall Auditorium, centers on 56 narrative shorts, documentaries, animations and experimental fare by, for and about young people. With categories such as "Questioning Authority" and "Who I Am," the event is sure to tap into some major trends.

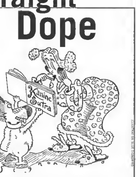
One nonfiction selection, *No Loitering*, will provide a glimpse of Alaskan attitude — specifically in a little island burg called Sitka, where isolation helps fuel teen angst. The Oscar-nominated *Promises* is a particularly timely look at the tragic Israeli-Palestinian impasse as seen through the eyes of children on both sides.

The Year That Trembled

kent get enough: An earlier conflict — the "war at home" as combat raged in Vietnam — is the subject of Jay Craven's *The Year That Trembled*, opening this Friday at the Nickelodeon. Set in the early 1970s, when the Ohio National Guard killed four unarmed protesters at Kent State University, the picture won an award at the recent Cleveland International Film Festival. A Buckeye State review hailed it as an "elegant, well-acted ensemble drama," in which Craven "adroitly juggles multiple characters, like Robert Altman with an extra dose of gentle humanism."

For information on the Fledgling Film Festival, call 592-3190

The Straight Dope



Dear Cecil,

Hello, I've looked around for documentation and evidence to refute or validate the statement my sociology professor made to illustrate that the world isn't really what it seems. He claims that "one out of every eight humans has had sex with an animal." Please respond if you're going to investigate "the old one in eight" as my professor calls it.

— *Ari Simpson*

Maybe I lack initiative, but this didn't seem like the kind of thing where you could just go out on the street and ask for a show of hands. So I camped out in the medical library looking for articles on zoophilia, or the love of one's fellow creatures. Highlights of my results.

According to Alfred Kinsey — you knew I was going to drag him into this — "some 17 percent of the farm boys in one sample had had some sexual contact with farm animals to the point of orgasm, while half or more of the boys from certain rural areas of the United States had had such experience." Kinsey later alludes to the greater tolerance for such things in the West. I take this to mean that in Kinsey's day, when you saw a happy couple walking down the aisle in Wyoming, it was better than even money that the groom had had sex with a sheep.

Not necessarily today, though. Comparative studies of 100 students at the University of Northern Iowa found that in 1974 11 percent (of *college students* mind you) had had sexual contact with an animal, but in 1980 only 3 percent had. Unanswered question: Did that reflect the more conservative national mood heralded by the election of Ronald Reagan or just greater access to color TV?

You think it's just horny farm boys that do this? I have a report about a 42-year-old woman with four children who was five months pregnant. She complained to her doctor of dizziness and fainting and "confessed that approximately 20 minutes prior to her arrival she had had coitus with her German shepherd dog. One or two minutes later she began feeling hot, broke out in whelps [!] and felt faint." She was allergic to dog semen, the latter.

Back to statistics. I found a study on the prevalence of bestiality among psychiatric patients, ordinary hospital patients and psychiatric staff. Its abstract noted: "Psychiatric patients were found to have a statistically higher prevalence rate (55%) of bestiality than the control groups (10% and 15% respectively)."

What struck me was not that the first group had a high rate — hey, they were psychiatric patients — but the implication that, as your professor claimed, maybe one in eight ordinary people was doing it with goats. However, it turns out that two out of 20 ordinary hospital patients and three out of 20 psychiatric staff (two of them female) had merely fantasized about sexual contact with an animal — none had done anything about it. Still, it's interesting to think that when you're walking down the street looking good, five out of 40 people you pass are more interested in your Irish setter.

According to *The Encyclopedia of Unusual Sex Practices* by Brenda Love (sure), avisodomy is "the ancient practice of having sex with a bird. As the man is about to orgasm he breaks the neck of the bird, causing the bird's cloaca sphincter to constrict and spasm, thus creating pleasurable sensations for the man." Turning the page, I see where "a sheepherder in South Africa evidently became so proficient that he devised a technique whereby he cut two holes at the bottom of his jacket in which to insert the hind legs of sheep to anchor them in place for coitus."

I bet even the sheepherders think this is weird. One fellow with a type of zoophilia called formicophilia "was preoccupied with collecting snails, ants, cockroaches and frogs and then masturbating while these creatures crawled on his body." After 12 weeks of therapy he was still doing this once a week, but three times a week he was masturbating with conventional porn. Progress!

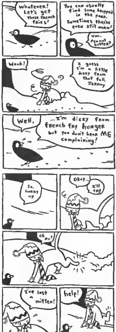
A study of 51 chronic zoophiles found that for 88 percent of the women the main motive was "emotional involvement," whereas 55 percent of the men said they did it because it was cheaper. Ain't it always the way?

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago IL 60611, or e-mail him at cecil@chireader.com.

Peanutbutter & Jeremy

© by JAMES KOCHALKA


Whatever! Let's get those french fries!
You can usually find some dropped in the park. Sometimes they're even still warm!
Um- Peanut butter?
Woob!
I guess I'm a little dizzy from that fall, Jeremy
Well,
...I'm dizzy from french fry hunger but you don't hear ME complaining!
So, hurry up
Okay...
I'll try
Oh no!
I've lost a mitten!
help!
TO BE CONTINUED

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7D SECTION B

www.sevendaysvt.com

FRONT PAGE GALLERY: "Springtime Yellow," watercolor by Tammy Wood of Colchester

calendar >>

7 SeLeCTs

by Paula Routly

april 10-17

trumpeting terry

Miles Davis and Quincy Jones both vouch for this guy. Louis Armstrong called him "my favorite trumpeter." Clark Terry played in the bands of Duke Ellington and Count Basie before he became the first African-American musician signed to "The Tonight Show." The 81-year-old is still blowing people away — on stage and in the classroom. Known as "America's Number One Jazz Educator," he works members of the University of Vermont Jazz Ensemble into a joyous jam.

Clark Terry and the UVM Jazz Ensemble. Friday, April 12, Ira Allen Chapel, Burlington. 7:30 p.m. $5. Info, 656-3040.

FRI

The Brewski

APRIL 13 Mighty Coons 4:00pm - Cover $5.00

APRIL 20 4:20 Show w/Liquid Dead! and Named By Strangers - Cover $5.00

April 27 Tammy Fletcher - Cover $5.00

May 4 Lambs Bread Cover $5.00

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FRI

'gold' diggers

"Small potatoes can feed big dreams." That's the motto behind Fool's Gold — a funky fund that provides small grants to Burlington artists. Last year about 2000 bucks financed an emergency accordion repair, jazz camp tuition and several instrument purchases. The "fool" pool gets filled in one single evening, when three local bands — Black Sea Quartet, Gal Bezek and The Billionaires — go all out for altruistic reasons. A troupe of belly dancers from Plattsburgh helps shake down the crowd.

Fool's Paradise, Friday, April 12, Club Metronome, Burlington, 10 p.m. Donations. Info, 865-4563.

babes in burkas?

THIS WEEK

The best way to infiltrate Afghanistan? Behind a burka, in the case of Nafas, an Afghan-born reporter, on a personal mission in Kyber country. The French film *Kandahar* tells the story of a woman who conceals herself in order to find a sister who was "accidentally left behind" when the family fled to Canada. Nafas joins a caravan of refugees along the way. The award-winning movie offers a different view of the Middle East, with a hard focus on the Taliban.

Kandahar, Wednesday, April 10, Briard Movieplex, 1:30 & 7 p.m. $7.50. Info, 775-5413. Shown again Friday through Thursday, April 12-18, Catamount Arts Center, St. Johnsbury. See calendar for times. Info, 748-2600.

all about eve

FRI

The Old Testament leaves out a lot about Adam and Eve — it certainly doesn't delve into the dynamics of the first "relationship." So Lincoln-based actor Deborah Lubar set out to fill in the blanks with a one-woman show she describes as "Eve's take on what really went on in Eden." All her other character studies to date — on Bosnian refugees, German war resisters and ethnic New Yorkers — have been female-focused. *Eve's Version* avoids "Adam bashing" to analyze what it was like to be married to him. She also fleshes out the persona of the snake. Get yourself a front row seat.

"Eve's Version," Friday, April 12, Holley Hall, Bristol, 7:30 p.m. $8. Info, 453-5865.

bach to the future

SUN

Good Friday may be a misnomer, but at least one positive thing came out of it: *The Passion According to St. Matthew*. Bach's monumental piece tells the story of the crucifixion in a challenging mix of narration, hymns, choruses and arias. The grand work was lost to listeners after its first performance in 1727 — until Felix Mendelssohn triumphantly revived it 100 years later. Even today its message sounds contemporary. You can't go wrong with music that speaks to conscience, courage, compassion, acceptance and hope.

"The Passion According to St. Matthew," Sunday, April 14, Ira Allen Chapel, Burlington, 1:30 p.m. $13-25. Info, 862-7352.

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blade runners

SUN

Got an ax to grind? Consider a chainsaw instead — hundreds of Vermonters rely on them to see the forest for the trees. In the wrong hands, however, they can be extremely dangerous. It's best to learn how to wield one without whacking anything off. An intro course covers all the safety precautions as well as more advanced trouble-shooting strategies. You'll be "Stihling" in no time, whether you're a wannabe logger or just want to look the Carhartt part.

Introduction to Chainsaws, Sunday, April 14, UVM Horticultural Center, S. Burlington, 10 a.m. - 1 p.m. $10. Info, 864-3073.

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sOUnd AdviCe

KEVIN SO at the Moretown Town Hall Sunday p. 30b

Art LisTiNGs

"THREE DIRECTIONS" at the T.W. Wood Gallery p. 37b

TalKing PiCturEs

HIGH CRIMES at South Burlington 9, Essex Outlets Cinema, Stowe Cinema p. 40a

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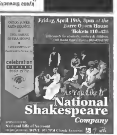

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One of the most luminous dance events of the year." The New York Times
NRITYAGRAM DANCE ENSEMBLE OF INDIA
SAVITRI With Live Music
Classical and contemporary Indian dance combining exquisite aesthetic traditions and spiritual devotion with an exploration of female identity and empowerment
Tuesday, April 16
7 pm · Spaulding Auditorium
Spotlight discussion with the company immediately following the performance

jazz double bill
CHARLIE HUNTER guitar
"[Hunter's] virtuosity... borders on the indescribable." Charleston City Paper
KENNY GARRETT saxophone
"Garrett [is] one of this generation's greatest alto saxophonists."
FRIDAY APRIL 19 8 pm · Spaulding Auditorium
Spotlight discussion with guitarist David Newsam 7 pm, Alumni Hall
Underwritten by The Point

Tuesday 4.23.02
Dartmouth Department of Music presents
with participation by Music Department Faculty/Visiting Scholars, Graduate Students and members of Dartmouth's Barbary Coast Jazz Ensemble
with Special Guest George Lewis, composer, trombonist and electronic musician
festival of new musics
Eric Lyon, director
exploring the frontiers of musical innovation
TICKETS & INFORMATION 603 646.2422
Mon–Fri 10 am–6 pm · Sat 1 pm–6 pm · Visa/MC/Amex/Discover
Hopkins Center, Dartmouth College, Hanover, NH 03755 · www.hop.dartmouth.edu

Live at
Henry's Pub
Friday April 12
Saturday April 13
Gloria Johnson Band
9pm-2am
Holiday Inn
1068 Williston Road
So. Burlington
863-6363

Calendar

april 10-17

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed

10
wednesday

music

• Also, see listings in "Sound Advice."

VAUGHAN RECITAL SERIES: Pianist Michael Arnowitt tackles the recital with solo works by Debussy. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

'IN TIMES OF JOY AND SORROW': Geoffrey Reynolds of the university music department presents a recital of works that span four centuries. UVM Recital Hall, Burlington, 7:30-9:30 p.m. Free. Info, 656-7776.

'HARPS IN HELL': The founder-director of the Harp Consort demonstrates how the instrument was viewed by various cultures. Rollins Chapel, Dartmouth College, Hanover, N.H., 7 p.m. Free. Info, 603-646-2422.

drama

'BLITHE SPIRIT': Northern Stage performs Noel Coward's comedy about a séance gone awry. Briggs Opera House, White River Junction, 8 p.m. $19-27. Info, 291-9009.

'EVERYBODY LOVES OPAL' AUDITIONS: Actors try out for parts in John Patrick's play about a middle-aged recluse living at the edge of the municipal dump. Memorial Hall, Essex Junction, 7-10 p.m. Free. Info, 865-0410.

film

'MONSTER'S BALL': Billy Bob Thornton and Halle Berry star in this film about two people thrown together despite the debilitating legacies of history, family and race. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

'KANDAHAR': A Canadian reporter born in Afghanistan returns to help rescue her sister in this cinematic portrait of the Taliban regime. See "7 Selects," this issue. Rutland Movieplex, Rutland, 1:30 & 7 p.m. $7.50. Info, 775-5413.

'MURMER OF THE HEART': Fourteen-year-old Laurent begins a not-so-innocent relationship with his mother in this French flick by Louis Malle. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9 p.m. $6. Info, 603-646-2422.

art

• Also, see art listings.

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session at Memorial Auditorium, Burlington, 6-8:30 p.m. $3-5. Info, 865-7166.

LUNCHTIME TALK: Art professor William Mierse presents a talk that considers commerce and art along Central Asian silk roads. Fleming Museum, UVM, Burlington, 12:15 p.m. Free. Info, 656-0750.

words

WRITING GROUP: Share ideas, get feedback and try writing exercises at the Kept Writer Bookshop, St. Albans, 6-8 p.m. Free. Info, 527-6242.

POETRY READING: Members of the Poetry Society of Vermont celebrate spring in verse at Borders Café, Church Street Marketplace, Burlington, 7 p.m. Free. Info, 865-2711.

kids

STORYTIME: Young readers aged 3 to 5 learn from lighthearted literature, songs and activities. S. Burlington Community Library, 10 a.m. Free. Register, 652-7080.

'TINY TOTS' STORYTIME: The 3-and-under crowd shares social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

STORY AND CRAFT TIME: Preschoolers aged 3 to 6 dabble in designs and drama. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

'BOB THE BUILDER' STORYTIME: Kids host Annie Auerbach's *Bob the Builder* and participate in problem-solving activities at Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

JUVENILE JUSTICE WORKSHOP: What should you do if your child ends up incarcerated? The Vermont Parent Information Center shares free legal advice in the Adirondack Ballroom, Radisson Hotel, Burlington, 6-9 p.m. Free. Register, 658-5315.

STENCIL WORKSHOP: Students in grades 5 through 12 practice painting skills at Deborah Rawson Library, Jericho, 3-4:15 p.m. Free. Info, 899-4962.

sport

END-TO-ENDERS' WORKSHOP: Wannabe end-to-enders get tips on equipment, food and planning from folks who have hiked the entire Long Trail. Green Mountain Club, Waterbury Center, 6:30-9 p.m. $12. Register, 244-7037.

RELAY RALLY: The American Cancer Society raises money by selling relay gear and luminary bags and holding a quilt raffle. Blue Ribbon Pavilion, Champlain Valley Expo, Essex Junction, 5:30-8:30 p.m. $25. Register, 658-0626.

etc

BURLINGTON PEACE VIGIL: Peaceful protesters stand together in opposition to violence and the War Against Terrorism. Top of Church Street, Burlington, 5 p.m. Free. Info, 863-2345 ext. 5.

HOSPICE TRAINING: This program introduces the philosophy of palliative care to families with ailing loved ones. St. James Episcopal Church, Essex Junction, noon-2:30 p.m. $20. Register, 860-4611.

'DINING WITH DIABETES': People with diabetes learn what to eat in order to maintain healthy insulin levels. UVM Extension, 107 Eastern Avenue, St. Johnsbury, 9:30-11:30 a.m. Free. Info, 751-8307.

EAR INFECTION WORKSHOP: Dr. Timothy Farrell discusses the causes and remedies for "otitis media." The Racquet's Edge, Essex Junction, 7-8 p.m. Free. Register, 899-9991.

COMMUNITY LEADERS CONFERENCE: A "Town Officers Education Conference" takes place at the Holiday Inn, Rutland, 8:30 a.m. - 3:30 p.m. Free. Register, 223-2389.

COMMUNITY FORUM: A laid-off airline worker and a union activist discuss job security issues in light of September 11. Unitarian Church, Montpelier. Vegetarian Potluck, 5:30 p.m. Forum, 7 p.m. Free. Info, 229-2340.

DESSERT AND GAME NIGHT: Play a round of rummy or enjoy pastries to benefit the retired racers of Greyhound Rescue of Vermont. St. John Vianney Church, S. Burlington, 7-10 p.m. $7.50. Info, 878-4844.

GAYME NIGHT: Do you Taboo? If not, there's Boggle, Trivial Pursuit and Scrabble at R.U.1.2? Headquarters, 1 Steele St., Burlington, 6-8 p.m. Free. Info, 860-7812.

COMMUNITY CELEBRATION: "Burlington's Night of Neighborhood Successes" showcases local projects at a dinner and awards ceremony. Burlington City Hall Auditorium, 5:30-9 p.m. Free. Info, 865-7185.

CO-OP HOUSING ORIENTATION: Why rent when you can co-op? People inclined to collaborate on their housing options convene at Burlington Community Land Trust, 179 S. Winooski Ave., noon & 5:30 p.m. Free. Info, 862-6244.

GEOGRAPHY LECTURE: Geographer Robert Vanderbeck examines the racialization of gypsies and travelers in contemporary Britain. John Dewey Lounge, Old Mill Building, UVM, Burlington, 12:30-1:30 p.m. Free. Info, 656-1096.

BEYOND MOUNTAINS, MORE MOUNTAINS: The director of the Open Society Institute of Haiti explores "The Tragic Search for the Promised Land" in the Farrell Room, St. Edmunds Hall, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2536.

11
thursday

music

• Also, see listings in "Sound Advice."

'SOUND OF MUSIC': A story of love — and music — in Nazoccupied Austria recrosses the precarious steps of the singing von Trapp family. Flynn Center, Burlington. 7:30 p.m. $16-21. Info, 863-5966.

THE HARP CONSORT: Andrew Lawrence King leads the early music ensemble in a performance of Juan Gutiérrez Padilla's *Missa Mexicana*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 8 p.m. $22. Info, 603-646-2422.

NICKEL CREEK: The bluegrass prodigies perform an eclectic mix of tunes influenced by classical, jazz and rock. Lebanon Opera House, N.H. 7:30 p.m. $22. Info, 603-448-0400.

dance

HIP HOP DANCE CLASS: Teen agers learn the latest hip-hop moves at the Essex Teen Center, 6 p.m. Free. Register, 878-6981.

drama

'SHIRLEY VALENTINE': Kathleen Keenan stars in Willy Russell's award-winning one-woman play about an ordinary British housewife with a fantastic imagination. Montpelier City Hall Arts Center. 8 p.m. $12-21. Info, 229-0492.

film

'MONSTER'S BALL': See April 10.

'SECRETS OF THE HEART': A 9-year-old boy must come to terms with death following his father's suicide in this Spanish subtitled film by Montxo Armendariz. 427 Waterman, UVM, Burlington, 7:30-9:30 p.m. Free. Info, 656-3196.

'WEDDING IN GALILEE': A Palestinian elder wins permission to hold a traditional wedding for his son by including the Israeli military governor and his staff in the ceremony. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 & 9 p.m. $6. Info, 603-646-2422.

art

• See art listings.

words

'BURNING MARGUERITE': Saint Michael's English prof Liz Innes-Brown reads from her recently published novel. The Book Rack, Essex Junction, 7 p.m. Free. Info, 872-2627.

SECRETS BETWEEN GIRLS: Female contributors to the local zine read their poetry as part of a "Rhythm and Brews" coffeehouse. Fireplace Lounge, Living/Learning Center, UVM, Burlington, 8-10 p.m. Free. Info, 656-4200.

POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.

kids

MOTHER GOOSE TIME: Toddlers take in classic children's tales at the S. Burlington Community Library, 10 a.m. Free. Info, 652-7080. Winooski Family Center, 10 a.m. Free. Info, 655-1422.

LITERACY FAIR: Fun family activities promote reading and writing at the JFK Elementary School, Winooski, 6 p.m. Free. Info, 655-0411.

sport

WALKING CLUB: Take strides for fun and fitness at Twin Oaks Sports, 75 Farrell St., S. Burlington, 8-9 a.m. Free. Info, 658-0002.

etc

BURLINGTON PEACE VIGIL: See April 10.

COMMUNITY WELLNESS EVENING: Drop in for a sampling of services including holistic counseling, natural medicine and massage therapy. Vermont Integrative Medicine, 172 Berlin Street, Montpelier, 5-8:30 p.m. Donations. Register, 229-1999.

QUESTIONING & COMING OUT SUPPORT GROUP: Open-minded folks make supportive social contacts at R.U.1.2? Headquarters, 1 Steele St., Burlington, 6:30-8 p.m. Free. Info, 860-7812.

'SKIMMERS, SKIPPERS AND SCARLET TANAGERS': Naturalist, writer and photographer Bryan Pfeiffer shows slides of "Beautiful Flying Objects" and explains how you can get involved with the new Vermont Butterfly Atlas Project. Montshire Museum, Norwich, 7-9 p.m. Free. Info, 649-2200.

TOASTMASTERS MEETING: Wannabe public speakers develop communication and leadership skills at the Best Western Conference Center, S. Burlington, 7 p.m. Free. Info, 863-1253.

'NO SUBSTITUTE FOR VICTORY': Political science professor Robert Kaufman considers the current war and its implications for American foreign policy. 101 Fleming Museum, UVM, Burlington, 5-7 p.m. Free. Info, 656-3166.

GEOGRAPHIC INFORMATION SYSTEMS EXPO: Professionals and the public check out new computers and software for creating maps. Capitol Plaza Hotel, Montpelier, 9 a.m. – 3 p.m. Free. Info, 656-8319.

'MAKING THE GRADE': A financial firm offers saving strategies for education funding. Salomon Smith Barney, 69 Swift St., S. Burlington, 6:30-7:30 p.m. Free. Register, 652-6035.

CLIMATE SEMINAR SERIES: Robert Braswell of the University of New Hampshire takes a closer look at "The Global Terrestrial Carbon Budget." 104 Aiken Center, UVM, Burlington, 12:30-1:45 p.m. Free. Info, 656-3269.

JAPANESE WORKSHOP: Enjoy sweets and sip green tea at a traditional Japanese tea ceremony. B150 Living/Learning Center, UVM, Burlington, 3:30-4:45 p.m. Free. Register, 656-1117.

ASTRONOMY MEETING: Stargazers of all abilities learn about "Reading Star Charts" in 413 Waterman, UVM, Burlington, 7:30 p.m. Free. Info, 658-0184.

QUILT GROUP: Expert and novice needlers with decorative designs apply themselves to quilting projects at the Brook Street School, Barre, 6-7:30 p.m. Free. Info, 828-8765.

12

friday

music

• Also, see listings in "Sound Advice."

'SOUND OF MUSIC': See April 11.

PROPULSIVE JAZZ TRIO: Described by *The New York Times* as "one hell of a jazz pianist," D.D. Jackson leads a Latin-inspired performance at the FlynnSpace, Burlington, 8 p.m. $15. Info, 863-5966.

CLARK TERRY: The legendary jazz trumpeter performs with students in a program that samples swing, bebop and modern jazz. See "7 Selects," this issue. Ira Allen Chapel, UVM, Burlington, 7:30 p.m. $5. Info, 656-3040.

THE NIELDS: The sibling folkies pipe up in support of their first duo album, *Love and China*. Valley Players Theater, Waitsfield, 8 p.m. $12. Info, 496-8910.

'FOOLS PARADISE': Local bands Black Sea Quartet, Gal Beck and The Bellonairs help raise money for local artists with the visual aid of some belly dancers from Plattsburgh. See "7 Selects," this issue. Club Metronome, Burlington, 10 p.m. Donations. Info, 865-4563.

REGGAE CONCERT: Rastarocker Ernie Smith of Jamaica and Dub Squad lively up the crowd at McCullough Student Center, Middlebury College, 8 p.m. $1. Info, 443-5794.

dance

QUEEN CITY CONTRAS: Patrick McCullough calls at this community dance made musical by Donnus. Edmunds Middle School Cafeteria, Burlington, 7:45 p.m. $6-8. Info, 658-4651.

BALLROOM DANCE PARTY: Waltz your way through a night of social dancing at this weekly *soirée* jazzercise. Williston. Mini lesson 7 p.m. $10. Dance only 7:30 p.m. $5. Info, 862-2207.

drama

'SHIRLEY VALENTINE': See April 11.

'AESOP'S FABLES': Winooski Middle School stages a funny and funky retelling of five fables, one of which involves stealing pigs. Winooski Educational Center, 7 p.m. $3. Info, 434-5229.

'MISERY': Theater by the Creek stages the Stephen King story about a psychotic woman who "takes care of" her favorite author after a car accident. Vergennes Opera House, 8 p.m. $7. Info, 877-6794.

'THE THREE SISTERS': The Champlain College Players perform Anton Chekhov's play about three sisters who reminisce about their happy childhood in Moscow. Alumni Auditorium, Champlain College, Burlington, 7:30 p.m. $10. Info, 860-2707.

'EVE'S VERSION': Lincoln writer and actor Deborah Lubar performs her one-woman show exploring Eve's take on Eden. See "7 Selects," this issue. Holley Hall, Bristol, 7:30 p.m. $5. Info, 453-5885.

KIDS IN THE HALL: The five-man Canadian sketch comedy troupe shows that irreverent polit

Continued on page 6b

Stowe Theatre Guild
The Foreigner
auditions
by Larry Shue
Saturday, April 13, 9 a.m. to 1 p.m.
& Sunday, April 14, 1 to 5 p.m.
At the Town Hall Theatre, Main Street, Stowe
Open auditions for all roles (5 men, 2 women)
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Richard Tognetti, director
Stephen Hough, piano
The ensemble called "the best chamber orchestra on earth" (The London Times) is joined by MacArthur "Genius" grant award-winning pianist Stephen Hough
Program
Haydn: "Philosopher" Symphony
Mozart: Piano Concerto No. 9 in E Flat
Bartok: Divertimento for String Orchestra
Peter Sculthorpe: String Sonata No. 3

WEDNESDAY, April 17, 7:30 pm
Ira Allen Chapel
Tickets: $25 $5 for students at door
Campus Ticket Store: 802-656-3085
86-FLYNN or www.uvm.edu/laneseries/
Sponsored by Merrill Lynch and the Sisters of St. Joseph

Continued from page 5b

fool stuff at Memorial Auditorium, Burlington, 7:30 p.m. $39-45. Info, 863-5966.

'A SENSE OF WONDER': Kaiulani Lee performs her play based on the life and works of Rachel "Silent Spring" Carson. Proceeds benefit the Gailer School. Elley-Long Music Center, St. Michael's College, Colchester, 8 p.m. $20-50. Info, 985-1276.

film

KANDAHAR: See April 10, Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

FLEDGLING FILM FESTIVAL: Fifty-six films made by, for and about young people offer insight into young creative minds. Burlington City Hall Auditorium, 7 p.m. $6-25. Info, 592-3190.

art

• See art listings.

words

'WILDFLOWERS OF VERMONT': The editor-publisher of *Vermont Sports Today* signs copies of his newest guidebook. Green Mountain Club, Waterbury Center, 7 p.m. $8. Info, 244-7037.

kids

HOMESCHOOLERS DAY: Homeschooling families explore the science of motion through interactive workshops at the Montshire Museum, Norwich, 10:30 a.m. - 3 p.m. Free with $6.50 admission. Info, 649-2200.

sport

BOREAL BIRDING: Bird lovers learn feathered facts before heading outdoors to look for avian action. Vermont Leadership Center, E. Charleston, 9 a.m. - noon. $5. Register, 723-6551.

TEEN SWIM: Teen-agers take the plunge in an indoor pool and experience the next best thing to summer. Greater Burlington YMCA, 8-9:45 p.m. $2. Info, 862-9622.

etc

BURLINGTON PEACE VIGIL: See April 10.

CLOTHING SWAP 'N' DROP: Drop your pants — and any other clean clothing and rags — to be recycled. Barre Outdoor Recreation Building, noon - 7 p.m. Free. Info, 229-9383.

LATIN DAY: *Et tu*, Vermont? Middle and high school Latin lovers convene for classes, conversation and original skits, songs and contests. Patrick Gymnasium, UVM, Burlington, 9 a.m. - noon. Free. Info, 656-3210.

COMPUTER ACCESS CENTER OPENING: Mayor Peter Clavelle boots up the computer center that's part of the Micro Business Development Program. Maltex Building, 431 Pine St., Burlington, 5:30-6 p.m. Free. Info, 860-1417.

WILDCAT EVENT: A live Canadian lynx makes an appearance at a family-oriented evening hosted by the director of Keeping Track. S. Burlington High School, Italian dinner 6:30 p.m. $12. Presentation only 7:30 p.m. $7. Info, 434-2000.

CRITTER ROOM TRAINING: An animal orientation prepares you to be a critter-room guide at VINS North Branch Nature Center, Montpelier, 7 p.m. Free. Info, 229-6206.

FRIDAY VARIETY SERIES: Today's discussion taps into the "History of Maple Sugar Making in the Northeast." Faith Methodist Church, S. Burlington, 3 p.m. $5. Info, 658-2945.

WILDLIFE HABITAT LECTURE: Learn more about the "tools" landowners use to manage woodlands for wildlife. Vermont Leadership Center, E. Charleston, 7 p.m. $5. Register, 723-6551.

SUSHI WORKSHOP: Wasabi, anyone? Get a hands-on introduction to Japanese culture by making sushi in North Lounge, Billings Student Center, UVM, Burlington, 1-3 p.m. Free. Info, 656-1630.

13 saturday

music

• Also see listings in "Sound Advice."

'SOUND OF MUSIC': See April 11, 2 & 7:30 p.m.

SYNERGY: Pianist Alison Cerutti joins flutist Rebecca Bruce, violinist Dana Stone and clarinetist Susan McDowell in a program of classical works. Wood Art Gallery, Montpelier, 7:30 p.m. $11. Info, 485-6924.

"THE BEST OF THE UPPER VALLEY": This community cabaret features music, drama, dance and comedy of all genres and means of artistic expression. Lebanon Opera House, N.H., 7:30 p.m. $12.50. Info, 603-448-0400.

CAMBRIDGE COFFEEHOUSE: Amateurs perform acoustic music at an open "mike line" night at Dinner's Done, Windridge Bakery, Jeffersonville, 7-9 p.m. Donations. Info, 644-5721.

VERMONT YOUTH ORCHESTRA: The young virtuosos perform two concerts at Elley-Long Music Center, St. Michael's College, Colchester. Presto Concert 11:30 a.m. Free. Vermont Youth Philharmonic Concert, 7:30 p.m. $5. Info, 655-5034.

LEONORE TRIO: The New York-based chamber trio performs works by Beethoven, Mendelssohn and Swiss composer Ernst Levy. Chandler Music Hall, Randolph, 8 p.m. $5-20. Info, 728-9878.

"THE VOICE IN THE NIGHT": The Vermont Contemporary Music Ensemble plays commissioned works by local composers Dennis Báthory-Kitsz, Don Jamison and Sara Doncaster. FlynnSpace, Burlington, 8 p.m. $15. Info, 863-5966.

VIBES: The group of three drummers and four poets round out students and other audience members with their unique brand of performance art. New Haven Town Hall, 7 p.m. $5. Info, 235-2400.

ROBIN SPIELBERG: The contemporary pianist and composer plays tunes off her new release, *Dreaming of Summer*. McCarthy Arts Center, St. Michael's College, Colchester, 8 p.m. $16. Info, 800-836-0833.

DANA ROBINSON: The songwriter and multi-instrumentalist brings his unique blend of his guitar playing, fiddling, stories and songs to the Music Box, Craftsbury, 7 p.m. $6. Info, 586-7533.

dance

DANCE WORKSHOP: Dancers of all abilities learn African and Caribbean moves at Topnotch, Stowe, 11 a.m. – 12:30 p.m. $12. Info, 223-4712.

CONTRA DANCE: Chip Hedler and the Nips company to get folks' feet moving. Dunbar Hall, Sterling College, Craftsbury Common, 8-11 p.m. $4. Info, 586-7711.

SPRING SACRED CIRCLE DANCE: Learn traditional dances from around the world that celebrate the advent of spring. Yoga Vermont Studio, Chace Mill, Burlington, 7:30-9:30 p.m. Donations. Info, 425-6061.

drama

SHIRLEY VALENTINE: See April 11, 2 & 8 p.m.

'AESOP'S FABLES': See April 12.

'MISERY': See April 12.

'THE THREE SISTERS': See April 12.

'THE FOREIGNER' AUDITIONS: Actors strut their stuff for parts in Larry Shue's play about a man who witnesses wrongdoing in the Georgia bayou. Town Hall Theatre, Stowe, 9 a.m. - 1 p.m. Free. Info, 253-3961.

'DEATH OF A SALESMAN': The Montana Repertory Theatre performs Arthur Miller's tragic story about the life of Willy Loman. Paramount Theatre, Rutland, 8 p.m. $25-30. Info, 775-0903.

film

KANDAHAR: See April 10, Catamount Arts Center, St. Johnsbury, 7 & 9 p.m. $6.50. Info, 748-2600.

FLEDGLING FILM FESTIVAL: See April 12, 10 a.m. - 10:15 p.m.

'THE TANGO LESSON': Sally Potter's film is the story of a filmmaker who stumbles upon an Argentinean tango dancer living in Paris. Dana Auditorium, Middlebury College, 3 & 8 p.m. Free. Info, 443-5510.

'THE BUSINESS OF STRANGERS': A middle-aged software engineer weighs her achievements in this psychological drama about power, aging and

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CHROME COWBOYS P.M.
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Calendar april 10-17

female rage. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9 p.m. $6. Info, 603-646-2422.

'LIFE AND DEBT': The role of the International Monetary Fund and the impact of its economic policies get exposed in 216 Bicentennial Hall, Middlebury College. 7:30 p.m. Free. Info, 443-4201.

art

• See art listings.

words

VERMONT WRITERS SERIES: Green Mountain writers including Peter Kurth, Tanta Aebi, Carol Ottlip and Dana Yeaton, share samples of their work. Faith United Methodist Church, S. Burlington, 2 p.m. $10. Info, 655-4758.

kids

FRONTIER DAYS: Kids get a taste of 18th-century frontier life with a local candles and lighting at the Ethan Allen Homestead, Burlington, 2 p.m. $5. Info, 865-4556.

HEALTHY KIDS DAY: Early activity is encouraged through family gym games and swim time, storytime with the Yankee Doodler and a walk through a food pyramid. YMCA, Burlington, 10 a.m. - 3 p.m. and Boys & Girls Club, Burlington, 1:30-4 p.m. Free. Info, 862-9622.

SPRING PATROL: Search for signs of spring in bluebird boxes and by looking for flowers, frogs and butterflies. Green Mountain Audubon Center, Huntington, 10 a.m. $8. Register, 434-3068.

CHILDREN'S STORYTIME: Youngsters benefit from weekly activities and stories read aloud. The Book Rack, Essex Junction, 10 a.m. Free. Info, 872-2627.

sport

MYSTERY PADDLE: The Montpelier section of the Green Mountain Club leads a canoe-kayak trip to a quiet place where the ice is melted. Meet at Montpelier High School, 9 a.m. Free. Register, 223-7035.

ECOLOGY HIKE: Naturalist Dr. Alcott Smith leads a hike in the Groton State Forest to discuss animal tracks, wildlife and "reading the forest." Groton, 9 a.m. - 4 p.m. Donations. Register, 223-3216.

etc

CLOTHING SWAP 'N' DROP: Sift through secondhand clothes for fabulous fashions. Barre Outdoor Recreation Building, 9 a.m. - 3 p.m. Free. Info, 229-9383.

CARIBBEAN DINNER: Feast on traditional Caribbean dishes prepared by students in Coltrane Lounge, Adirondack House, Middlebury College, 5:30 p.m. Free. Info, 443-4201.

R.U. 1.2? DINNER & SILENT AUCTION: Bid on works of art and vacation packages at this annual queer community event. Radisson Hotel, Burlington, 6 p.m. $20-30. Info, 860-7812.

BOOT CAMP FOR NEW DADS: "Veteran" dads with babes get together with "rookie" fathers-to-be to talk about the challenges of caring for a newborn. Fanny Allen Hospital, Colchester, 9 a.m. - 5 p.m. $20. Register, 864-7467.

STUDENT SYMPOSIUM: The Vermont Academy of Arts and Sciences hosts an intercollegiate symposium of art, theater pieces and panel presentations. McCarthy Arts Center, St. Michael's College, Colchester, 9 a.m. Free. Info, 654-2536.

14 sunday

music

• Also see listings in "Sound Advice."

'SOUND OF MUSIC': See April 11, 1 & 6 p.m.

SYNERGY: See April 13. Northfield United Methodist Church.

VERMONT DRUMMER DAY: Bassist Jo Sallins and drummer Marcus Copening teach a rhythm-section workshop for percussionists and percmakers. FlynnSpace, Burlington, 7-9 p.m. $20-25. Info, 439-5159.

'ST. MATTHEW PASSION': The Vermont Mozart Festival pulls out all the stops with a full scale production of Bach's big Easter work. See "7 Selects" this issue. Ira Allen Chapel, UVM, Burlington, 1:30 p.m. $13-25. Info, 862-7352.

CHORAL CONCERT: The Mount Mansfield High School choral group performs "Music for a Sunday Afternoon" at Deborah Rawson Library, Jericho, 2 p.m. Free. Info, 899-4962.

VAUGHAN RECITAL SERIES: A couple of guitarists perform solos, duets and trios by Franz Schubert, Fernando Sor, Leo Brouwer, John Duarte and others. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 4 p.m. Free. Info, 603-646-2422.

drama

'SHIRLEY VALENTINE': See April 11, 6:30 p.m.

'THE FOREIGNER' AUDITIONS: See April 13, 1-5 p.m.

film

'KANDAHAR': See April 10, Catamount Arts Center, St. Johnsbury, 1:30 & 7 p.m. $6.50. Info, 748-2600.

DOUBLE FEATURE: Catherine Breillat's *A Real Young Girl* takes an intimate look at the discovery of desire and desirability, 6:45 p.m. The docudrama *Kids* spends 24 hours in the lives of aimless, promiscuous New York City teens, 8:35 p.m. $6. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. Info, 603-646-2422.

art

• See art listings.

words

'THE ROASTED VEGETABLE': Vermont cookbook author Andrea Chesman introduces her new book at a food tasting and book signing. Barnes & Noble, S. Burlington, 2 p.m. Free. Info, 864-8001.

'POETS FOR PEACE': Vermont State Poet Ellen Bryant Voigt joins fellow wordsmiths David Budbill, Eva Hooker, Jody Gladding, David Hinton and Jim Schley for a poetry reading during a dangerous time. Unitarian Church, Montpelier, 7 p.m. Free. Info, 223-6362.

kids

FRONTIER DAYS: See April 13.

'WHAT *ARE* YOU WEARING?': Storyteller and musician Lois Sammet performs puppetry, dance, music and creative dramatics for parents and kids at the Music Box, Craftsbury Village, 3 p.m. Donations. Info, 586-7533.

CHARACTER STORYTIME: The lovable aardvark *Arthur* makes an appearance for a Sunday storytime at Barnes & Noble, S. Burlington, 4 p.m. Free. Info, 864-8001.

sport

TEEN BASKETBALL: The indoor court makes hoop dreams come true for teens at the Greater Burlington YMCA, 4-5 p.m. $2. Info, 862-9622.

etc

INTRODUCTION TO CHAINSAWS: Become familiar with the chainsaw and how it works — safely. See "7 Selects," this issue. UVM Horticultural Research Center, S. Burlington, 10 a.m. - 1 p.m. $10. Register, 864-3073.

FLEA MARKET: Treasure hunters browse bric-a-brac, antiques and collectibles at the Old Labor Hall, Barre, 9 a.m. - 2 p.m. Free. Info, 454-1961.

15 monday

music

• Also see listings in "Sound Advice."

TOMMY PEOPLES: The legendary fiddler from Ireland joins critically acclaimed singer-songwriter and accompanist Sean Tyrrell for a Celtic-inspired performance that benefits children with leukemia. FlynnSpace, Burlington, 7 p.m. $15. Info, 349-6968.

CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington, 6:45 p.m. Free. Info, 879-3087.

BARRE-TONES: The women's barbershop chorus encourages adult females to experience the harmonics at Alumni Hall, Barre, 7-9:30 p.m. Free. Info, 485-7712.

Continued on page Hb

135 PEARL

WEDNESDAY
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FRIDAY
Acoustic performance by Adam Rosenburg 9-11PM $5
SHAKTI w/DJs Chris, Moonflower & Todd Sargent 10PM

SATURDAY
DJ CRAIG MITCHELL
10PM $4

SUNDAY
Open 5-12 w/Betty
Free pool & coffee
QAF at 10PM

MONDAY
Free Pool!
Upstairs: QUEEN CITY ROCK w/DJs Chris & Elliot 10-2 NC
Downstairs: TOUCH w/DJ Mirror 10pm $2

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$1 Buds & QAF at 11
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Calendar april 10-17

continued from page 7b

dance

DANCE WORKSHOP: Dancers of all abilities participate in an interactive demonstration by the Nrityagram Dance Ensemble of India. Hopkins Center Faculty Lounge, Dartmouth College, Hanover, N.H., 5:30-7 p.m. $8. Register, 603-646-2422.

film

'KANDAHAR': See April 10. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

art

• Also see art listings.

COMMUNITY COFFEE HOUR: Artists-in-residence unveil their creative contributions to the collage that sponsored them. Alliot Student Center, St. Michael's College, Colchester, 10 a.m. Free. Info, 654-2536.

CLOTHESLINE PROJECT: A display of T-shirts created to protest violence against women hangs in the Alliot Student Center, St. Michael's College, Colchester, 10 a.m.-7 p.m. Free. Info, 654-2536.

words

BOOK CLUB: Habitual readers meet to share their read on *Sintern Pleasures*, by Robert Hellenga. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-7505.

kids

SONG AND STORYTIME: Threes are company at this singing read-along for babies and toddlers. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

etc

BURLINGTON PEACE VIGIL: See April 10.

SPORTS & SOCIETY LECTURE: History professor James Overfield gets in the game with a talk on "The Modern Olympics: Ideals and Reality." Faith United Methodist Church, S. Burlington, 3 p.m. $5. Info, 863-5980.

'TORN BY LOVE, HATE & GUILT': Lisa Kahn of the University of Texas takes a look at the suffering and despair of a Holocaust survivor. Memorial Lounge, Waterman Building, UVM, Burlington, 4 p.m. Free. Info, 656-3166.

'10% CHALLENGE CAMPAIGN': Vermont politicians celebrate the launch of the voluntary regional program for households and businesses to reduce greenhouse gas emissions. One Main Street, Burlington, 11 a.m. Free. Info, 655-7769.

ENVIRONMENTAL LECTURE: Devon Pena of the University of Washington discusses the environmental struggle of Mexican-American farmers. 1 Kalkin Hall, UVM, Burlington, 3:30 p.m. Free. Info, 656-0176.

NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info, 652-0325.

16
tuesday

music

• Also see listings in "Sound Advice."

ENCORE BOY AND GIRL CHOIRS: The youthful singers perform with the Southern Maine Boys and Girls Choir at College Street Congregational Church, Burlington, 7 p.m. Free. Info, 660-4917.

MAGDALEN HSU-LI: The breakthrough Chinese-American singer-songwriter performs a powerful, high-energy concert featuring piano, vocal and drum-set duo. Billings Student Center, UVM, Burlington, 7 p.m. Free. Info, 656-8637.

GREEN MOUNTAIN CHORUS: The all-male chorus seeks voices to learn barbershop singing and quartetting. S. Burlington High School, 7-9:30 p.m. Free. Info, 860-6465.

dance

'ODISSI': The Nrityagram Dance Ensemble of India tells the story of an ancient heroine through one of the oldest dances in the world. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $20. Info, 603-646-2422.

SWING DANCE PRACTICE: Dancers of all abilities gather to practice swing dancing at the Memorial Auditorium Annex, Burlington, 6:30-9 p.m. $3. Info, 865-0116.

SCOTTISH COUNTRY DANCING: Jig and reel with or without a partner during a night of traditional cavorting. First Congregational Church of Essex Junction, 7:30-9:30 p.m. $4. Info, 879-7618.

film

'KANDAHAR': See April 10. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

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Calendar april 10-17

art

• See art listings.

words

JACK PULANSKI READING: The Vermont author reads from *Courting Laura Providence*, his new novel about immigrant life among the Puerto Ricans, Russian Jews and Italians. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

'TEXT, LIES AND APOLOGIES': Fay and Julian Bussgang discuss the book they translated from Polish, *The Last Eyewitnesses: Children of the Holocaust Speak*. Fleming Museum, UVM, Burlington, 7:30 p.m. Free. Info, 656-0750.

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington. 7-9 p.m. Free. Info, 864-2827.

kids

MOTHER GOOSE TIME: See April 11. S. Burlington Community Library, 10 a.m. Free. Info, 652-7080.

'HONEYBEES FOR PRESCHOOLERS': Little ones learn how bees smell, taste and see at the VINS North Branch Nature Center, Montpelier. 9-11 a.m. $8. Info, 229-6206.

'MUSIC WITH ROBERT AND GIGI': Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington. 11-11:30 a.m. Free. Register, 865-7216.

PRESCHOOL STORYTIME: Tykes ages 3 to 5 get an early appreciation for literature. Carpenter Carse Library, Hinesburg, 11 a.m. Free. Info, 482-2878.

STORYTIMES: Youngsters benefit from books read aloud. Age 1-3 years, 10 a.m. Age 4-5 years, 1 p.m. S. Burlington Community Library. Free. Info, 652-7080.

sport

WALKING CLUB: See April 11.

etc

BURLINGTON PEACE VIGIL: See April 10.

'INNOCENTS ABROAD': Professors William Wilson and John McDonald offer political perspectives on Vietnam. Farrell Room, St. Edmunds Hall, St. Michael's College, Colchester, noon. Free. Info, 654-2536.

'THE GLOBAL POLITICS OF PETROLEUM': Economics professor Abbas Alnasrawi joins coauthors of a forthcoming book on the Middle East oil crisis. First Congregational Church, Burlington. 7 p.m. Free. Info, 863-2345, ext. 5.

'THE WONDERS & MYSTERIES OF MONGOLIA': Maya Brown shares her amazing experiences of living and teaching in Mongolia as a Peace Corps volunteer. King Street Youth Center, Burlington, 6:30 p.m. Free. Info, 862-6736.

COMMUNITY MEDICAL SCHOOL: Pathologist Dr. Washington Winn examines how epidemics occur and how humans can prevent them. Carpenter Auditorium, Given Building, UVM, Burlington, 6 p.m. Free. Register, 847-2886.

ORGANIZATION WORKSHOP: An interactive, hands-on workshop proves being "Organized & Fulfilled" is not necessarily an oxymoron. The New Directions Studio, Burlington, 7-8 p.m. $40. Register, 655-0131.

RETIREMENT WORKSHOP: A financial firm offers free survival tips for seniors considering their post-career futures. Salomon Smith Barney, 69 Swift St., 6:30-7:30 p.m. Free. Register, 652-6039.

RELIGION DISCUSSION: Theologian, author and former U.S. ambassador Michael Novak speaks on "Catholicism and the Ethics of Global Capitalism." McCarthy Arts Center, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2536.

FATHERS AND CHILDREN GROUP: Dads and kids share quality time during a weekly meeting in the Family Room, Wheeler Community School, Burlington. 5-7 p.m. Free. Info, 860-4420.

WEEKLY MEDITATION: Learn how to reach a "calmed center" through focused thought. Spirit Dancer Books, Burlington. 7-8:30 p.m. Donations. Info, 660-8060.

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Rasna Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier. 7 p.m. Free. Info, 453-7318.

17 wednesday

music

• Also, see listings in "Sound Advice."

LANE SERIES CONCERT: Pianist Stephen Hough and the Australian Chamber Orchestra perform works by Haydn and Mozart. Ira Allen Chapel, UVM, Burlington. 7:30 p.m. $25. Info, 656-4455.

INDIAN MUSIC: A trio of Indian musicians compares notes on sitar, bass sitar and the pakhawaj — a barrel-shaped drum. Middlebury College Center for the Arts, 8 p.m. Free. Info, 443-6433.

VAUGHAN RECITAL SERIES: Students present works by Eccles and Saint-Saëns on double-reed instruments. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

drama

ONE-ACT PLAYS: University of Vermont students show their stuff in short plays they wrote, acted and directed. Royall Tyler Theater, UVM, Burlington. 7 p.m. $4. Info, 656-2094.

'ARSENIC AND OLD LACE': The Theatre Department performs this American classic comedy about beguiling sisters who poison lonely gentlemen. Plattsburgh State University, N.H., 8 p.m. $8. Info, 518-564-2090.

film

'KANDAHAR': See April 10. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

'STORYTELLING': Todd Solondz's new film takes on censorship, suburban celebrity, hypocrisy and the dishonesty of filmmaking itself. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 8:45 p.m. $6. Info, 603-646-2422.

art

• Also, see art listings.

FIGURE DRAWING: See April 10.

words

WRITING GROUP: See April 10.

DAVID BUDBILL: The Vermont poet, playwright and *Judevine* author reads from his recent volume of verse, *Moment to Moment: Poems of a Mountain Recluse*. Haybarn Theater, Goddard College, Plainfield, 7:30 p.m. Free. Info, 454-8311, ext. 275.

'RUDYARD KIPLING'S BRATTLEBORO FEUD': Jefferson biographer Willard Randall traces the *Jungle Book* author's years in Vermont. Alumni Auditorium, Champlain College, Burlington. 7:30 p.m. Free. Info, 860-2700.

kids

STORYTIME: See April 10.

'TINY TOTS' STORYTIME: See April 10.

STORY AND CRAFT TIME: See April 10.

SPRING ANIMAL STORY TIME: Growl, moo and meow at a reading of Susanne Tanner's *Wake Up, Big Barn* and *The Animals* by Karla Kuskin. Barnes & Noble, S. Burlington. 10 a.m. Free. Info, 864-8001.

etc

BURLINGTON PEACE VIGIL: See April 10.

HOSPICE TRAINING: See April 10.

BURLINGTON CURRENCY: Learn more about the rise of "Burlington Bread." Radio Bean Coffee House, Burlington, 6-8 p.m. Free. Info, 434-8103.

Calendar and classes are written by Sarah Badger. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. E-mail: calendar@sevendaysvt.com.

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SMALL DOG ELECTRONICS present
KINGDOM COUNTY PRODUCTIONS'

Fledgling FILM Festival
56 FILMS
made by, for and about
young people

FRIDAY, APRIL 12
Premises 7 P.M.

SATURDAY, APRIL 13
Just for Kids 10:00 A.M.
Dramatic, Romantic & Freaky 11:30 A.M.
Who I Am 1:00 P.M.
This American Culture 2:45 P.M.
Fledgling Films Premiere 4:30 P.M.
No Loitering 7:00 P.M.
Questioning Authority 8:30 P.M.

Individual Screenings $6 each
Festival Pass $25
[illegible]
(888) 315.7700
www.fledglingfilms.com

A World of Arts at UVM

Friends of Indian Music & Dance
T.N. Seshagopalan
South Indian vocal concert
April 20, 7:00 pm, UVM Recital Hall

Department of Art
Exhibition of Works from Classes of Students in Art Education
April 8 - April 18
Colburn Gallery, Williams Hall, 656-2014

UVM Theatre
Festival of One Acts
April 17 - 20, 7:00 pm
$4 at the door. Call 656-2094 voice/TTY

Lane Series
The Australian Chamber Orchestra
Wednesday, April 17, 7:30 pm
Ira Allen Chapel
$25, 656-4455

Fleming Museum
Open House Weekend and Store Sale
April 26, 27 & 28
Free Admission
Call for hours: 656-0750

www.danawilkinson.com

What is good art?
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Design • Stone Patios • Sculpture
Architectural Gardens • Horticultural Management
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Classes

teaching a class? call 864.5684 to list it here

acting

ACTING FOR FILM CLASSES: Ongoing professional film-acting classes in Burlington, New York and Montreal. $175/month. Info, 223-1246 or www.theater.com. *Certified film-acting coach Jack MacDonald leads sessions in conjunction with the Los Angeles-based Cameron Thor Studio. Edgewood Studios and Lost Nation Theater.*

aikido

AIKIDO OF CHAMPLAIN VALLEY Adults, Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Wednesdays, noon - 1 p.m. Saturdays, 10:15-11:15 a.m. & 11:15 a.m. - 12:30 p.m. Children, Tuesdays, 4-5 p.m. and Saturdays, 9-10 a.m. Aikido of Champlain Valley, 257 Pine Street, Burlington. Info, 951-8900 or www.aikidovt.org. *We've relocated; come visit our beautiful new space.*

art

FIGURE DRAWING: Thursdays, April 18, 25 & May 2, 9, 16, 2-5 p.m. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $140. Info, 865-7166. *Lynn Imperatore helps you expand your understanding of form, proportion and composition with the help of a live model.*

PRINTMAKING WORKSHOP: Saturdays, April 13 & 20, 9 a.m. - 5 p.m. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $225. Info, 865-7166. *Sam Amos helps artists get acquainted with multiple-plate printmaking techniques.*

DRAWING: Tuesdays, April 16 through May 21, 5:30-7:30 p.m. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $80. Info, 865-7166. *Pamela Gordon focuses on building technical and creative skills and practicing a range of drawing techniques.*

FERRISBURGH ARTISANS GUILD: Ongoing classes in watercolor, welding, stained glass, pottery, border art, Saturday morning clay and more. Info, 877-3668. *Unleash your creativity with top-notch instructors.*

bartending

PROFESSIONAL TRAINING: Day, evening and weekend courses. Various locations. Info, 888-4DRINKS or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

business

TEAM SKILLS & COACHING WORKSHOP: Thursday and Friday, April 25 & 26, Shelburne. Register, 425-7227 or www.Roundstoneltd.com. *A two-day program teaches key employees how to harness the class power of teamwork and coaching for optimal results in the workplace.*

computers

LINUX+ CERTIFICATION TRAINING: Five daylong classes, May 28-31 & June 3, 8:30 a.m. - 4:30 p.m. Panurgy Learning Center, 21 Gregory Drive, S. Burlington. Info, 658-7788. *Gain industry credentials in a computer operating system that may lead to Linux-related careers.*

cooking

COOKING CLASSES: Saturday, April 13: Knife Skills Basics. Friday, May 10: Parent/Child Pasta Making (morning and afternoon). NECI Commons Restaurant & Market, Church Street Marketplace, Burlington. $22.50. Register, 863-5150, ext. 38. *Culinary experts explore new ways to be artistic in the kitchen.*

craft

THE TRUTH BEHIND *FAUX* FINISHES: Mondays, April 15, 22 & 29, 1-4 p.m. Shelburne Craft School. Info, 985-3648 or www.shelburnecraftschool.org. *A three-day workshop covers the fundamentals of color selection and the importance of stippling and stenciling.*

POTTERY PAINTING: Ongoing beginner-to-advanced classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Info, 652-0102. *Learn the basics or fine techniques for painting ceramics to create gifts and other treasures.*

dance

WILD IS THE WIND: Saturdays, April 20, May 18 & June 15, 10 a.m. - 4 p.m. Burnham Hall, Lincoln. Info, 453-3690 or redbear@gmavt.net. *Madeleine Post-Lundahl leads improvisational dance meditations that explore the true nature of movement and sound.*

BALLROOM, LATIN & SWING: Ongoing private and group lessons available. Vermont DanceSport Academy, Mann Hall, Trinity College campus, Burlington. Info, 846-7236, www.vermontdancesport academy.com. *Learn real steps from top instructors.*

diving

SCUBA CERTIFICATION: Tuesdays & Thursdays, April 30 - May 23, 6-10 p.m. Waterfront Diving Center, Burlington. Info, 865-2771. *Earn a PADI or NAUI internationally recognized open-water diving certificate while learning the fundamentals of scuba diving.*

drumming

BEGINNING CONGA & DJEMBE: Ongoing Wednesday conga classes, 5:45-7:15 p.m. Djembe classes, 7:15-8:45 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. $12. Ongoing Friday intermediate conga class, 4-5 p.m. Call for locations. Info, 658-0658. *Stuart Paton makes instruments available in this upbeat drumming class.*

BEGINNING TAIKO: Beginning April 15 & 16, beginning adult class Mondays and Tuesdays, 5:30 p.m. $48/6 weeks. Beginning April 29, Youth class, Mondays, 3:30 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. Thursday Taiko sessions begin April 11 at Capital City Grange, Montpelier. Kids, 4:15 p.m. Adults, 5:15 p.m. Info, 658-0658. *Experience the power of taiko-style drumming.*

education

EDUCATION CONFERENCE: Friday, April 12, 9 a.m. - 3 p.m. Holiday Inn Express, S. Burlington. $90. Register, 878-2332. *Middle and high school educators find out how to meet the needs of students with significant learning differences.*

hypnosis

ERICKSONIAN HYPNOTHERAPY CERTIFICATION: Two weekends, May 4-5 & May 18-19, 10 a.m. - 8 p.m. Trinity College Campus, Burlington. Info, 658-1205, DOBnet256@aol.com or www.Ericksonian.com. *Become a certified hypnotherapist by studying hands-on trance work, videos and transcripts of creator Milton Erickson working with clients.*

jewelry

CLOISONNE ENAMELING WORKSHOP: Saturday and Sunday, April 13 & 14, 10 a.m. - 5 p.m. Shelburne Craft School. Info, 985-3648 or www.shelburnecraftschool.org. *Students finish two jewelry pieces in fine silver and copper.*

kids

CHILDREN'S WEST AFRICAN DANCE: Ongoing Fridays, 4:30-5:15 p.m. Memorial Auditorium, Burlington. $45. Register, 863-9828. *Kids shake and groove to traditional rhythms and dances taught by Jeh Kulu Dance and Drum Theater Artists.*

SCHOOL VACATION PROGRAMS: Monday, April 22, Wild in the Woods! (ages 6-10); Wednesday, April 24, Wet & Slimy (ages 6-10); Friday, April 26, Hit the Trail (ages 8-12). 9 a.m. - 3:30 p.m. Green Mountain Audubon Center, Huntington. $45. Register, 434-3068. *Spend spring break exploring the outdoors and finding critters in the wild.*

language

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Prices vary. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ESL: Ongoing small group classes, beginners to intermediates. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

FRENCH: Ongoing classes for adults and children, Burlington. Prices vary. Info, 233-7676. *Prepare yourself for travel and business abroad through group and individual lessons.*

martial arts

BUJINKAN BUDO TAIJUTSU: Mondays and Wednesdays, 7:30 p.m. University of Vermont, Burlington. $10/week. Info, 859-9363 or uvmbudo@dln.uvm.edu. *A fifth-degree black belt offers instruction on the Japanese martial art that involves real fighting, armed and unarmed.*

WING CHUN KUNG FU: Fridays, 6 p.m. Martial Way Self-Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This simple and practical martial art form was created by a woman and requires no special strength or size.*

ARNIS: Saturdays, 11:15 a.m. Martial Way Self-Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This Filipino discipline combines the fluid movements of the escrima stick with graceful and dynamic footwork.*

TAEKWONDO: Beginning and advanced classes Monday, Wednesday and Thursday, 4:30-8:30 p.m. Saturdays, 1 a.m. - 3 p.m. The Blue Wave TaeKwonDo School, 182 Main Street, Burlington. Prices vary. Info, 658-3359 or info@bluewavetkd.com. *Fifth-degree black belt and former national team member Gordon W. White teaches the exciting art and Olympic sport of TaeKwonDo.*

massage

MASTER CLASS FOR MASSAGE THERAPISTS: Six Tuesdays, beginning April 16, 6:30-9:30 p.m. Shelburne. $255. Info, 985-0109, ext. 1. *Stephen O'Dwyer teaches structural, myofascial and neuromuscular techniques for treating chronic shoulder pain.*

meditation

PROCESS PAINTING & MEDITATION RETREAT: Friday through Sunday, May 10-12. Sky Meadow, Northeast Vermont. $125. Info, 472-6036 or www.angelfire.com/vt/skymeadow. *Silent sitting and walking meditation builds creative energy that is expressed on paper through brush and paint.*

THE WAY OF THE SUFI: Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: Sundays, 9 a.m. - noon. Shambhala Center, 187 S. Winooski Ave., Burlington. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditations.*

GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

WEEKLY MEDITATION & DISCUSSION: Tuesdays, 7-8:30 p.m. Spirit Dancer Books & Gifts, S. Winooski Avenue, Burlington. Donations. Info, 660-8060. *The Green Mountain Learning Center sponsors this weekly session.*

MONTPELIER MEDITATION: Ongoing Tuesdays, 6-7:45 p.m. Community Room, Kellogg Hubbard Library, Montpelier. Info, 223-1787. *Sit together for Insight or Vipassana meditation sessions.*

photography

PHOTOGRAPHIC WORKSHOPS: Register now for upcoming seasonal photography classes: Spring in Vermont, Summer's Splendor and Colors of Autumn. Green Mountain Photographic Workshops, Waterbury. Register, 244-5937. *Learn about exposure, composition, lighting, film and equipment while capturing Vermont's natural beauty on film.*

pottery

RIVER STREET POTTERS: Seven-week sessions begin May 6. Beginner/intermediates, Mondays 6-9 p.m. or Tuesdays 6-9 p.m. Wheel and hand-building, Tuesdays 9:30 a.m. - 12:30 p.m. Hand-building all levels, Wednesdays 6-9 p.m. Advanced wheel, Thursdays 6-9 p.m. Sculpture all levels, Thursdays 6-9 p.m. Kids, all ages, Tuesdays 3:30-5:30 p.m. Fridays 10 a.m. - noon. 141 River Street (Rt. 2), Montpelier. Info, 224-7000. *Give your creativity free rein in a friendly, supportive atmosphere.*

VERMONT CLAY STUDIO CLASSES: Group classes, private lessons, studio rental and workshops for kids and adults. Days, evenings and weekends. Vermont Clay Studio, 2802 Waterbury-Stowe Road (Route 100), Waterbury Center. Info, 244-1126 ext. 41 or info@vermontclaystudio.com. *Whether you've had a lot, just a little, or no pottery experience, let yourself experience the pleasures and challenges of working with clay.*

reiki

REIKI LEVEL II: Saturday, May 4, 10 a.m. - 5 p.m. Rising Sun, 35 King St., Burlington. $110. Info, 865-9813 or www.risingsunhealing.com. *Learn how to use Reiki energy for healing, personal growth and empowering goals.*

self-defense

BRAZILIAN JIU JITSU AND CARDIOBOXING: Ongoing classes Monday through Saturday for men, women and children. Vermont Brazilian Jiu Jitsu Academy, 4 Howard St., Burlington. Prices vary. Info, 660-4072. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

PURPLE SHUTTER HERBS CLASSES: Sunday, April 21, Anthroposophical Medicine, 1-5 p.m. Tuesday, April 23, Earth Bundling, 6:30-9 p.m. Wednesday, April 24, The Urge to Purge: Spring Detoxification, 6:30-8 p.m. Purple Shutter Herbs, 100 Main St., Burlington. $15/class. Register, 865-4372. *Human-centered approaches to modern medicine focus on the use of herbs and your connection to the natural world.*

SPIRITUAL RENEWAL WORKSHOP: Sunday, April 28, 11 a.m. - 4 p.m. Forest's Edge, Warren. $65, including a vegetarian feast. Register, 496-9022. *Engage in an empowering journey based on Native American Vision Quest.*

KRIPALU DANSKINETICS WORKSHOP: Saturday, May 11, 9 a.m. - 4 p.m. Awakening Sanctuary, N. Ferrisburgh. $55 includes lunch. Register, 893-2950. *A daylong workshop with Joan Palmer incorporates yoga, dance, sharing and journaling as*

Classes

well as beautiful grounds and a labyrinth.

DISCOVER YOUR PAST LIVES: Saturday, April 13, 10 a.m. - 5 p.m., Rising Sun, 35 King St., Burlington. $60. Register, 860-7286 or www.risingsunhealing.com. *Explore three of your past lives in the sacred circle of a supportive group.*

sports

WILDERNESS SKILLS WEEKEND: Saturday and Sunday, April 13 & 14. Fay Farm, Jericho. $85 for weekend. Register, 518-497-3179, 802-872-8144 or www.WeTeachU.com. *The Wilderness Learning Center offers instruction for surviving in the wild using primitive camping skills.*

SPINNING TO HEALTH: Ongoing daily classes. Chain Reaction, One Lawson Lane, Burlington. First ride free. Info, 657-3228. *Pedal your way to fitness in a diverse, non-competitive environment.*

support groups

See listings in the WELLNESS DIRECTORY in the classified section.

women

'SPIRIT ROOT WOMEN'S WILDERNESS QUEST': Four daylong local gatherings and a six-day wilderness journey in the northern Green Mountains. Info, 425-4710 or info@earthislandexpeditions.org. *Women unravel their wild souls with yoga, expressive arts, feminine archetypes and wilderness sanctuary.*

GREEN EARTH: A HEALING & YOGA RETREAT FOR WOMEN: May 3-5. The Yurt Sanctuary, Ten Stones Community, Charlotte. Info, 425-4710 or info@earthislandexpeditions.org. *Women escape in celebration of the newly fertile earth. Organic catered meals provided.*

yoga

YOGA RETREAT: Saturday, April 13, 8 a.m. - 4 p.m. Yurt Sanctuary, Ten Stones Community, Charlotte. $75. Register, 425-4710 or www.earthislandexpeditions.org. *Practice yoga and meditation in a natural sanctuary at a daylong retreat with a catered organic lunch.*

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine Street, Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

BURLINGTON YOGA: Ongoing daily classes, 156 St. Paul Street, Burlington. Prices vary. Info, 658-YOGA (9642). *Classes are designed to meet and challenge students at all levels.*

YOGA VERMONT: Astanga classes every day. Jivamukti, Kripalu, Iyengar, Pre-natal, kids' & senior classes weekly. Chase Mill, Burlington. Info, 660-9718 or www.yogavermont.com. *Enjoy a range of yoga choices, including astanga-style "power" yoga, that offers twenty fun for all levels of experience.*

MONDAY/WEDNESDAY YOGA: Ongoing Mondays, 7-8:30 p.m., or Wednesdays, 7-8 a.m. The Awakening Center, Shelburne. $10 pre-registered or $12 each. Please call to check availability. Info, 425-4710 or www.earthislandexpeditions.org. *Stretch your mind and body at a convenient Shelburne Village location.*

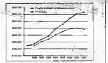
SUNDAY YOGA CLASS: Sundays through April 14, 4:30-6 p.m. Yurt Sanctuary, Ten Stones Community, Charlotte. $30 each three-class series or $12 each. Register, 425-4710 or info@earthislandexpeditions.org. *Gillian Kapteyn Comstock helps students of all levels stretch body, mind and spirit.*

COUPLES' YOGA CLASS: Friday and Saturday, April 12 & 13, 7-9 p.m. The Yurt Sanctuary, Ten Stones Community, Charlotte. $30 couple/session. Info, 425-4710 or www.earthislandexpeditions.org. *Nurture your relationship through the dynamic practice of couples' yoga as you breathe, play and stretch into new ways of being together.*

BRISTOL YOGA: Ongoing Astanga yoga classes, Saturdays 9:30-11 a.m., Sundays 4-5:30 p.m., Tuesdays and Thursdays, 5:30-7 p.m. Old High School, Bristol. Info, 482-5547. *This classical form of yoga incorporates balance, strength and flexibility in a hot environment to steady the mind, strengthen the body and free the soul.*

BEECHER HILL YOGA: Ongoing day and evening classes or private instruction and yoga therapy. Hinesburg. Info, 482-3191 or www.downstreetmagazine.com/beecherhillyoga. *Beecher Hill Yoga offers classes in Integrative Yoga, Yoga for Posture & Alignment, Therapeutic Yoga and Yoga-based Stress Reduction.*

Class listings are $15 per week or $40 for four weeks. All class listings are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, PO Box 1164, Burlington, VT 05402-1164. E-mail: classes@sevendaysvt.com. Fax: 865-1015. Thank you!



The Long Run.

Our disciplined approach to valuing stocks, individual client attention, and socially screened investments have taken our clients a long way. For single accounts over $250,000 contact Trudy Walker at 800-223-7851 for an initial portfolio review.

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Twenty years of private portfolio management for the socially conscious investor.
Brattleboro, Vermont www.socialinvesting.com

"*SEVEN DAYS* is an economical and resourceful means of advertising. We have been advertising here on a regular basis. It hits upon the area that we want to reach. Low advertising costs and more results. The outcome has been positive. It comes highly recommended."

—Rebecca Becker
Residential Property Manager
Hinsdale Properties

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7D classifieds

INFO:

- EMPLOYMENT & BUSINESS OPP. LINE ADS: 75¢ a word
- LEGALS: Starting at 35¢ a word
- FOR RENT LINE ADS: 25 words for $10. Over 25: 50¢/word
- ALL OTHER LINE ADS: 25 words for $7. Over 25: 30¢/word
- DISPLAY ADS: $17.00/col. inch
- ADULT ADS: $20/col. inch

Group buys for display ads are available in regional papers in VT. Call for details. All line ads must be prepaid. We take VISA, MASTERCARD & cash, of course.

The Bellwether School

Preschool Teacher Opening

Fall 2002

Applicants should be committed to working as a collaborative member of a teaching team in a progressive educational environment. Please send a letter of interest, resume, and three references to:

The Bellwether School
1186 S. Brownell Rd.
Williston, VT 05495.
(802) 863-4839

The Bellwether School Welcomes Diversity

GRAPHIC DESIGNER

Design firm seeks experienced designer who can manage projects from concept to finish. You offer a strong portfolio and advanced Photoshop skills. Web experience a plus. We offer diverse challenging projects, profit sharing, health benefits and a great team. Send resume and cover letter to:

LISAIUS MARKETING

2637 College St. Burlington, VT 05401

Primary Care Worker

TSYF is seeking a person to work with emotionally/behaviorally challenging adolescents. Position provides direct services to adolescents in social skills training, tutoring and mentoring. Candidates must possess strong behavior management skills and have a BA in Human Services and/or related experience working with children. Hourly position, weekly hours may vary. Reliable transportation required. Please send resume to:

Transitional Services for
Youth and Families
1 Mill St., Suite B-12
Burlington, VT 05401
c/o Connie Wallace

Prevent Child Abuse Vermont seeking a committed, organized, detail-orientated professional to lead a team of statewide family support program coordinators. Excellent oral/written communication skills, computer proficient, knowledge of child abuse dynamics, child, adolescent and adult development. Belief in and dedication to prevention and the capacity of families to heal required. Master's Degree required. Experience with Nurturing Programs and/or Parents Together™ Support Groups desirable. Competitive salary, benefits. Position open until filled. Send a cover letter, resumé and 3 references to:

PCAV
PO Box 829
Montpelier, VT 05601
EOE

Say you Saw It In Seven Days

Play for excellent pay!

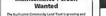
Preschool teacher. Experienced early childhood educator sought for a NAEYC accredited childcare center. Prefer degree in ECE/CD. Resumés to:

The Charlotte
Childrens Center
PO Box 143
Charlotte, VT 05445
or call Anne at
425-3328
EOE.

Help Wanted

The Green Mountain Club is looking for a full-time position to staff our Hiker Center for upcoming hiking season. Hours are 9-5, Monday-Friday. Love of the outdoors and knowledge of the Long Trail system are very important. Duties include answering questions about hiking, selling guidebooks and merchandise, describing Green Mountain Club activities. Please send resume and cover letter by April 19 to:

Arthur Goldsweig
Business Manager
Green Mountain Club
4711 Waterbury Stowe Rd.
Waterbury Center, VT 05677
244-7037, X14



Burlington Community Land Trust

Maintenance Person Wanted

The Burlington Community Land Trust is growing and in need of a new Maintenance Person. The ideal candidate for this position will have supervisory skills, be computer literate (Excel would be a bonus), have a diverse maintenance background, and be well-skilled in the trades. Carpentry, light plumbing, light electrical, and painting are the expected skills, while heating and appliance repair are desired skills. Some supervision of a small staff is required, as is a small amount of record keeping by computer. On call service is required on a rotating basis. The ideal candidate will have at least 5 to 10 years of experience with preference given to experience in affordable housing. This is an hourly position with a nice array of benefits, including Health Care and liberal vacation and sick time. Please submit a resumé by April 12th to:

Burlington Community Land Trust
Attn. Mel Pritchett
PO Box 523
Burlington, VT 05402

This position is expected to be available May 1st, 2002

Chittenden County Transportation Authority

Operations Supervisor

The Chittenden County Transportation Authority (CCTA) is looking for a teamplayer to join their Operations Department. Responsible for the daily supervision of bus drivers, assist with creating and modifying bus routes, collect and respond to customer comments and help increase customer satisfaction.

Should possess the ability to work independently. Previous management experience a plus. Clean driving record a must. CDL required. Proficient computer skills a plus. Must display initiative and leadership skills. Excellent communication skills necessary.

CCTA offers a competitive salary, comprehensive benefits package and a positive work environment. **Please send resume, cover letter and salary requirements to:** Operations Manager, PO Box 609, Burlington, VT 05402. Fax (802) 864-5564. EOE

GARDENER'S SUPPLY COMPANY

Passionate about gardening? Come to the Gardener's Supply Company

JOB FAIR

Call Center Reps
(NO Telemarketing!)
Both regular (w/benefits) and seasonal (through August)

- Have an Interview & tour the Call Center
- Day & Evening Shifts
- Fun, Fast-Paced Work
- Amazing Employee Discount!

Thursday, April 11, 3:00 - 7:00pm at 128 Intervale Road, Burlington
(Can't attend? Call Randee G. at 660-3500 for more info)
www.gardeners.com

Family Connection Center

Non-profit provider of supervised parent/child contact services is looking for caring professionals to supervise visits between parents and children. Commitment to children's safety and well-being a must. Experience in child development, human services, parent education preferred. Approximately 10 hours per week, Wednesday evening and/or Saturday, possibly others.

Send resume and cover letter to:
Family Connection Center
34 Elmwood Ave.
Burlington, VT 05401
Questions: 859-0934

Nursing

NO HIGH PATIENT TO NURSING RATIO!
NO HEAVY LIFTING!
NO TWO DAYS ARE ALIKE!
NO KIDDING!
EXCELLENT SHIFT DIFFERENTIALS!

If you like the sound of autonomy, no budgets and an environment where you can use all of your nursing skills, then consider correctional nursing.
Northwest State Correctional Facility in Swanton, VT
RNs/LPNs
FT/PT/PRN
Weekend hours
12 hour shifts available
Join our team, where a hiring bonus, excellent salary, 401(k), great benefits and 26 PTO days all are only part of your compensation package. Interested candidates should contact: Cathy Ross, Nurse Manager 802 524-6771.
Fax 802-527-1509, email [illegible]
Apply online [illegible]
EOE
Correctional Medical Services

CSP Residential Treatment Counselor

Energetic, responsible, individuals needed to join our team working in a residential program for adults who have mental illness. Full time position available with full benefit package. Bachelor's degree and related Human Services experience preferred. Reply to

Lis Mickenberg
The Howard Center for Human Services
300 Flynn Ave
Burlington, VT 05401
By December 16th

Strengthening Community in Burlington and Beyond

AmeriCorps *VISTA Positions Available

Burlington's Community and economic Development Office (CEDO) announces the availability of up to 50 full-time, one year A*VISTA positions in Burlington and throughout Vermont in areas of literacy/education and community/economic development. Gain professional experience while joining the war on poverty with Burlington's nationally recognized A*VISTA program. Monthly stipend of $800, health insurance, and $4,725 educational award. Minorities, people of color, and persons with disabilities encouraged to apply. Call 865-7276 for more information or log on to www.cedoburlington.org. Deadline to apply: May 31, 2002

COMMUNITY & ECONOMIC DEVELOPMENT OFFICE

LIFEGUARDS & SWIM INSTRUCTORS

YMCA Summer resident camp, summer day camp and indoor & outdoor pools.

Contact Joanna at 662-9622

Greater Burlington YMCA
266 College St.
Burlington VT

Y AQUATICS

We build strong kids, strong families, strong communities.

STAFF ACCOUNTANT

Vermont Legal Aid seeks a staff accountant to work in its Burlington office. Duties include: maintenance of the General Ledger; payroll; responsibility for agency banking and reconciling bank statements; preparation of financial and budget reports; administration of fringe benefits program; and supervision of accounts payable clerk. Qualifications: at least an Associate's Degree in accounting, 3-7 years experience as an accountant (preferably in a non profit environment); demonstrated proficiency with spreadsheets. Willingness to work in a collaborative manner with Chief Financial Officer and Account Clerk to build a small but effective team to serve the needs of a 70 + staff.

Full Medical Benefits, 4 weeks vacation. Starting $23,500 - 28,000 DOE. Send cover letter and resumé by April 22, 2002 to:

Eric Avildsen
c/o Sandy Burns
Vermont Legal Aid, PO Box 1367,
Burlington, VT 05402

Equal Opportunity Employer — women, minorities and people with disabilities encouraged to apply.

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

CHILD CARE EDUCATORS

Progressive, NAEYC accredited center with supported child care and team base seeks the following

TEACHING ASSISTANT: Strong commitment to child care career. Experience, good problem solving skills, and some related college courses. Supports for career growth and education for long-term commitment. Position begins April 2002.

TEACHERS (2) with deep dedication to children and families, leadership skills, and commitment to ongoing career path in ECE. Four year degree in ECE/comparable and experience required. Positions begin August 2002. Competitive salaries, full benefits for all positions.
Resumé, cover letter, 3 references to Director, Pine Forest Children's Center, 1110 Pine Street, Burlington, VT 05401. (802)651-7048. EOE

SCHOOL AUTISM INTERVENTIONIST

To provide individualized educational services to promote the academic, social, behavioral, and life skill development of a 16-year old Autistic youth. Must be capable of managing challenging behaviors. Intensive supervision and training provided. Join a growing team supporting the school programs of youth with Autism. $23,303 annual salary plus full benefits. Cover letter, resumé, and 3 references to: Linda Rosenblad.

The Baird Center for Children and Families
1110 Pine Street, Burlington, VT 05401
(802) 863-1326
bairdjobs@howardcenter.org

ROCK POINT SCHOOL

FALL 2002 OPENINGS

Small co-ed boarding school (grades 9-12) serving students who are bright, creative and quirky, who have struggled in other school settings, and who are now looking for success in school and life

DORMITORY COUNSELOR Responsibilities include: supervision of sports, meals, student activities, weekend outings, small group meetings, student chores. We are looking for a person who has energy, patience, a sense of humor and the desire to help shepherd young people through the challenges of transforming adolescence into adulthood.

Benefits include: great combination of independence and support, livable wage, full benefits (including retirement) and great colleagues.

Please send resumé to Brady Ronad, Director of Dorms
Rock Point School
1 Rock Point Rd.
Burlington, VT 05401
For more information about the school, please visit our web site:
bradyrps@hotmail.com

NORTHEASTERN FAMILY INSTITUTE

Community Skills Workers

Community Based Services is looking for community skills workers to work one-on-one and in small groups, with emotionally challenged children and teenagers. Part-time positions available from 20-35 hours a week. Must be available evenings and weekends. Car and valid driver's license necessary. Experience working with children with emotional difficulties preferred.

If you are interested in this position please send resumé and cover letter to:

Travis Wiggett
NFI Vermont
PO Box 1415
Williston, VT 05495

WAREHOUSE INVENTORY & INSIDE SALES OPPORTUNITY

New England's leading construction materials Supplier is seeking a qualified individual for our Williston, VT location. Construction people, are you tired of HOT summers and COLD winters, come inside and start a new career in Material Sales. Warehouse Duties to start. Send / fax resume and salary requirements to:

AH Harris & Sons, Inc
994 South Brownell Road
Williston, VT 05495
Fax: (802)8601040

A.H. Harris & Sons, Inc.
HARRIS
CONSTRUCTION SPECIALTIES
Since 1916

Immediate Openings!

The Vermont Institute for Science, Math & Technology is a dynamic and growing non-profit organization working on improving the quality of education in Vermont. We are currently seeking a motivated, enthusiastic, extremely competent individual or individuals to fill our immediate openings in our Finance & Personnel department.

Bookkeeper 20 hours/week. This individual works closely with our Director of Finance & Personnel and is responsible for processing Accounts Payable for all our various Grants, along with assisting the Director of Finance with other financial and personnel administrative duties.

Temporary Director of Finance & Personnel 30-40 hours/week beginning immediately through mid August. Our current Director of Finance and personnel is going on maternity leave and a temporary replacement is needed. This individual would oversee the Bookkeeper and assist in budget management of all our grants, along with all aspects of Personnel management for an organization of approximately 50 employees.

The right individuals are organized and pay meticulous attention to detail, have experience working in a busy office environment along with bookkeeping and /or accounting experience are flexible and able to handle multiple demands and are self-disciplined. Previous budget and/or grant management experience preferred for the temporary Director position. Competitive wage and benefits offered. To learn more about VISMT please visit our website vismt.org

If interested, please forward cover letter and resumé as soon as possible to:

Dana J Paull
VISMT
7 West St.
Montpelier VT 05602
dpaull@vismt.org

VISMT
VERMONT INSTITUTE FOR SCIENCE, MATH & TECHNOLOGY

DRIVER/SERVICE

Premier Catering, a major purveyor of meals and services to the airline and rail industries, currently has opportunities in our Flight Service Department. The successful candidates will be dependable, flexible and customer-oriented. Early morning, day and evening shifts available. FT or PT. We provide competitive wages, medical insurance, paid holidays/vacations, 401k plan, meals & uniforms.

To apply please contact:
Mike Banach
Premier Catering @ (802) 862-1819
or apply in person at
271 Aviation Ave.
S. Burlington
EOE

We're Growing

Work with the management team of VERMONT'S LARGEST GARDENING RESOURCE *as we embark on an ambitious expansion and relocation.*

Positions Available:

- Customer Service
  Full- and Part-Time Seasonal and Year-Round with Excellent Benefits Package
- Gardeners
  To Plant and Maintain Annual and Perennial Gardens

All positions require some weekend work.

Resumes & Applications to: 4 Seasons Garden Center 323 Industrial Ave., Williston, VT 05495, Phone (802) 658-2433, Fax (802) 860-2596

4 SEASONS GARDEN CENTER
VERMONT'S LARGEST GARDENING RESOURCE

Eldercare Outreach Clinician

The Howard Center is seeking a full-time clinician to provide mental health services in the community to elderly clients. The Eldercare clinician will work closely with Agency on Aging staff as well as other local and State providers. Qualifications include a Master's degree and 2 years of mental health experience. Knowledge of aging, its impact on mental health and age-associated mental disorders. Demonstrated ability to deal with people, with behavioral disturbances. Valid VT drivers license and available vehicle. Mental health license, especially LICSW, strongly preferred.

Eldercare Coordinator

Seeking a clinician skilled in working with elderly clients to provide mental health assessment and care coordination for residents in local nursing homes. Some supervisory and program development responsibilities. Licensed mental health clinician or nurse with experience in gero-psychiatry strongly preferred.

Individuals with disabilities are encouraged to apply. Send letter of interest and resumé to

Michael Palombo
Howard Center for Human Services
300 Flynn Ave.
Burlington, Vt. 05401

TWIN OAKS

Kids & Fitness

Work part or full-time with infants-12 years old!

Current/ Summer:
Teaching Substitutes
Camp Counselors
Assistant & Head Teachers

Fall 2002:
Assistant & Head Teachers
French/Spanish Teacher (one day/wk)
Dance Instructor
Climbing Wall Staff

Benefits include health club membership, program discounts and more!

Call: 658-0080
for more information

Prevent Child Abuse Vermont seeking an experienced Development Director. Successful candidate will have a proven track record in Vermont, exceptional communication skills both written and oral, high energy, and dedication. A Bachelor's Degree in Marketing, communications, or other appropriate area and a minimum of five years experience required. Job open until filled. Send cover letter, resumé and 3 references to:

Linda E. Johnson
Executive Director
PO Box 829
Montpelier, VT 05601-0829
EOE.

Creating Beautiful Spaces with Tile and Stone

Best Tile has career opportunities for individuals interested in assisting our customers with project selections incorporating today's hottest interior design components.

Full-time staff is offered the following benefits:

- Clean, contemporary work environment
- Disability/Life Insurance
- BC/BS Health Insurance
- Dental Insurance
- Generous Earned Time Off
- Profit sharing
- 401K
- Paid Holidays

Please stop by for an application or forward resume or letter of interest by April 19, 2002

Best Tile
1364 Marshall Ave
Williston, VT 05495
Attention: Doug Maynes
E-mail: dmaynes@eastcoasttile.com
Phone: 802-863-5800
Web Site: www.besttile.com
Small Business at Its Best

Best Tile

Camp Common Ground

Uncommon Fun For Grownups and Kids

We are a residential, vegetarian family camp
Seeking the following employment positions:

Youth/Teen Leader
Kitchen positions
Lifeguards

Salary $10-12/hr

Call 482-3670 E-mail info@ccgvt.org
Website: www.ccgvt.org
Send resume to:
CCG 159 Lost Rd., St George, VT 05495 Att: MG

Whitecaps

Seasonal Waterfront café
Full & Part-time cooking, counter & catering positions available mid-May through mid-October
(*Must be 18 years old)

Mail Resumé to:
Whitecaps
P.O. Box 1144
Burlington, VT 05402

MIRABELLES

FT COUNTER POSITION

BAKER

A baker with experience in croissant, muffins and breakfast pastries.

Apply at Mirabelles
198 Main St.
Burlington

Trapp Family Lodge

Do you have a "can-do attitude" and strive to provide exceptional service? The following year round positions are available

BAKER-FT or PT prior experience preferred, but will train

FRONT DESK AGENT-FT, days, eves & weekends.

LINE COOK-FT min. 1 yr fine dine experience

MOUNTAIN KIDS CLUB-TRIP LEADER AND COUNSELORS-SEASONAL, June 23-Aug 30 supervise and interact (in/outdoors) with children ages 3-12. Previous experience preferred.

Benefits available for FT YR positions such as medical, dental, Life/disability 401k,vacation/sick, etc. All employees get use of fitness ctr/pools/tennis/X-cnty skiing, discounts on food, retail, massages &more.

Apply To:
Trapp Family Lodge, /HR
PO Box 1428
Stowe, VT 05672 Fax: 253-5757 or online at
www.trappfamily.com E.O.E

Product Information & Web Site Whiz

Gardener's Supply Company, an employee-owned company, and America's #1 consumer-direct source of innovative gardening products, is seeking someone who will manage all product information available to the Customer Contact Center staff. This position is also responsible to create/maintain reports documenting product performance, test/monitor our web site for customer ease of use and accuracy; track/report web site "bugs;" troubleshoot solutions w/e-team. We are looking for a candidate who has strong writing skills, a high level of understanding & knowledge of the Internet; general computer skills/spreadsheet know-how, and is an avid gardener.

Gardener's Supply Company provides employees with a supportive team work environment, strong cultural values, competitive wages and excellent benefits (including a terrific product discount). Interested? Please respond with resume and cover letter to Gardener's Supply Company, Attn: Randi, 128 Intervale Road, Burlington, VT 05401, or via email: Randib@gardeners.com.

GARDENER'S SUPPLY COMPANY
www.gardeners.com

Champlain Cable Corporation, a Huber + Suhner Company, manufactures specialty wire and cable for Industrial, Automotive and Data Communications markets, has an opening for

Senior R&D Engineer or Material Development Manager.

This individual is responsible for the development of wire & cable polymer compounds, cable extrusion processes, products analysis, technical reports and specifications review/writing, customer support, product and project management. Will interact with manufacturing to transfer new technologies from laboratory scale to production, support marketing and sales with product knowledge, samples, technical data, written reports and presentations, participate in industrial committees such as SAE and ISO.

Qualifications:

- BS degree (MS or Ph.D. degrees a plus) in Chemistry, Chemical Engineering, Polymers or Materials Science.
- 3+ years of industrial, preferably wire and cable industry
- Ability to perform hands-on laboratory work.
- Knowledge and/or experience with polymeric materials.
- Excellent analytical, and written and oral communication.
- Show motivation and creativity through evidence of product development or improvement.
- Knowledge of QA/ISO process.
- Demonstrates high energy and urgency with strong ability to work with teams, customers and manufacturing.

Apply: Email or fax to: mlord@champcable.com or 802-654-4234. Include salary history

CHAMPLAIN CABLE

"Champlain Cable is an Equal Opportunity Employer"

COTS has the following job openings.

HOUSING RETENTION SPECIALIST

Assist families and individuals in maintaining housing. Collaborate with housing providers. BA and excellent mediation and communication skills required.

HOUSE MANAGER

Live-in position. Rent-free apartment in downtown Burlington. Responsibilities include ensuring a calm and safe environment. Excellent communication and crisis management skills required.

CASE MANAGER

Case Managers provide assistance for homeless individuals and families as they transition into housing. BA in related field. Experience preferred.

Accepting resumés until positions filled. Send resumé to LuAnn Chick
COTS
PO Box 1616
Burlington,VT 05402
EOE

COTS

Gardener's Supply Company is America's leading mail order gardening catalog, with web site, retail and outlet stores specializing in innovative products for the garden, yard and home. We have seasonal positions in our warehouses in Winooski and Georgia.

Join our happy, hard-working day shift (M-F 7-3:30) in Georgia who pack and ship our largest gardening products. Requires physical stamina, ability to lift 70lbs and a great attitude.

Our Winooski location requires a *Returns Assistant* (M-F 8-4:30). Computer experience helpful at this warehouse position.

All of these seasonal positions begin immediately. Enjoy our amazing product discounts and fun work environment! If interested in this position come in and fill out an application at

Gardener's Supply Company
133 Elm St.
Winooski VT 05401
Attention: Kit or email
kit@gardeners.com
Job Hotline:660-3JOB

GARDENER'S SUPPLY COMPANY
www.gardeners.com

City Market
Onion River Co-op

RETAIL FOODS BUYERS

Bulk Department

Seeking an experienced retail food buyer to manage the Bulk department including ordering, pricing and inventory control as well as overseeing a small staff. Previous experience managing retail Bulk or similar department and proven supervisory skills required. Knowledge of organic certification and Health Department regulations for retail, marketing/merchandising experience, commitment to outstanding customer service and excellent communication skills essential. Some nights and weekends. Must be able to lift 50 lbs.

Perishables Department

Seeking an experienced Perishables/frozen retail food buyer to manage the Perishables department including ordering, pricing and inventory control, as well as overseeing a small staff. Previous experience managing retail Perishables, bakery, Deli or similar department and proven supervisory skills required. Understanding of department of Agriculture and Health retail supervisory skills required. Understanding of department of Agriculture and Health retail regulations, marketing/merchandising experience, commitment to outstanding customer service and excellent communication skills essential. Some nights and weekends. Must be able to lift 50 lbs.

Great benefits such as medical/dental insurance, retirement plan, paid time off, a store discount, Credit Union membership, and more! EOE

Please come by to fill out an application*
or send your resumé and cover letter to:

Onion River Co-Op City Market
ATTN: Human Resources
82 S. Winooski Ave. Suite 2
Burlington, VT 05401

**Applications are available at our customer service desk*

SchoolSpring.com
The Employment Source for Educators

SchoolSpring.com
The Employment Source for Educators

>> ADMINISTRATIVE POSITIONS
FRANKLIN NORTHEAST S.U.
SVD1234 Assistant High School Principal
SVD1235 Elementary School Principal

>> TEACHING & STAFF POSITIONS
BURLINGTON PUBLIC SCHOOLS
H.O. Wheeler
SVD1370 Individual Student Assistant
Essential Early Education
SVD1300 Individual Student Assistant

Hunt Middle School
SVD1371 Language Arts Teacher

COLCHESTER SCHOOL DISTRICT
Colchester Middle School
SVD1345 Spanish Teacher, 60 FTE
SVD1346 Music Teacher, 80 FTE

Colchester High School
SVD1284 Student Support School Counselor
SVD1343 Science Teacher
SVD1344 Spanish Teacher

Porters Point School
SVD1004 Special Education Teacher - LT Sub
SVD1145 Speech/Language Pathologist - LT Sub
SVD1342 Special Education Teacher

ADDISON CENTRAL SUPERVISORY UNION
SVD1290 Speech/Language Path. (Anticipated)

Middlebury Union Middle School
SVD1294 Special Education Teacher
SVD1295 Foreign Language Teacher
SVD1296 School Nurse

Middlebury High School
SVD1298 Special Educator
SVD1299 Teacher-Students w/ Intensive Lrng. Needs
SVD1301 Special Educators (2 positions)

Bridport Elementary School
SVD1258 Grades 1/2 Teacher
SVD1291 Grades 1/2 Elementary Teacher (1 yr)
SVD1292 Foreign Language Teacher

Mary Hogan School
SVD1293 Special Educator

GRAND ISLE SUPERVISORY UNION
SVD351 Speech/Lang. Pathologist
SVD1188 Director of Special Education Services
SVD1213 EEE Special Educator

Alburg Community Education Center
SVD1350 Elementary Teacher

Folsom Education & Community Ctr.
SVD1143 Math/Science Teacher
SVD1214 Special Educator Short Term Sub

Grand Isle School
SVD1016 Special Educator
SVD1189 French Teacher
SVD1190 Music and Band Teacher

North Hero School
SVD1022 Math Teacher

FRANKLIN NORTHEAST S.U.
SVD343 Substitute Teachers
SVD962 Early Childhood Teacher
SVD1100 Guidance Director
SVD1104 School Nurse
SVD1125 Science Teacher
SVD1133 Sap Counselor
SVD1135 Ag/Natural Resource Teacher
SVD1138 Coaches (2)
SVD1168 Reading Teacher
SVD1169 Special Education Teacher (5)
SVD1200 Automotive Technology Teacher
SVD1201 Human Services Teacher
SVD1207 Vocational Director
SVD1233 Elementary School Teacher
SVD1236 Family Consumer Sciences
SVD1237 Guidance Counselor
SVD1244 ESL Teacher (2)
SVD1245 Ag/Natural Resource Teacher
SVD1246 Music Teacher
SVD1247 Middle School Math Teacher
SVD1244 Art Teacher
SVD1249 Computer Applications Teacher
SVD1250 Guidance Counselor
SVD1251 Music Teacher
SVD1252 Early Childhood Teacher & Project Coord
SVD1283 Speech/Language Pathologist
SVD1340 Assistant Special Ed Coord. High School

PROCTOR JUNIOR/SENIOR HIGH SCHOOL
Proctor Junior/Senior High School
SVD1087 Family & Consumer Science
SVD1088 Spanish

Here's how it works
Go to Schoolspring.com ✶ Enter job number
Receive full job description ✶ Apply on-line

It's all at
SchoolSpring.com

It's all at
SchoolSpring.com

RETAIL SALES

Help needed in our specialty food store and cafe. Must be available weekends. No evenings. Apply in person at Harrington's. Shelburne Rd. Shelburne.

HARRINGTON'S
of Vermont

P/T OFFICE MANAGER

For small handmade furniture business in Barre, VT.
Must be organized, self-motivated and reliable. Duties include:
- Monthly & quarterly taxes
- Mail marketing
- Client relations
- Simple accounting with Quickbooks
- Scheduling pick-ups, ordering supplies
- Knowledge of MS word, excel, & QB

Send resume and cover letter to:
Lark Upson Design
PO Box 429, Plainfield, VT, 05667
Or call 802 476-8003 for more information.

Hair Stylists

Needed @ One of America's Top 200 Salons Located in Manchester, VT. Full or part-time. Contact Donna @ 802-362-1528 or Fax 802-362-0962, E-mail: greendoordayspa@hotmail.com

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*** MAKE FRIENDS * MAKE CHANGE * MAKE MONEY ***

As a **PART-TIME CASHIER** at our busy, fun and locally-owned supermarket, you will have an opportunity to build on your already great people skills while forging a new relationship with a cash register.
- Flexible Scheduling
- No Late-Night Shifts, EVER
- Competitive Wages and Benefits

Don't miss this great opportunity
Call Brad, Kevin, Steven or
Sara for more information
985-8520

SHELBURNE SUPERMARKET
Bigger isn't always better

Part-time Position Available Immediately!

Looking for the perfect nights/weekends job?

Kaplan, the world leader in test prep has an opening for a Kaplan Student Advisor available in our Winooski center. This general office position will be responsible for attending to the needs of Kaplan students using the center's facilities. The ideal candidate will have excellent phone skills, the ability to work independently and an above average commitment to impeccable customer service. If you think you can stand out above the crowd, please fax your *resumé* to 802-655-3304 or e-mail (Word or ASCII) to kristin_reamer@kaplan.com

Kaplan Test Prep is a Equal Opportunity Employer

KAPLAN

Mountains of Summer Jobs... Mountains of Summer Fun!

Chris Belanger · Ski Instructor & Vacation Reservations
Smuggs Family Member for 8 years!

Commitment to our Employees & our Community
Adventure on our 3 Mountains
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Employer of Choice
Experience the Excitement
Recognized as America's #1 Family Resort
Schedules to Meet Your Needs

EOE

Apply Today!
Check us out online at www.smuggs.com/jobs
for a listing of our current Employment Opportunities & Job Fair Information
or call 1-800-754-7684!

Residential Support Specialists – Three positions available supporting woman in her 40s who demonstrates intense need to feel safe. Emphasis on active treatment planning and follow through as well as therapeutic response in nonjudgemental objective and instructional manner. Knowledge of DBT is helpful. Undergraduate degree preferred, High School Diploma or GED with relevant experience strongly considered.

Community Support Specialist, #208 – Adult man needs kind, energetic individual to walk fast, go hiking, play sports and support him at his job. Preference will be given to persons with Facilitated Communication training. Experience with autism preferred. 32 hrs/wk with benefits.

Valid driver's license, good driving record, safe insured vehicle required.

Send letter of interest and resumé to:
WCMHS Personnel, PO Box 647, Montpelier, VT 05601.
EOE.

NORTHEASTERN FAMILY INSTITUTE

NFI, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following positions.

Residential Counselors

Seeking Residential Counselors to work at our Residential programs. Work with a talented team in a fast-paced environment. Experience working with children with emotional and behavioral challenges desired. Full-time, benefited, competitive salary.

Awake Overnight Counselor

NFI is seeking benefited Awake Overnight Counselor for its Residential Programs. Experience working with children and adolescents desired. Full time, benefited competitive salary.

If you are interested in any of the above positions, please call
Drew Melnick at
878-5380 ext. 602

MAKE A DIFFERENCE IN THE LIFE OF A CHILD!

CELLULARONE

Are you interested in joining an exciting technology-based industry? We have the following positions available in our Burlington Town Center retail store.

Full Time Sales Associates

We are seeking DYNAMIC, customer-oriented sales professionals with excellent communications skills to sell our equipment, services and quality service, as well as educate prospective customers to the benefits of Cellular One. Previous sales and/or customer service experience required. The successful candidates will be flexible, detail-oriented, computer literate, and able to work independently.

Must be able to work evenings and weekends. The position includes a base salary, plus generous sales commissions.

Please send resumés with cover letter to:

RCC
Rural Cellular Corporation

Human Resources
382 Mountain View Dr
Colchester, VT 05446
Fax (802) 654-5148
Sarahmn@rccw.com
Equal Opportunity Employer

JOHNSON
STATE COLLEGE

DIRECTOR OF CONFERENCES & EVENT PLANNING (CEP)
VSC Grade 11
Full-Time

Coordinate a full range of recreation, social and educational programs hosted at the college during the summer months as well the academic year. Work with college departments-academic as well as athletic, performing arts, physical plant-to coordinate all aspects of successful programming. Supervise student workers and an office assistant. Assist with collegewide calendaring and events promotion. Work with Admissions and Marketing to advance the overall presentation, image, and voice of the college.

Bachelor's Degree and 3-4 years experience in organizing and planning events; excellent communication and organizational skills; ability to learn and use scheduling and budget software.

Applications will be reviewed until a candidate is selected. Send letter of nomination and application to:

Dave Bergh
Assistant Dean of Students
JOHNSON STATE COLLEGE
337 College Hill
Johnson, VT 05656-9464

JOHNSON STATE COLLEGE IS AN EQUAL OPPORTUNITY EMPLOYER.

Young Vintage Clothing Wholesale Company

Seeks motivated individual to help build and maintain business. Selling, buying and packing position available. Send resume to VGA c/o Crest Dec

Attn. Piper
148A Bryce Blvd.
Arrowhead Industrial Park
Georgia, VT 05454
Fax: 802 524-7200

WEB PROGRAMMER

Develop and manage websites for a busy interactive agency. Knowledge of PHP, HTML, mySQL, Perl & Javascript.

RESUMES, NO CALLS TO:
WWW.SHARKCOMM.COM | SHARK COMMUNICATIONS
WORK@SHARKCOMM.COM | 207 BATTERY STREET BURLINGTON, VT

BILTMORE GRILL

We are looking for high-energy, self motivated, friendly and fun individuals to staff a new restaurant. Applicants can come by 115 St. Paul St. for an interview Mon-Sat 9AM – 6PM

[illegible]

South Burlington Recreation Department

SUMMER EMPLOYMENT

(great opportunities for college students)

CAMP COUNSELORS 40 hrs./wk
LIFEGUARDS 20-40 hrs./wk
TENNIS INSTRUCTOR 20 hrs./wk

NOW ACCEPTING APPLICATIONS
FOR THE SUMMER SEASON

So Burlington Recreation Department
575 Dorset Street
South Burlington, VT 05403
846-4108

APPLICATION DEADLINE: April 19, 2002

BlueCross BlueShield of Vermont

An independent Licensee of the BlueCross and BlueShield Association

HEALTH INSURANCE CLAIMS ANALYST
WILLISTON OFFICE

If you have strong data entry skills, this is an excellent opportunity to learn the field of health insurance. Responsibilities include analyzing, researching and entering health insurance claims into our computer system. Qualified candidates must have excellent data entry skills; experience in a health care setting would be strongly preferred.

Consider joining BLUE CROSS BLUE SHIELD OF VERMONT offering "The Vermont Solution for Health Care." We are Vermont's largest health insurer, and offer competitive salaries, a complete benefit package and a challenging working environment with opportunity for advancement.

Please submit your resumé and salary requirements to:

Human Resources Department
Blue Cross Blue Shield of Vermont
P.O. Box 186
Montpelier, VT 05601
hrasdeinc@bcbsvt.com
EOE.

Merchants Bank, the leader in Community Banking in Vermont, is currently seeking full time quality additions to our Customer Service Team.

Customer Service Representative

Primarily responsible for receiving and responding to inquiries and problems, and overall customer support on any type of bank question or problem. This person is also responsible for cross-selling all services/products available through the Bank.

Qualifications:
Minimum of one year experience with microcomputers – Excel, Word and Windows environment
Minimum of one year experience in Customer Service is required
Strong listening skills
High degree of organization and independence as well as being able to work as a team member

Electronic Banking Specialist II

Primarily responsible for supporting all Corporate and Retail Electronic Product/Service activities, to include: Personal telephone support, Debit/ATM Card verification, Corporate Cash Management support, and bank wide internet banking training.

Qualifications:
Minimum of 1-2 years of progressively more responsible work experience, preferably in the Financial Services Industry, in the administration of Electronic Product/Services in both Customer Service and Support aspects.
Strong personal computer skills are necessary with a good working knowledge of e-mail, word processing, spreadsheet applications, and Electronic Banking Services.

We offer a competitive salary, commensurate with experience, as well as incentive compensation plans. We provide an excellent benefit package for all eligible full and part time employees, which includes health, dental, life and disability insurance, and a generous 401(k)

Please submit a resumé and cover letter, indicating the position you are applying for to:
Merchants Bank
P.O. Box 1009
Attn. Kim Boyarsky
Burlington, VT 05401
Equal Opportunity Employer

merchants BANK

Are You Looking For A Challenge?

Pike Industries, Inc, the region's leader in asphalt paving has immediate openings for:

Shop & Administrative Clerk Location: Williston, Vermont
Seeking detail-oriented, multitasking individual to coordinate day-to-day office functions in a busy construction environment. Duties to include but are not limited to: answering telephone, office/stockroom clerk, processing payroll, purchase orders and working closely with equipment manager on all fleet files. The successful candidate will be proficient in Word and Excel
Requirements. Strong knowledge/background in office procedures and possess A.S. degree in accounting or other related discipline.

RAP Crusher Operator Location: Berlin, Vermont
Seeking an individual to oversee and operate a portable crusher. Candidate would be responsible for maintenance repairs and safe operation of the crusher. Some experience preferred but not necessary

Backend Operator Location: Berlin, Vermont
Seeking experienced equipment operator to operate various types of rolling equipment to achieve a quality finished product in the paving process and assist in other duties as necessary. This is a seasonal position and experience is preferred

Elgin Broom Operator Location: Statewide
Seeking experienced equipment operator to achieve a quality, following cold planing crew and assist in other duties as necessary. Position requires extensive travel, ability to work independently & applicants must hold CDL Class B. Mechanical ability a plus.

Utility Person - Coldplane Location: Statewide
Seeking experienced person to perform a variety of work including assisting Coldplane crew as directed, operating equipment and other duties as necessary. Travel required.

For each of the above positions, we offer excellent wages and a competitive benefit package that includes health, dental, life insurance and a 401(k) savings/retirement plan. Please visit our website at www.pikeindustries.com for more information about current opportunities.

Please apply by visiting our website or send your resumé to the following address no later than April 10, 2002.

Attn: Lee G. Bizzozero
Pike Industries, Inc.
249 Granger Road, Berlin
Barre, Vermont 05641
EEO/AA
Women and Minorities are encouraged to apply

EMPLOYMENT TRAINING SPECIALIST

Assist individuals with disabilities who are welfare recipients to secure housing, transportation, childcare and other services which are identified as barriers to employment. Assist people to secure and maintain jobs. Knowledge of disability accommodations and strong interpersonal skills are assets for this job.

Send letter of interest and resumé to:

VABIR
1 Main Street
Suite 60
Winooski, VT 05404

Gardener's Supply Company is America's leading mail order gardening catalog with web site, retail and outlet stores specializing in innovative products for the garden, yard and home.

Our Outlet staff at Taft Corners needs a strong, clever individual to unload, assemble and display merchandise. This person should be handy with tools, able to lift 70lbs and have an interest in gardening and customer service. Full time days with one day per weekend.

Position begins immediately. Enjoy our amazing product discounts and fun work environment! If interested in this position come in and fill out an application at:

Gardener's Supply Company
[illegible]
Winooski, VT 05401
Attention: [illegible]
[illegible]
Job Hotline: [illegible]

GARDENER'S
SUPPLY COMPANY
www.gardeners.com

Project Coordinator ^ Champlain Initiative

The CI is a community partnership with the goal of strengthening the Champlain Valley as a healthy community over a 20 year period. Now hiring a full-time Coordinator to: Coordinate and support the activities of the initiative teams; Plan stakeholder meetings; Create marketing materials; Develop the annual administrative and individual team budgets; and act as a liaison for community members, team facilitators and members. Successful candidates must have at least two years of community collaborative facilitation and or related experience. Deadline: 5/01/02

Project Director ^ Get Info Champlain Valley

Get Info is a comprehensive information and referral system designed to help connect people in need with agencies, services and resources that can help fulfill those needs. We've developed our Chittenden County informational database and are looking for the right person to help us maintain a call center and website, to inform the community about the services we provide, and to refer community members to appropriate resources. Deadline: 4/24/02

For full job descriptions please contact:
Natasha Leighton
United Way of Chittenden County
95 St. Paul Street
Burlington, VT 05401
802-864-7541
natasha@unitedwaycc.org

SHELBURNE COMMUNITY SCHOOL

Paraeducator:

Join a dynamic educational team working as a middle school paraprofessional. A qualified candidate will have strong communication skills, experience working with young adolescents, be a team player and a problem solver. Background in education a plus but will train. Begin immediately with possible employment over the summer and next school year

Please submit a cover letter with reference to the position and a resumé to:
Human Resources, CSSU 5420 Shelburne Rd. Suite 300 Shelburne VT 05482
Visit our website at www.cssu.net
EOE

Head Start is a comprehensive child and family development program. Staff work in partnership with parents and offer a program that includes child development, health and nutrition services, support for children with disabilities, mental health services and services for family and community partnerships

Content Area Administrative Assistant

We have an opening for a full-time administrative assistant with responsibilities for Head Start, Early Head Start and associated grant programs. Candidate must have high school diploma or G.E.D., strong personal computer experience, preferably with IBM compatibles, Microsoft Word (for windows), Microsoft Excel and database programs. Must be well-organized and able to work independently and as a team member

Please send a letter of interest, a resumé and a list of three references postmarked on or before April 15th to.

Personnel Administrator
Central Vermont Community Action Council, Inc.
195 US RT 302-Berlin
Barre, VT 05641
lbeaudoin@cvcac.org
Equal Opportunity Employer

CENTRAL VERMONT COMMUNITY ACTION COUNCIL INC

IMMEDIATE OPENINGS

- SALES MANAGER - FULL-TIME
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- PREP COOK - PART-TIME
- RESTAURANT - SERVER/HOST
- ENGINEERS - PART-TIME & FULL-TIME
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Dependable, Responsible, Hard Working, Enthusiastic Individuals to Provide Legendary Service To Our Hotel Guests.

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42 Lower Mountain View Drive
Colchester, VT 05446
(802) 655-6177

Live-in Companion/Caregiver

Josh, a gentle, fun loving 24 yr. old man with developmental disabilities, is looking for an individual or couple to share his new, fully accessible, furnished apartment in Essex Junction. Generous annual **tax free** stipend of $18,908. Very low rent. Responsibilities include companionship (Josh loves community activities), assistance with personal care, maintenance of a clean and safe household, and responsibility for Josh's overall well-being. A minimum of six hours free time each weekday plus a respite care stipend of $2,793! Qualifications: Dependability, gentleness, patience, honesty, excellent interpersonal skills, and a sense of humor. Most important is a strong belief that all persons have the right to participate in work and community life and be treated with dignity and respect. Must have a reliable and safe car and an excellent driving record

This is a great opportunity for rewarding work, low cost housing and generous compensation. Please contact Chris Gillespie, Howard Community Services at 652-2165

Thatcher Brook Inn

ASSISTANT INNKEEPER

2002 PROMISES TO BE VERY EXCITING AT THATCHER BROOK INN AND WE ARE SEARCHING FOR A VERY SPECIAL PERSON TO BECOME OUR ASSISTANT. IF YOU LOVE PEOPLE AND LIFE; IF YOU APPRECIATE GOOD HOSPITALITY; IF YOU DESIRE TO BE IN A MANAGERIAL POSITION YEAR-ROUND AND HAVE AN EXCELLENT SALARY – PLEASE CALL US AT 244-5911.

SMOKERS NEEDED

The UNIVERSITY of VERMONT

Healthy Men and Women, 18-55, for Cigarette Smoking Study

- Sessions are 3.5 hours per day Monday through Friday
- Morning, Afternoon, or Evening Sessions Available
- Up to 6-8 weeks

Compensation to $1500 or more ($15/hour)

Please call 656-9619

Planned Parenthood® of Northern New England

Health Care Associate

Are Women's Health Care and Reproductive Choices Important to You?

30+ hours per week position for the Barre, Randolph and Waterbury clinics. We are seeking a highly motivated, detail-oriented team player. Bachelor's degree or equivalent practical work experience required. Medical and computer experience a plus. The ideal candidate will be able to perform a variety of clinic and patient education duties, possess basic bookkeeping skills and be able to handle multiple priorities. If you have a commitment to customer service and are interested in working in a warm, caring, team-oriented setting, please send resumé and cover letter by April 17th to:

PPNNE, Attn: Amy S. Bergman, Site Manager
90 Washington Street
Barre, VT 05641
No phone calls, please. EOE.

Supportive Employment Representative

Locate employment and provide on the job support for people with developmental disabilities. Work with local businesses and train in job skills. Full time. Excellent benefits. Send letter of interest and resumé to:

Dale Hindmarsh
Employment Associates
61 Court St.
Middlebury, VT 05753
EOE.

Substance Abuse Coalition Coordinator

PT, 20 hrs. per week. Coordinator of the Chittenden County Substance Abuse Coalition. Position requires very strong communication, organization and facilitation skills. Coordinator will facilitate provider and community meetings and distribute pertinent communications to membership and community.

SPECTRUM Youth & Family Services

Send letter and resumé to:
CCSAC
31 Elmwood Ave
Burlington, VT 05401
by March 15

SUMMER DAY CAMP DIRECTOR

The Town of Williston has an opening for Summer Day Camp Director. Applicant must be 21 years of age and have supervisory camp experience. Pay starts at $11 per hour commensurate with experience. Cover letter and resume to:

Kevin Finnegan
7900 Williston Rd.
Williston, VT 05495

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Accepting applications for carpentry training program.
Deadline April 17.
Call
802-878-0004 x100

Now hiring bussers, waitstaff, Host/Hostess position, experienced floor managers, all kitchen positions, bar positions, full & part-time. Competitive wages, friendly, upscale environment. Call Dick or Heidi @ 658-2251,
fax 658 0590
or stop in person
1233 Shelburne Rd.
So. Burlington

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The Spa at Topnotch, Vermont's 4-Star, Preferred Hotel and Resort, seeks a dedicated Salon Manager to work in our award-winning spa. Great working environment, excellent pay and benefits. Prior management experience and VT Cosmetologist license required. Call (802) 253-6410 or (802) 253-6421, fax your resumé to (802) 253-6498 or email your resumé to styers@topnotchresort.com

TOPNOTCH AT STOWE RESORT AND SPA

Full-Time Residential and On-Call Positions.

provide oversight for teens in several group living environments, male youth sex offender, female youth substance abuse, all male independent living situation. Experience working with adolescents, with focus on asset building, crisis intervention and mediation, BA or relevant experience preferred, background in psychology or social work desirable.

SPECTRUM Youth & Family Services

Letter/resume
C. Lazar
31 Elmwood Ave.
Burlington, VT 05401

WEATHERIZATION PROGRAM DIRECTOR

Champlain Valley Weatherization Service a Division of CVOEO

The Champlain Valley Office of Economic Opportunity seeks a committed, dynamic administrator to direct its Weatherization program, an energy-efficiency program serving low-income residents of the Champlain Valley. CVWS has a staff of 20 and an annual budget of over $1.3 million. The successful candidate will have at least four years administrative experience at a program management level, and have proven personnel and budget management skills. Extensive knowledge of energy efficiency programs and technology, building performance, affordable housing, and low-income energy issues is essential. Excellent written and verbal communication skills required. The successful candidate will have a demonstrated ability to work well under pressure, and be an effective team-builder. Competitive salary and excellent benefit package. Send resume, letter of interest, and at least three references by April 29, 2002 to: Weatherization Search, c/o Tim Searles, Executive Director CVOEO, P.O. Box 1603, Burlington, Vermont 05402-1603.
EOE.

NEW ENGLAND CULINARY INSTITUTE™

NECI Commons-Church St. Burlington is seeking high-energy, enthusiastic individuals. Open positions include: Waitstaff and Market Staff. Full time and part-time positions, competitive pay plus an excellent benefits package, including health club membership. Apply in person only at 25 Church St., Burlington, ask for Kevin Hayes.

CERF

Special Events Coordinator

National arts service organization seeks a half-time Special Events Coordinator to plan, develop and oversee special fundraising events of the organization. Qualified applicants should possess strong marketing, promotions and fundraising experience as well as excellent oral and written communication, planning, budgetary and interpersonal skills. Knowledge of and interest in craft and art highly desirable. Salary is competitive and commensurate with experience. Detailed job description available by request to: info@craftemergency.org or 802/229-2306. Please send letter of interest, resume, writing sample, and the names, addresses and phone numbers of three references by May 1 to:

Executive Director
Craft Emergency Relief Fund
PO Box 838
Montpelier VT 05601

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FT/PT. Benefits include insurance, meals, flexible schedule.

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Burlington EOE

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Needed at the
Pitcher Inn
275 Main Street
Warren, VT 05674
(802) 496-6350

Insurance Sales Position

Sales, Marketing and Service for a leading insurance agency. Must possess excellent people, sales & organizational skills. Previous experience preferred but not required. Office located in St. Albans.
Please mail or fax resumé to:
PO Box 373
St. Albans, VT 05478
802-524-9838

Turtle Island Children's Center, Inc.

Teaching Positions: Early Childhood educators needed. Permanent, Summer and maternity leave positions available. Looking for cheerful, energetic people to work with children birth through second grade.

Substitutes: For [illegible], fun-loving and energetic people to work with children, birth through seven years on an as-needed basis.

Call Donna at:
229-4147

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Shelburne, VT 05482

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Therapist Positions open at nationally recognized Sex Offender Treatment Program at the Northwest State Correctional Facility in St. Albans, VT. Bachelor's Degree and experience required. Advanced degree preferred. Ideal candidate will have experience working with sex offenders. Contact Georgia Cumming, Program Director at (802) 651-1661

▸ employment

150 WORKERS NEEDED Assemble craft wood items. Materials provided. Up to $480/wk. Free info package. 24 hours. Call 801-428-4614

A MEANINGFUL CAREER Get paid for helping families solve financial problems. High earnings potential. Set your own hours. For information call Gary at 658-3612

ARE YOU PERSISTENT and detail-oriented? We are seeking you for an insurance collection position in a dynamic, growing chiropractic office, about 30 hours per week. Need to work as a team member; position includes cross-training in other positions. Call Mon-Thurs., 878-8330

CIVIL RIGHTS Investigators needed for discrimination study. Compensation and training provided. Flexible hours. People of color and people with disabilities encouraged to apply. Call 864-3334 for more info.

DRIVER for Mr. Ding-A-Ling Ice Cream vending truck. Call Brian at 518-786-9246

FT/PT RETAIL SALES Associates. Apply in person at Mail Boxes Etc., 70 South Winooski Ave., Burlington, VT (802) 651-1695

INTERESTED IN POLITICAL Careers? Learn campaigning from professionals. Gain organizing experience on high profile Congressional campaigns through Democratic Campaign Management Program. Housing/Expense Allowance. 773-539-3222. (AAN CAN)

JS GARDEN DESIGN is looking for PT landscape help. 865-[illegible]

LANDSCAPE INSTALLERS: Experience preferred, work through Oct. Skill/productivity determine pay. Reliable transportation needed. Call 878-2607

MACROBIOTIC/VEGAN COOK sushi-pastry chef wanted. Part/full time, experienced, career opportunity. Montpelier 229-6112

PAINTERS/CARPENTERS helpers. Experienced, transportation, great work environment, good pay. Call Steven at 865-9835

PROGRAMMER: P/T Project Manager for scientific software development. Requirements: Familiar with C++, databases, speak fluent Russian. Responses: mhowe@[illegible]code.com

RETAIL FLOWER & BEDDING plant sales people wanted. Starts May 1. FT & PT positions. Flower and garden enthusiasts encouraged to apply. Call 288-8161 (leave msg). Oakwood Farms.

TAKE BACK THE HOUSE in 2002! Mobilize for victory on high profile Congressional campaigns. Learn campaign in grassroots organizing from top professionals. Housing/Expense allowance. 773-539-3222. (AAN CAN)

▸ business opps

$40K TO $70K YR. Potential. Data entry. Process medical claims. No experience needed. Will train. Full training. Computer required. Call today! 1-888-314-1033 Dept. 352 (AAN CAN)

BARTENDER Looking for positive, energetic people to make up to $20-$40/hr. Bartending in a fun and exciting environment. No experience necessary. Call 800-806-0084 x23 (AAN CAN)

BARTENDERS $300 a day potential. Will train. FT/PT. CALL NOW!! 1-888-291-1884 ext 2027 (AAN CAN)

EARN UP TO $25,000 to $50,000/year. Medical insurance billing assistance needed immediately! Use your home computer, get FREE website. 1-800-291-4683 dept. 190 (AAN CAN)

PEPPERIDGE FARM BREAD routes for sale in Burlington/St. Albans. Up to 90% financing. Tom Wilson 888-419-3373 press 2

▸ lost & found

2 LOST CATS 2 adult F white short hair cats in the area of Church, Maple and Adams St. Missing since mid Nov. If found please call 863-9513.

FOUND: Snowshoes at the base of Smugglers Notch Thurs 3/21. Call 644-5778.

LOST: Black cosmetic case (Revlon) with valuable mirror inside. Good reward. Call 864-0483

▸ announcements

$$CASH$$ immediate Cash for structured settlements, annuities, real estate notes, private mortgage notes, accident cases and insurance payouts. 877-NOTES-31 (AAN CAN)

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just $1,150.00! To run your ad in papers with a total circulation exceeding 6.5 million copies per week, call Josh at 802-864-5684. No Adult Ads. (AAN CAN)

▸ space for rent

BURLINGTON: "The Space" for rent at Battery Space. Ideal for conferences, meetings, workshops and dance, karate, yoga classes. High ceilings, very open, great exposure. Reasonable rates. Call 865-4554 or 865-6223 ask for Lori or Michelle.

HOLDING A COMMUNITY/business/sales meeting? Elegantly restored room in historic Old North End building is available for use as a meeting room. Best rates in the city, and the food and coffee are absolutely Scrumptious. Call Scrumptious Cafe and Bakery at 864-9220

MONKTON/BRISTOL: STORAGE BARN dry concrete floor, overhead door, power, entire barn $550/mo. or 1st floor $275/mo., 2nd floor $225/mo. Phone Don @ 485-9499

▸ space wanted

TALENTED MASSAGE Therapist seeks other Natural Healers to share office/start business. Email cwright1@adelphia.net.

▸ housing for rent

BURLINGTON 1 bedroom, downtown, parking, pets with refs. $675/mo. Includes heat. Call 899-1738

BURLINGTON: 2, 3, 4-bedroom apts. Looking for responsible, respectful tenants. No smokers please. Avail. June/July. Rent from $900 to $1,800/mo. Call 305-948-5868

BURLINGTON: 2-bedroom 2nd floor, parking, coin laundry, newly renovated, clean and quiet. No smoking/pets. Avail. now. $850/mo. + utils. Call 862-3341

BURLINGTON 3-bedroom apt., newly renovated. Walking dist. to downtown. Basement, off street parking, pets possible. Avail. 6/1. $1300/mo. + utils. Call Sadie at 233-8127

BURLINGTON 3-bedroom living room w/dining area, kitchen, 1.5 baths, finished basement, garage, large yard, quiet, newly renovated, near bike path. $1600/mo. + utils. Call 863-6402

BURLINGTON Cute 1-bedroom w/private sun room. Off-street parking, close to downtown. Cat OK. $625/mo. Call 862-7552

BURLINGTON Large 3-bedroom apt., off street parking. Avail. 4/1. $1250/mo., includes heat/HW/garbage. Page 350-6004 or e-mail lmchale100@hotmail.com

BURLINGTON: Large 3-bedroom. Gas heat, off-street parking, avail. immediately. Efficiency unit also avail. Close to UVM and downtown. Call 864-4449

BURLINGTON: New North End nice house, quiet street, good school, 3 bed, 1 bath, wood floors, finished basement, fenced yard, on park near bike path. $1600/mo. + utils. Call 862-7510

BURLINGTON: Newly renovated 3-bedroom apt., wood floors, screen private porch, off-street parking, no smoking/pets. Avail 6/1. $1200/mo. + utils. 1 year lease, refs required. Call 203-457-0028.

BURLINGTON: Nice, clean and quiet 1 and 2-bedrooms. No smoking, pets neg. with refs. Avail. May and June. $675/mo. $1100/mo. Call 899-1735

BURLINGTON: Nice, clean large 2 room efficiency. 199 Church St. No pets. Avail. 5/1. $550/mo. + utils. Call 864-4531

BURLINGTON: Sunny 2 to 3 bedroom apt. in owner occupied duplex. Great neighborhood, parking, garden space, gas heat, W/D. Avail. 5/1. $900/mo. + utils. Call David at 658-3114

COLCHESTER Roomy 1-bedroom house on Mallet's Bay. No pets. Avail. 5/1. $1200/mo. + utils & dep. Call 878-0662

HINESBURG 1-bedroom apt., no smokers/pets. Avail. 5/1. $500/mo. + utils. Call 482-4444

HINESBURG: 3-bedroom with possible 4th on 7 acres. 2 baths, W/D hookups, 3/4 basement, dry storage, well, septic included. Call 859-0901

JERICHO: Unfurnished 1-bedroom, quiet country setting, no pets/smoking, garden space. Avail. 5/1. $600/mo. + utils. Call 878-2607

N. FERRISBURGH: Unique large 3-level, 2+ bedroom apt. near lakefront. Quiet w/large yard/garden. New carpet, paint, deck. Good pets welcome. Avail. 5/1. $950/mo. + utils. Call 425-4290

RICHMOND AREA: Dependable M/F. Unique gas/wood heated, furnished chalet. No smoking/pets. $1200/mo. + dep. PAB PO Box 4133, Burlington, VT 05406

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RICHMOND: Richbens Terrace, a 19-unit senior housing site is accepting applications for subsidized 1-bedroom and efficiency apts. Resident Manager opportunity avail. Applicants must be at least 62 years of age or Disabled and be income eligible. Applicants with yearly income at or below $12,050 for one person or $13,800 for 2 people are encouraged to apply. EHO and EOE. Contact Cathedral Square Corp. for an application at 863-2224.

SHELBURNE: 2-bedroom condo on Bay Road near Lake Champlain. Basement, deck, garage, no pets. Avail. 5/1. $1,250/mo. Please leave a message. (802) 985-9891.

SOUTH HERO: 3-bedroom ranch house, westerly lake views, beach access, garage, impeccable references, 1 year lease & deposit. $1200/mo. Call 372-5257.

SOUTH HERO: Spectacular 4-bedroom Victorian on the west shore. 1 year lease, impeccable references, no dogs. $2,000/mo. & deposit. Call 372-5257.

WINOOSKI: New 3-bedroom, 1.5 bath Duplex in quiet neighborhood, near park. Gas heat, W/D hookups, garage & parking. No pets/smoking. Avail. 4/15. $1300/mo. lease, reference & deposit. Call 654-7798.

WINOOSKI: Recently renovated 3-bedroom apt. Gas heat and HW, new appliances, pets OK, off-street parking. Avail. Apr./May. $1250/mo. + utils. Call 383-5406.

WINOOSKI: The Woolen Mill "Vermont's Most Unique Apartments". Spacious loft style apartments offering exposed brick and beams, river views, professional on site management. Pool, racquetball court and health club included in rent. Studios, 1, 2, 2 + loft, parking. No pets. Call M-F 9-5 for more information. (802) 655-1186.

▸ housing wanted

BURLINGTON AREA. Looking for incredible place to live. 1 prof. F w/cat interested in rental or long-term housesitting in country setting. No homeshares. Call 827-3627.

▸ room for rent

BURLINGTON: Furnished room, clean, quiet, parking, cable, coin laundry, shared kitchen and bath, no smoking/pets. Avail. now. $450/mo., includes all. Call 862-3341.

▸ vacation rental

COLCHESTER: 3 bedroom, lake shore, great beach, furnished. Weekly, monthly. $890/wk. Call Cindy at 862-5054.

FLORIDA: 7 nights: Orlando, Daytona, Key West, car rental inc. used, optional 2 day Bahama cruise, up to 4 people ONLY $1,200. more info cameronvt@att.net.

JAY VT: Beautiful chalet awaits you! Perfect for family vacations or romantic get aways. 2 bedrooms, sleeps 8. Fully-equipped kitchen, large deck, pool & tennis. Close to Jay Peak ski area, horseback riding, golf, hiking & great restaurants, yet cozy, quiet and private. Call now for rates and best availability. 802-326-4587, ask for #4 Christmas Road.

KEELER BAY, S. HERO- Lake front cottages sleeps four. Avail. Memorial Day-foliage. Weekly July-Aug. Day/weekends or weekly, May, June, Sept. and Oct. Call 802-372-4581.

WILLSBORO, NY: Unique camp on 1/2 mile on Lake Champlain shoreline. Sleeps 6. Fireplace and screen porch. Near public golf course, village center and Adirondack High peaks. Excellent acreage. 15 min. north of Essex/Charlotte ferry. 2 week min. for $2000. Call 802-238-8875.

▸ housemates

ALL AREAS
GreatRoommate.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.GreatRoommate.com. (AAN CAN)

BURLINGTON: 1 bedroom avail. for prof./grad. in 3-bedroom house in old North End. Hardwood firs, great kitchen, large yard. W/D, DW. No pets. $500/mo. + utils. Call 862-0182.

BURLINGTON: 1 roommate to share 3-bedroom apt. NS, dog friendly, grad./prof., near downtown, park, lake. $488/mo. + 1/3 utils. Call 860-1948.

BURLINGTON: F looking to share pleasant, private, quiet 2-bedroom apt. on East Ave. No smokers/pets, very clean. Avail. 6/1. $360/mo. + utils. Call 864-9289, lv msg.

BURLINGTON: Looking for young prof./grad. to share monstrous house with two prof. men. Near UVM, parking, porches, yard, hardwood floors, and lots of rooms. No pets, progs. or patchouli. $530/mo. + 1/3 utils and dep. Call Scott at 324-6712.

BURLINGTON: M/F to live with 2. Newly renovated, large. No smoking/pets. $500/mo., includes HW, trash. Call 373-9288 or 556-1988.

BURLINGTON: M/F to share 2 bedroom Duplex, not owner occupied, prof./grad. student, exceptionally clean, 5 min. to UVM, yard, storage, no smoke/pets. $550/mo. Includes utils. Call 859-3359, 6-9 p.m.

BURLINGTON: Mature grad./prof. to share 3-bedroom, 1.5 bath townhouse in new North End. Close to park/bike path, no smoking/pets. Avail. 5/1. $375/mo. + 1/2 utils. Call 658-7987.

BURLINGTON- Non-smoking M/F wanted to share Bush St. apt. Lease June 1-May 31. $450/mo., includes heat & HW. Call 660-3971.

BURLINGTON: Room avail. 5/1 in spacious, bright 3-bdrm. Backyard, deck, hardwood floors, walking distance, parking, W/D. Pets negotiable. We are creative, responsible, queer-friendly. Seeking same. $465/mo., incl. heat. Call Beth, 865-7178.

BURLINGTON: Share 2 bedroom apt. close to Downtown. Off-street parking. Avail. 5/1. $395/mo. + utils. Call 863-4860, ask for Spencer.

BURLINGTON: Shared condo at 88A S. Willard St., located between Church St. & University. 1 1/2 BA, W/D, parking. Prefer F prof./grad. No pets. 1 room avail. 5/1 for $285/mo. 1 large furnished room, $385/mo. avail. 5/1. Call 238-9847 or 660-7172.

BURLINGTON: St. Paul St. 1 bedroom avail. in 3-bedroom house. Yard, porch, W/D, storage, smokers OK. Avail. now. $300/mo. + 1/3 utils and dep. Call 860-6651.

BURLINGTON: Three's company. We've got Jack and Janet looking for Chrissy to share house in new north end. Not an Animal House. $315/mo. + utils. Call 862-9509.

CHITTENDEN COUNTY: Affordable housing with great roommates! Seniors need companionship and help around the house. If you provide about 10-15 hours of service per week, you can share a home with an elder at no rent or at a reduced rent. call HomeShare Vermont, 863-5625 or visit www.HomeShareVermont.org. EHO

ESSEX JCT. Share cape-style home. 2 private upstairs rooms. Seeking 1 F only. NS, garage storage avail. I am 40's lesbian, quiet, mindful, sober, introvert with a dog. $460/mo. + utils. Call Vicky at 879-1379.

GEORGIA: Live in the country. 1 prof. to share house on 10 acres. $550/mo., including utils. Call 802-524-2215.

HUNTINGTON: Responsible mature F to share large house. 10 acres, mtn. views, waterfall, farm, labyrinth. W/D, garbage. $375/mo. + 1/2 utils. Call 434-4447.

JERICHO: 2 mellow profs. seek one more to share nice house. Large yd, fireplace, W/D, hdwd flrs. Close to town & skiing/hiking, walk to swimming holes. $500/mo. + 1/3 + dep. Call 899-4947.

S. BURLINGTON: 30ish PF seeks same to share comfortable 3 bedroom house. $500/mo. + 1/2 util. Call 658-4316.

S. BURLINGTON: Small room with amazing view in beautiful lake house with 3 good-vibed 25 YO roommates. Avail. now. $400/mo. + 1/4 utils. Call 238-8425.

UNDERHILL: BEAUTIFUL WOODS! Come share our cozy colorful 30/min. lmet. Bull. Two young, creative queer-friendly F seeking the same. $300/mo. + util. Call 899-2847.

WINOOSKI: 3 30-something prof. F's looking for 4th for large 5-bedroom house. All live healthy lifestyles. Avail. 4/15 or 5/1. $400/mo. + 1/4 utils. Call 655-5903.

WINOOSKI: Open-minded, cat liking, smoker to share 2-bedroom apt. Off-street parking. $275/mo. + 1/2 utils. Call 655-2352.

▸ dating svcs.

COMPATIBLES: For 15 years we have helped single people make their Dreams come true. Now more than ever, we would like to help you. Call us at 872-8500 or www.compatibles.com.

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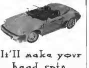

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BURLINGTON to S. BURLINGTON. I need a ride to Sears at the University Mall. I work Sun.-Sat. from 6 am-2 pm. (40000)

WATERBURY to MONTPELIER. My hours are 7 am-3 pm. I am flexible & looking for a ride M-F. (40045)

S. BURLINGTON to ESSEX JCT. I am looking for a ride to IBM from S. Burlington. I work M-F, 8 am-4:30 pm. (40038)

BURLINGTON to S. BURLINGTON. I am looking for a ride Mon., Tues., Fri. & Sat. I work from 8:30am-6:00pm. (40077)

BURLINGTON to MILTON. I am looking for a ride to IBM Mon.-Sun. My hours are 9:00am-5pm. (40078)

BURLINGTON to COLCHESTER. I am looking for a ride to Colchester Monday-Friday. (40084)

BURLINGTON to MILTON or COLCHESTER. I am looking for a ride to Milton or Colchester from Burlington at 4:30 p.m. (40096)

BURLINGTON to MILTON. I am looking for a ride from Burlington to Chimney Corners Monday-Friday. My hours are 8:00am to 4:00pm. (40083)

BURLINGTON to ESSEX JCT. I am looking for a ride to Essex Junction Monday-Friday. My hours are 8:00am-5:00pm. (40098)

BURLINGTON to MILTON. I am looking for a ride to Milton from Burlington during the day. My hours and days are flexible. (40087)

WILLISTON to COLCHESTER. I am looking for a ride to Water Tower Hill in Colchester from Williston and back from 8 a.m. to 6 p.m. (40093)

BURLINGTON to RICHMOND. I am looking for a ride at 7:00 a.m. one way. Monday-Friday. (40101)

MONKTON to WILLISTON. I am looking to share driving, Monday-Friday, 6:00 a.m. to 6:00 p.m. (40125)

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PROSTATE CANCER. The second and fourth Tuesday of the month, 5 p.m. Board Room of Fanny Allen Hospital, Colchester. Info, 800-639-1888. This "man-to-man" support group deals with disease.

OVEREATERS ANONYMOUS. Daily meetings in various locations. Free. Info, 863-2655. Overeaters get support in addressing their problem.

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NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.

SEX AND LOVE ADDICTS ANONYMOUS. Sundays, 7 p.m. Free. Info, write to P.O. Box 5843, Burlington 05402. Get help through this weekly 12-step program.

PARENTS OF YOUNG ADULTS USING HEROIN: Educational support groups forming in Burlington. Free. Info, 859-1230. If you suspect your child is using heroin or other opiates, this group offers an opportunity to learn and strategize.

BATTERED WOMEN: Wednesdays, 6:30-8 p.m. Burlington. Info, 658-1996. Women Helping Battered Women facilitates a group in Burlington.

FAMILY AND FRIENDS OF HEROIN USERS. 2nd and 4th Thursday every month, 6-7 p.m. at ACT 1/Bridge at 184 Pearl St., Burlington. Info, 860-3567.

PARKINSON'S DISEASE: meets 1st Tues. of each month at the Heineburg Sr. Ctr., Heineburg Ave., Burlington. Lunch is avail. by calling 863-3982 in advance.

WOMEN HELPING BATTERED WOMEN. Mon. 5:30-7 p.m. Open to younger women 18-25 who have been or are currently being abused. Childcare provided. Call 658-1996 for referral.

CANCER SUPPORT GROUP: For people with cancer and their families. UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 2nd and 4th Mon. 5-6:30 p.m. Call 847-8400 for info.

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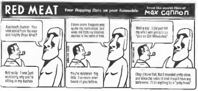
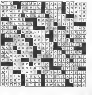
YOU LET US SEE "BAD MONKEYS" AND THAT GUY CHOPPED THAT OTHER GUY'S HEAD OFF.
AND THAT GIRL CHOPPED THAT BAD GUY IN HALF!
AND WHAT ABOUT THAT NINJA MOVIE WHERE THE GUY PUNCHES HOLES THROUGH THE BOSS THEN PICKS HIM UP AND SPINS HIM AROUND AND THROWS HIM IN THE MEAT GRINDER?
IT WAS OVER THE TOP!
AND THEY'RE NOT EVEN KILLING REAL PEOPLE, THEY'RE KILLING ZOMBIES AND EXPERIMENT THINGS.
HOW ABOUT "ICE AGE"?
NO! THE ANIMALS TALK IN THAT MOVIE! AND THEY RESCUE A HUMAN BABY!
IT'S JUST WRONG.
WHAT IF WE PROMISE TO KEEP OUR EYES CLOSED DURING THE HORRIBLE PARTS?
YEAH, WE PROMISE NOT TO LOOK.
FORGET IT
CONGRATULATIONS! YOU BLEW IT, AKE!

TROUBLETOWN
BY LLOYD DANGLE
COLIN POWELL'S MOST IMPORTANT DIPLOMATIC MISSION
MR. SHARON, THE PRESIDENT IS VERY UPSET WITH YOU. VERY, VERY, VERY UPSET.
FIRST, "WAR ON TERRORISM," THAT'S OUR LINE!
WE THOUGHT OF IT FIRST!
IT'S OUR WAR!
NO, IT'S NOT!
OKAY, WE'VE FAILED TO REACH ACCORD ON THAT, BUT YOU KNEW ABOUT OUR PLAN, OPERATION ENDURING PIPELINE, TO TAKE OUT SADDAM!
SO WHAT?
YOU SHOULD'VE WAITED! NOW JORDAN, EGYPT, SYRIA, IRAN, LEBANON, PAKISTAN AND SAUDI ARABIA HAVE ALL DENIED US AIR SPACE!
ISRAEL WAITS FOR NO ONE.
CHENEY HAS ALREADY SELECTED THE SECRET BOARD OF EXECUTIVES WHO WILL MANAGE THE "POST-SADDAM TRANSITION." SOME ALREADY HAVE THEIR MISTRESSES AND GOLF CLUBS ON THE GROUND!
OH.
ARE YOU TELLING ME, DON'T MESS WITH TEXAS?
THAT'S EXACTLY WHAT I'M TELLING YOU, SIR.
OKAY, I'LL PULL BACK.
MY MISSION IS A SUCCESS.
©2002
WWW.TROUBLETOWN.COM


RED MEAT
four flopping flats on your funmobile
from the secret files of Max Cannon
Approach, human. You seek advice from the wise and mighty Papa Moai?
Not really. I was just wondering why you're sitting in my bushes.
I have come because you spoke my name aloud and woke me from my timeless slumber in the realm of mist.
You're mistaken, big fella. I've never even heard of you before.
Wait a sec. I did just tell my wife I was going to go "pop an Old Milwaukee."
Okay, I know that. But it sounded pretty close, and since the realm of mist doesn't have any bathrooms, I'll do anything for a "potty break."



April 10-17

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): In my ongoing crusade to keep from boring myself, I did a survey to determine the words I use just way too much. The worst offenders are — surprise! — "just" and "way." Other words I rely on with embarrassing frequency are the adjectives "gorgeous" and "rowdy," the verbs "rebel" and "explore," and the oxymorons "fiercely tender" and "wildly disciplined." No more! For the next 10 days, I pledge to refrain from invoking these worn-out substitutes for original thought. I will also throw down the gauntlet to you, Aries. Do you have the guts to follow my lead? It is, after all, an ideal time to leap out of your rut and invent something out of nothing. I dare you to forswear the five buzzwords and five shticks you have run into the ground.

TAURUS (Apr. 20-May 20): Spanish poet Juan Ramon Jimenez won the Nobel Prize for literature in 1956. The award was not based on his first two books, *Souls of Violet* and *Waterlilies*, both published in 1900. By the time he'd matured as a writer Jimenez was sorely embarrassed by the mawkish tone of those early works. He tried to hunt them down and destroy every copy. I bring this up to inspire you, Taurus. From an astrological perspective, it's prime time to wipe out or make amends for anything from your past you don't want to let define you any more.

GEMINI (May 21-June 20): If you're the kind of person who is delighted when the weather changes suddenly, you will love the coming days. If you are skilled at catching your balance in the midst of a stumble, you will thrive. If you know how to inject rich, mysterious truths into soulless dead ends, the whole world will rise up and celebrate you. And if you try to act like anyone other than your original self, you will misplace your TV remote and have to buy a new one.

CANCER (June 21-July 22): The Peak Experience Season has arrived for us Crabs. It's a time to grab for glory — with elegance and grace if possible, but with voracious glee if necessary. As you gear up your game plan to garner all the gains you can handle, soak up these words of wisdom: "You've got to dare to suck in order to be great." — pop star Ricky Martin. "The harder you work, the luckier you get." — golfer Gary Player. "If at first you don't succeed, redefine success." — the T-shirt I found at Goodwill. (P.S. Please do *not* derive any inspiration from the following advice: "The important thing is: I beat up someone who hurt my feelings in high school." — Leela, "Futurama.")

LEO (July 23-Aug. 22): Congratulations, Leo. You reached the outer limits of your world and then kept right on going. The guardian of the threshold glowered and demanded the password, and with a smile you said, "fierce integrity." Now you're out in the wilderness where the frontier overlaps the forbidden zone, breaking taboos left and right. If it were up to me, you'd keep exploring for a while, then wander back to more familiar territory around the end of April. Keep in mind that when you do choose to return, you'll have to go through a metaphorical version of customs.

VIRGO (Aug. 23-Sept. 22): If you've read my column for even a few months, you know that I do not pay much homage to guilt and fear. They are almost always useless emotions that sap your will to do what's in the best interests of everyone involved. Now and then, however, guilt can motivate you to do the right thing when nothing else will. Now and then, being afraid can remove you from a situation that your rational mind tells you is benign. The coming week is one of those now-and-then times.

LIBRA (Sept. 23-Oct. 22): I've witnessed some unusual weddings in my time. Having decided to give up relationships with human males, my friend Hilary once had a Universal Life Church minister preside over her marriage to a large Buddha statue. Another buddy, Fiona, tied the knot with her beloved teddy bear in a lovely beach ceremony. Then there was Argo, a musician I knew. He had a Wiccan priestess officiate his union with his Les Paul Flametop guitar. As you slip into the matrimonial season, Libra, I hope this inspires you. If there's no person you want to get hitched to, or if you're contentedly matched but would enjoy a fresh rush of wedded bliss, how about marrying your fortunes to a symbol of happiness?

SCORPIO (Oct. 23-Nov. 21): In my wanderings on the Web, I came across a document titled "Tech Support for Etch-A-Sketch." Here's an excerpt. "Question: My Etch-A-Sketch has a distorted display. What should I do? Answer: Pick it up and shake it. Q: Help. My Etch-A-Sketch has funny little lines all over the screen. A: Pick it up and shake it. Q: How do I delete a document on my Etch-A-Sketch? A: Pick it up and shake it. Q: How do I turn my Etch-A-Sketch off? A: Pick it up and shake it." I've quoted extensively from this manual, Scorpio, because it provides all the advice you'll need in dealing with your current dilemmas. The best answer to every question, starting with "How can you get your life back on track?" is: Pick it up and shake it.

SAGITTARIUS (Nov. 22-Dec. 21): Judging from the current cosmic omens, I surmise that you need to have a nice, long communion with the waters of life. You're overdue to be influenced by the vast oceans that cover 71 percent of planet Earth; you need to have a visceral experience of the fact that life originally sprang from the sea and that your body is 60 percent water. If you don't live within easy traveling distance of a million-gallon baptismal font, I suggest you obtain a conch shell, put it to your ear and improvise a conversation. What should you talk about? Start by asking for help in feeling as deeply as you can about every aspect of your life.

CAPRICORN (Dec. 22-Jan. 19): To diet or not to diet? To eat organic or not worry about pesticides? To avoid genetically modified foods or act as if they're as safe as the old-fashioned stuff? These are worthy meditations any time, but especially now: the cosmic omens say it's crucial to ponder more deeply what you take into the holy temple of your body. I challenge you, Capricorn, to come up with further questions to explore the mysteries of your relationship with food. For instance, do you know when you're really hungry and when, on the other hand, you are more accurately craving love? Are you conscientious about making sure you're relaxed when you eat? Do you chew well enough? Would you consider playing with your mashed potatoes and peas more often?

AQUARIUS (Jan. 20-Feb. 18): November 2001: In just their fourth year of existence, the Arizona Diamondbacks become World Series champions by defeating baseball's richest and most dominant team, the New York Yankees. January, 2002: David slays Goliath, as the upstart New England Patriots edge the seemingly invulnerable St. Louis Rams in football's Super Bowl. March, 2002: Duke, college basketball's top-seeded defending national champion, falls to long shot Indiana in a game sportswriters call a "stunning upset." April, 2002: In their own respective spheres, Aquarians become odds-on favorites to extend this amazing victory streak by underdogs.

PISCES (Feb. 19-Mar. 20): In Denise Levertov's poem, "Zeroing In," a man says: "We had an old dog, /when I was a boy, /a good dog, /friendly. But there was an injured /spot on his head, /if you happened /just to touch it he'd jump up yelping /and bite you." I'm sure that you too have a vulnerable place like that dog, Pisces, though it may not be from an actual physical wound. I'm guessing that you've built such an elaborate system of protection around it that no one ever gets close to brushing up against it. While this may have served you in the past — it has kept you from biting innocent bystanders, for one thing — it has now begun to shut you off from adventures you'd really benefit from. The time is ripe to let yourself be touched there by a smart healer. ©

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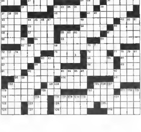
7DCrossword

last week's answers on page 25b

ACROSS
1 Patrick of "A Clockwork Orange"
6 Fog
11 Injurious
14 Hoover or Aswan
17 Mrs. Marcos
19 "Dreaming of You" singer
20 Actress MacGraw
21 Significant years
22 Jim Henson creation
23 Unexpected success
26 Chemical ending
27 — gras
28 When Salle swallowed
30 Street talk
31 Ballyhoo
32 Salad veggie
36 Zoo attraction
37 "— Don't Preach" ('86 hit)
40 Part of Q.E.D.
41 Fancy fabric
43 Clint Eastwood movie
48 AAA handout
52 Sault — Marie, MI
53 To boot
54 "— Angel" ('33 film)
55 Lurid Lugosi
56 Gumshoe
57 Strained
58 Hogan's home
61 Asian capital
62 Ornery Olympian
64 Gangster's gun
65 "Rama — Ding Dong" ('61 tune)
66 "Emma" author
67 Self-possessed
72 Hutton or Tower
75 Patriot James
76 Chum
77 Length x width
81 "Lou Grant" star
82 PC key
84 Constellation component
86 East ender?
87 Catty remark?
88 "Jumbo" set
89 Beige
90 Coins
91 Candy quantity
93 Hugh Masekela hit
97 Speculation
100 Soccer great
101 Help a hood
102 Lustrous
103 Ornamental shrub
105 Sleep in the woods
108 Roused
109 Charge
110 Fountain order
111 Medical grp.
114 Untied
116 John D. MacDonald hood to this puzzle's theme
122 Bother
123 Presidential nickname
124 Singer Perry
125 Mouse to mouse
126 King's handle
127 Crow's comment
128 It may be eaten or drunk
129 Utter

DOWN
1 Dike or Douglas
2 So be it
3 Richard of "First Knight"
4 Common street name
5 Uplift
6 Victory sign
7 TV ET
8 By means of
9 Yoko —
10 Blows one's stack
11 Military center
12 Dryden's "— for Love"
13 Some engines
14 Bureau
15 Fight site
16 Actress Helgenberger
18 Finished on
19 Haggard heroine
23 Bind
25 Czech river
29 Houston to Ritter
31 Contains
32 Auto acronym
33 Pound around
34 Jane heroine
35 Japanese statesman
36 Hi
37 It's woods with cause
38 Behind
39 Cake helping
42 Chinese principle
44 Make lace
45 Pub vessel
46 Ordinary
47 "Whole — Love" ('60 song)
49 New Hampshire's state flower
50 — vera
51 Ache
55 Iraqi city
58 Blackboard
59 Unspoken
60 Cause a ruckus
61 Cater
63 It needs to be threaded
65 Loud
68 "— the ramparts ..."
69 Maestro Georg
70 In a stew
71 Fire wood?
72 It becomes ewe?
73 Lost
74 Nonconformist
78 Change for the better
79 Rub out
80 Dress
83 TV's "— John"
85 Organic catalyst
86 Carpet
88 Football's Aikman
92 Nonproprietary
93 "All Things Considered" network
94 Procure
95 Under the weather
96 Born
97 Chat
99 Walk in the woods
102 Nobel, for one
104 It makes rye high
105 Pigeon English?
106 — Romeo
107 — rum
108 Way over yonder
109 Seared
110 — Guevara
111 Rope fiber
112 It should be square
113 Enya's "— Time"
115 Alias initials
117 Mr. Ziegfeld
118 Where goats gambol
119 Pitches
120 Cpl.'s superior
121 Tear



7D personals

>> PLACE ONE FOR FREE!

what's that?

A	ASIAN
B	BLACK
BI	BISEXUAL
C	CHRISTIAN
CU	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
F2M	FEMALE-TO-MALE
FF	FULL-FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG TERM RELATIONSHIP
M	MALE
MA	MARRIED
M2F	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON SMOKING
NA	NO ALCOHOL
P	PROFESSIONAL
Q	QUEER
S	SINGLE
TS	TRANSSEXUAL
W	WHITE
WI	WIDOWED
YO	YEARS OLD

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women > men

SOUTH OF MONTPELIER, LATE 40'S, ACTIVE, attractive woman into x-c skiing, hiking, biking and music. Looking for a guy with similar interests who can be a friend and someday commit to love 9715

SWF 39: BRILLIANT AMT. BALLET DANCER, quick on the uptake. Well-read intellect, complete with livestock and power tools. Social, manly, free thinker. Independent, sparky, hostess of the century with a green friends. What the hell else would you want? 9710

LOVELY SENORITA (SWF/30'S) FULLY INTO life, loving, learning, giving, adventuring, growing. ISO chemistry with healthy, kind, active, outdoorsy, cultured MAN (33-45 or so). Let's s-t-r-e-t-c-h, and relax, together! (PS I'm not Hispanic, but enjoy Latin dance, etc. and am a gypsy at heart.) 4705

I LIKE WIT, PASSION, SENSUALITY, OPTIMISM, sarcasm, open minds, open arms, NS, herbal enhancement, animal lovers, outdoors, indoors, Irish beer, red wine, tribal [illegible], festivals, lively, my crafty body, alternative music, blues, younger men. 39. SWF seeks you! 4702

YOU ARE: LATE 30'S TO MID 40'S, TALL, into two-wheeled mobility and folk music, self sufficient, happy with life, lonely but not desperate. I am: 37, freckled, smiling, gardener, vegetarian, content, a Mom, shooting for an occasional evening out with a friend... or more 9696

OPTIMISTIC, ENERGETIC 34 YO SEEKS GREAT company. Interests range from NYT crosswords to poetry, tennis, dance/bowling, night swimming and international volunteering. Seeking fun M, 32-42, who is interesting, energetic, happy with life and self and ready to share. 9687

ISO CLASSY GUY. ATTRACTIVE, INTELLIGENT DWPF slim, 5'3", dynamic, green eyes, vocalist. Seeking SWPM, 48-60, NS, ND, honest, attractive, financially secure, full of life, who enjoys music, conversation, French culture, humor, the outdoors. 9683

SWF 45, 5'2", 105, AUBURN/[illegible], BS. Enjoy walks, conversations, dining out, movies, museums and quiet times at home. Very affectionate. Seeking honest, caring man for LTR 9680

RE: WHITE AND GREEN ALL OVER (HAIR, [illegible] this is, I'm 50 and stopped counting. Sing a loving, [illegible] mind, wood heat, Eastern European descent, ready to take the time to build a long-term real. 9676

SEEKING SOULMATE. SWPF 48, LOVING, generous, outdoorsy. ISO special relationship with SM, 35-55. Personal growth and spirituality are important. Friends first than LTR leading to marriage. 9675

ADVENTURE OF THE HEART. 49 YO, SWPF fun-loving, cute, athletic, wild, mature, adventures on water & mountains. Seeking loving, intimate, partnership, individual growth with holistic/spiritual conn. ISO slim, handsome, grounded, financially secure, humorous, sensual guy who desires same and more 9584

LEFTY FEMINIST [illegible], 35, SEEKS Hagrid, Woof, Sam Gamgee, Han Solo, Bilbo, Inigo Montoya. Shrek kind of guy, 40-50, not too tall, for friendship first, maybe more. 9578

REMEMBER WHY WE WENT BACK TO THE land? Northeast Kingdom dentist/woodsman/retired teacher, will match words and wit with [illegible], seasoned, poetry-souled woman not afraid of dirty hands, skinny-dipping, or giving herself. 9571

ME: PETITE, 5'2" ATTRACTIVE, NICE SMILE, honest, compassionate, spiritual. Interests: alternative medicine, healthy nutrition, dogs, Tai Chi, nature, simple country lifestyle, camping, canoeing, snowshoeing, romantic comedies, family drama, Celtic music. You: M, 43-53, interested in all of the above. 9548

COMPASSIONATE, KIND, INTELLIGENT F seeks similar M for friendship, true love. I'm 42, slender, fit, sane, articulate, funny. Enjoy simpler lifestyle, [illegible] leftward political. You must be gentle, responsible, very bright, but youth, money, looks, perfect health not required. 9546

AMERICAN WOMAN, 39, PRETTY, GENUINELY seeking ISO Egyptian or Iranian, 35-48 to cure her loneliness and make her heart fulfilled. Loves camping, candlelight, soft music. Interested in Middle Eastern culture. Where are you? 4538

SWF 31, MOTHER OF 2 ISO SWM, BETWEEN the ages of 30 and [illegible] who is outgoing, honest and who also enjoys dining, movies, dancing. If you are that person please respond. 9485

PRETTY 36 YO LOOKING FOR AMUSEMENT park partner maybe more. If you can ride a roller coaster 10 times in a row without throwing up get a hold of me [illegible] least 5'8" 9423

LOOKING FOR 34-44 YO SPM WITH AN ITCH to check out [illegible] rooms. I can help you hang warm, happy, and I rule the heart. This 37 YO SPF wants to show you the way if you will show me [illegible]

SW OLDER F, NS, FREE SPIRIT TERMINAL liberal, into theater, movies, grandchildren, woodworking and writing. ISO soul mate, willing to leave baggage behind and embrace adventures ahead. [illegible] 9447

SEEKING MAN WITH A SLOW HAND. LONG-legged lovely 33 YO seeks a lover for FT position. Healthy sexuality and sleep [illegible] required. Not for the faint of heart. Artists, musicians, and motorcyclists are encouraged to apply. 9435

ATTRACTIVE, FUN-LOVING GRAD STUDENT seeks feminist man for casual dates. [illegible] 9430

MUST HAVE AN EYE PATCH AND LIKE Shaky's pizza: no clowns! [illegible] hatred of poets is a must. Up for pirate in April, hopefully! Let's keep our fingers crossed. 9387

LOOSE ME, ELEGANT UPBEAT BRUNETTE SWPF 49, seeks relaxed, [illegible] SWP gentleman, 49+ and financially set, with whom to experience the exotic and step into the unknown. NW Vermont. 9379

CENTRAL VT: CAT GROOVY PROF., INTO arts, progressive politics, walking, yoga, [illegible], mostly veggie. Born to dance any and every kind of dance. ISO community-oriented, honest, gentle, funny, healthy, solvent, educated, NS, [illegible] man, 40-50's, kids fine. Tell 9375

LOOKING FOR PLAYMATES: 4 (OR MORE) good men wanted for gourmet adventure picnics. Four mid 40's, athletic, adventurous, attractive, humorous women seeking new friends for active outdoor pursuits. We hike, bike, run, x-c ski, snowshoe, kayak and canoe. Be prepared. 9369

RARE BREED ARTIST/EDUCATOR SEEKS uncommon man for aesthetic adventures. Love animals, fine design, country life, kayaking, late day light. Appreciate homemade music, sharing emotional depth. Tolerate clutter, complexity. Mid-life age. Be kind, generous, active, hardy, honest, perceptive, convenient to Mt. Philo. CHRPF NS. 9360

CARPE DIEM! SWPF FUN-LOVING OPTIMIST SEEKS 40ish TM who says yes to life's adventures. Sunrise hike to sunset sail...then into town for some dinner and dancing. Sound like fun? Give me a call. 9361

HEY NOW, LOOKS LIKE RAIN, HERE COMES the sunshine. Crunchy mama, 22 YO, cute, long brown hair, blue eyes. ISO kind-hearted, honest, passionate brother, 21-35, to hang out with. Let's see what tomorrow brings. 9360

I LUST FOR LIFE, SOUL, BODY, MIND. YOU'RE wise, witty, spirited, kind. "Ours is not to reason why." At 50+. Just please reply. 9354

SF ISO CRAZY YET DEDICATED SM. DO YOU work all week and drink like a fish on the weekends? Do you laugh out loud alone? DO you dance and eat fine food? Need some good, fun, lovin' in my life! 9348

LARGE FIGURED, LOVELY, SWF 43 SEEKING sweet and sincere gentle man, unmarried, unaddicted, 35-45, for building LTR & [illegible]. Honest, happy, healthy. Cooking, travel, family, friends. Quality time together. Have we anything else in common? Soon! Call! Live life 9345

30 SWF ISO SOMEONE TO SPEND THE summer with, must enjoy chasing and fishing squirrels, throwing Swedish fish in my face, eating my vegetables and be willing to paint my house hot-pink. Friends first, but can become more. 9340

YOUTHFUL, VIVACIOUS, ATTRACTIVE SWF Looking for 35-40 YO gentleman who can win me over. FF heading into LTR if chemistry is right. Prefer NS, ND please 9287

27 YO, INTELLIGENT, SENSITIVE, PISCEAN grad student ISO genuine blue-eyed Scorpio male with a passion of [illegible] sort for friendship please more? 9279

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ask Lola

the love counselor

Dear Lola,

I recently met a guy I thought could be the one. We both agreed on our mutual attraction. But before we could explore the possibilities, he learned that I had had an "indiscretion" — almost a year ago, before knowing him — with his boss. To me this was an insignificant blip on the radar screen. To him it was more than he could handle. He abruptly ended the pursuit. He says it's just "too close to home." Or is he judging me immoral? Finding mutual attraction a rare thing, I hate to let it go. I know that I need to put it behind me, but I would like your assurance that he's being a butt.

— Exiled in Essex

Dear Exiled,

By all means, throw the butt back. Either he's using your blip with his boss as an excuse to back out, or he's displaying a level of insecurity that doesn't bode well for your future. As rare as mutual attraction may seem, there are other fish in the sea, and this one is definitely not a keeper

— Love, Lola

Reach out to Lola...

c/o SEVEN DAYS, PO Box 1164, Burlington, VT 05402

lola@sevendaysvt.com

7D personals

women > men continued

SWPF TIRED OF COOKING FOR ONE AND talking to pets. ISO semi-or retired NS, 38 for companionship. No LTR anticipated, but who knows?9271

BRIGHT, FUNNY, ATTRACTIVE, DWPF 50, geeks educated, NS M, 48-60 [illegible] travel, theatre, jazz, slowing out, si[illegible]ng, some hiking. Romantic yet pragmatic and down-to-earth. 5'2" athletic figure, brown curly/brown. Hope for friendship, companionship, chemistry, more? Humor, warmth, tender heart and adventurous soul required.9175

SEARCHING: DWF 50, ATTRACTIVE, OUT-going, warm and caring, looking for a man with integrity and heart for the real thing. 9269

SEARCHING FOR SOULMATE. DWPF, LATE 40's, attractive, personable. I enjoy biking, sailing, travel, skiing. Seeking attractive fit secure SM for companionship & possible LTR.9238

I AM 26 YO, SWEET TO OTHER PEOPLE, smart, educated, sensitive, love to travel else most of all I am very honest and understanding.9120

LET'S CELEBRATE THE DANCE OF LIFE. DWPF, youthful, attractive, warm, 54 [illegible] enjoy's tennis, dance, talking and travel. ISO gentleman, 45-62, who is kind, intelligent, soulful, romantic and open to possible mutually nourishing LTR.9104

SWF 28 YO, MOM OF 5, 5'2", 120 LBS, light brown shoulder length hair, hazel eyes. ISO clean, 24-32 YO SWM. Not looking for daddy, but knowledge of children a plus. Friendship to start, possible LTR.9195

SWF 30, FF TENDER HEART WHO LIKES fishing, camping, movies, snuggling. Seeks M who only wants to love and enjoy. Full of love and compassion for a lonely heart.9132

DWF 58, NUTS ABOUT NFL, PGA, NBA, WWF. I am into hiking, fishing, weight lifting and shooting pool. Meet me? Nope, throw steaks on the grill and get out the Coors Light.9986

men > women

SM, 50'S, YOUNG ARTIST/CRAFTSMAN ISO urban F [illegible] mind, body and spirit with green thumb who enjoy the woods, flat water kayaking/canoeing and diving to share springtime's magic and more.9688

NICE GUY, SWM, 46 YO, 5'9", 195, WHO enjoys biking, dancing, movies, walks by the lake, and cruises. Just fitting things in a couple, [illegible] each other, no games, a touch of chivalry. Do you enjoy receiving flowers?9665

SWPM, 40, 6', CUTE/HANDSOME, BLUE/brown, dl, sites day hikes, classy, sensitive, healthy lifestyle and a great life, have home convenient to trails. ISO cute/pretty SF stylish, sometimes silly, sensitive and wise ISO a special someone.9684

MEET MY FRIEND: FSM, 38, EXTREMELY tall, slender, blonde mongoose. Funny, smart, quirky: loves movies, dining out, high-tech, playing spades, golf. He wouldn't boast here, not knows what 'ts up too. Signed, his matchmaking female co-worker. (Call. He's really great!)9497

CORPORATE, SENSITIVE, YOUNG 40'S male looking to please woman of any age. I am 6'0" 180, dd/fr, in decent shape, attractive. I am creative, a good listener, and a good friend. I am somewhat sexually submissive. Currently grad student near Burlington. 9691

SWM, 59, 175, PHYSICALLY FIT SKIER, MTN. biker, musician, outdoor enthusiast, youthful, mannered, lover of 420 and healthy living. Seeking semi-crunchy, natural hippie chick, [illegible], with similar interests. Be kind and honest, to help complete my circle. Have [illegible], will travel. Eden Area. 9480

DWM, 29, KIND-HEARTED, OPEN-MINDED shy guy ISO cute [illegible], humble to hang out with. Let me spend my money on you. Friends first, but who knows?9674

MAN WHO IS A 4 LOOKING TO BECOME A 9 [illegible]. Looking for proper SF to help improve himself. I'm a NS. I must be willing to [illegible] magical, mature fantasies with hot LTR. SWPM, 48.9673

SWM, 29, 5'11", 180, INTO CAMPING, SWPM, gardening and a little fun on the weekends. Seeking SF [illegible] for monogamous relationship. If you enjoy cuddling give this heart a chance. [illegible] answer.9554

REAL MAN: SWM, 50'S, SMOKER, [illegible] [illegible] seeking a F who needs love, trust, companionship and intimacy. Must be loving, giving and very affectionate. Also does a [illegible] sensual massage and playful love sessions [illegible] after a long day?9549

MUST BE JEWISH. STOP. MUST HAVE freckles. Stop. Must have fair skin. Stop. 9547

YOUTHFUL SWM, 57, 5'9" SEEKS 40-55 YO, experienced in no shelter to blade the bike paths, develop a friendship and explore other interests.9585

SM, 41, FIT. ENJOYS PIKING, BUDDHIST meditation, earthy, interested in voluntary simplicity and nature-based cultures, well read. Seeking free the SF 40-45, for possible LTR. Montpelier area. Looking for warm heart and open mind.9544

SWM, 33, NS, LOVES KIDS. LIKES TO DO stuff. [illegible] crazy about NFL, WWF, movies, racing. ISO SWF 24-40, NS, who loves kids and likes to have fun. LTR.9537

A WONDERFUL FUN SWM, 29, 5'11", BLUE eyes, brown hair. ISO SWF 19-45 YO for relationship. Very active, like to play pool & have fun. Please [illegible].9480

SWM, 48, A GENTLE, KIND SOUL FOR A NS, F who is caring, gentle as early rises a lot lover, quiet, neat, affectionate, honest and likes movies and TV, quiet times at home, reading, conversation, walking, sharing, food and [illegible].9480

MAWM, LATE 40'S, CONSIDERATE, VERY discreet seeks intimate daytime friendship with similar F in the Central VT area. Let's talk soon.9479

SWMMF 49ish, CIR CLB, ISO, "NOT BEAR" types of any size for friendships in the Champlain Valley. Camping, water sports, hiking are favorite outdoor activities; all inquiries will get my indoor favorites! GRRRR!9475

VERY HAPPY, SUCCESSFUL AND LOVING GM in search of a slim, happy and loving woman for a long term friendship and [illegible] together. I have lots of love, smiles out. I love to give roses for no reason at all. I look forward to hearing from you and starting a new chapter in life.9480

SWM, 38, FIT INSIDE AND OUT SEEKING new friends. You must be happy, healthy and confident. Love [illegible] somewhere in between, we all must start somewhere. I'm [illegible], are you? Please no cowardly dreamers.9465

I LOVE YOU, VERY ATTRACTIVE SUBMISSIVE M, 5'7", 150 lbs, [illegible], NS. Seeking dominant yet caring, fit F 25-60, to love. LTR hiking, running, nature, photography, jazz, philosophy.9454

SF HERE NOW? 25 YO LOVER OF LIFE. [illegible] making homegrown music and gardening. Enjoy and find peace and guidance in Hatha Yoga, Zazen and the mundane. ISO 23-28 YO M who is ready and willing to love who they are.9452

PICNIC PARTNER WANTED FOR SPRING breakout. This single, almost tall and good looking man seeks a similarly born in the '50's woman who is ready to shuck those mud boots, peel off a few layers and go explore.9441

SWM, SLIM, FIT, 45, MORNING PERSON, good work ethic, solvent, casual, honest, [illegible], dry humor, adventurous. I enjoy vigorous exercise, walking, cycling, trekking, cooking, dining, ethnic dinners, play, blooms, moons, sunrises, the weather, warmth. Seeking fit, similarly minded woman.9448

SWM, 24 YO, ENJOY TRAVELING, MUSIC, animals, outdoors. Living the simple life, eating and out. I'm 6'0", blonde, dreadlocks, blue eyes. ISO F with [illegible] interests to enjoy life with and have some fun.9444

SWM, ATTRACTIVE, EDUCATED, SUCCESSFUL, grounded, professional, 42, the guy like I'm fit. Love the ocean, travel, Nova Scotia, trout streams, motorcycling, snowmobiling, exotic sports cars, living. ISO fit, attractive F who is playful, with character, 25-40.9448

ALLISON KRAUSS SOLD OUT! 40 YO, PROF, musician [illegible] sensitive, [illegible]. ISO energetic F 30-45 not afraid to let her hair down, good singing voice, big smile, and just for life a must. April 20, dinner? My place?9430

29 YO SWM ISO MEANINGFUL RELATIONSHIP with an open minded, [illegible] SWF. Must like to debate movies and music.9431

HI, I'M A SWM, BLUE EYES, BROWN HAIR, 6'0", 194 lbs. [illegible] to explore the world. Looking for someone in their 20's or 30's. I am a cool guy. Don't know what more can I say?9382

SWM, 38 YO LOOKING FOR SOMEONE TO spend time with outdoors, hiking, sailing, rock climbing, etc. LTR if there is enough understanding between us. I enjoy being at home reading or sitting under a tree in warm wet and talking. NS, NS please.9444

NEED NO REPLY, JUST STOP BY SWPM, THE S. Burlington mall [illegible] blue. I will meet you. Think music. M. on ISO SF NS for friendship. Let's start.9351

ANYTHING GOES. SWM, 41, WANTS TO HAVE fun with all types of women, young and old. 9337

37 SWM FUNNY TEDDY BEAR, DONE WITH party scene. [illegible] of a home body. Like movies, skiing and Cape Cod. I like good conversation and someone who can help me look at things from a different angle. 9333

WHO SEEKS AMELIE. YOU: QUIRKY ARTSY A girls shy, adventurous, healthy mind & body. Me: too. Watch first.9338

FLY WITH ME: FINANCIALLY SECURE SWPM ISO fun loving, active, fit WF 34-43, to share frequent getaways to FL, Maine and tropical island seashores. Love of dining out, ocean fishing/swimming and basking in the sun a must.9341

REALLY NICE FUN WANTS TO MEET A NICE lady who will take time to really get acquainted. I'm a middle-aged, widower with a nice home near lake. NS, neat, healthy, not bad looking, great career, very honest, kind, patient. I'll respond to everyone.9374

ROAD EARLY SPRING FEVER FORCES EASY-going mature man out of hibernation. Then this SWA looks in, now the search begins. Oh, and the outdoorsy sister where art thou?9396

SO HOW DOES YOUR SIBLING SWPM, IT hurts me. Maybe this is getting [illegible] from writer, teacher, etc. who almost 40+ I who enjoys skiing, canoeing, etc. Let's get together.9370

personal of the week

WOMEN SEEKING MEN

OPTIMISTIC, ENERGETIC 34 YO SEEKS GREAT COMPANY.

Interests range from NYT crosswords to poetry, tennis, glassblowing, night swimming and international volunteering. Seeking fun M, 32-40. who is interesting, energetic, happy with life and self and ready to share

9687

personal of the week receives:
a gift certificate for a Hiking Guide to Vermont from [illegible] and a $25 gift certificate to DAILY Planet

I WANT TO MARRY MY MUSE! DWM, 50'S, writer, attractive, great shape, seeks attractive F, good computer skills, enthusiastic about meditation & intuitive education and psychology to help inspire me through enlightening conversation and more...9468

LOVE IS ALL YOU NEED! DWM, 41, 5'8" 150 lbs. Extremely youthful, proportionate, sociable, attractive. Looking for fun loving free and fun, outdoors and in. Travel, laughter, adventure, desirable.9267

DWM, 54, LOOKING FOR SWF THAT LIKES the same things I do. Camping, swimming and hiking. If that's you please respond. 9266

ATTRACTIVE, INTELLIGENT, SENSUAL, muscular guy [illegible]. Seeks queen-size lady, 300 lbs and over for casual flirting, possible LTR. Age [illegible] unimportant. Let's have some fun.9264

ME: SOMEWHAT INTELLECTUAL (I READ), well educated, practical. While also a bit of a romantic, in law, healthy, prosperous. ISO F who is reasonably fit, age over 48, spiritual self who enjoys endless playful repartee about & exploration of "life's persistent questions".9262

SWM WHO ENJOYS FUN, JOY, GIGGLES AND [illegible] life. Views craft fairs, art, museums, concerts, picnics, [illegible], dibble baths, nature, Bach, Mozart, Lead Belly, Basch, Currys. ISO SWPF 40+. [illegible] and unity.9261

SHE'S OUT THERE: ATTRACTIVE, SENSUAL, playful, fit, loves nature & healthy living, 45ish. Me: DWPM, Good-looking, principled, prosperous, [illegible] passionate. Enjoy health, nature, arts, and fun. Zest for life & great smile available. 9257

SWM, 50, 5'6" THOUGHTFUL AND PASSIONATE. Searching for strange, intelligent, and [illegible] adult woman to whisper sweet nothings in [illegible].9215

ACTIVE, FIT 37 YO, SWPM, 6', 190 LBS, INTO snowboarding, skiing, hiking, traveling. Seeking fit, funny, attractive, adventurous SWF 22-34 with similar interests for fun times. I want a traveling partner for Europe this summer.9214

NO BOLOGNA, SWM, 48, ARTISAN, SEEKS veggie human on rye with honey mustard, provolone and hot peppers sort of woman for mountain adventures, various intrigues, bliss.9220

SWPM, 25, 6'1" BLONDE/BLUE, STUDLY, handsome, caring, thoughtful, understanding, well-behaved, hard-working, sober, smart, sweet, sexy, happy, athlete and available. ISO SPF 18-28, who knows what she wants. Confidence, brains, beauty and grace preferred. Independently wealthy OK.9206

52, SWPM, SCIENCE AND MUSIC FAN [illegible] OF my loves, looking for you. Prefer tall, well-educated, sensitive, athletic, outdoorsy lady. Being down to earth, skeptical and frugal are desirable attributes. Singer [illegible] instrumental musician a [illegible] NS. ND.9204

SHAME ON YOU FOR ALMOST OVERLOOKING this tall, gentle, kind, fit, articulate NS SWM, in his mid-40's. He really is a sweetheart? 9193

LET'S FIND OUT WHAT ELECTRICITY REALLY is and bring good things to glow. Let's learn to travel to wonderful places you and me. The doors are ready, we have the key.9198

SWPM, 25, ISO CHARISMATIC, ATHLETIC, goal-oriented F 20-28, for snowboarding during the week and occasional role playing on weekends. [illegible] under appointment acts all lose right med trips and other unplanned adventures.9193

WM, 52, YOUNG FOR LOOKING, 5'10" 190 LBS, in good shape. Looking to meet a petite F between 38-52 who believes in honesty, camping, fishing, and will let me cook for her. Let's have fun and explore ourselves together.9185

TOO DAMN CUTE TO BE SINGLE. SWM, 30'S [illegible] fun, [illegible] seeks equally enduring young lady for close encounters of the "nip and my tweeze" kind. Sincere, open, honest, enlightened cutie.9176

LOOKING BUT NO LUCK. MUSIC, CARS, movies, sports, dining, outdoor activities. ISO SWPF/SWF 19-35, long-hair long legs, sense of humor, great smile, loves attention, and likes children.9173

women > women

SF, 26, LOOKING FOR LOVE AND COMPANIONSHIP. I'm an [illegible] and [illegible] lover. I like taking long walks and talking. I'm open-minded and down-to-earth. I'm honest and very caring. Seeking [illegible] 26-35.9690

ATTRACTIVE BLONDE SUBMISSIVE LATE 20'S, well-endowed, free spirited ISO more of the same. Looking for physically pleasurable relationship. Men don't waste time replying. EROTIC FUN guaranteed! NO fees.9577

ATTRACTIVE, FIT, 44 YO, WF, LOOKING FOR first time experience w/attractive, fit, healthy F who is into toys and possibly videos for my own personal viewing/entertainment. An LT commitment (OK maybe). Discretion a must.9446

ME: HUNTING HIGH AND LOW. YOU: elusive. Where are all the queer women hiding?9433

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or respond the old fashioned way, call the 900 number

1-900-370-7127

all calls $1.99 a minute. Must be 18+

women > women continued

EURASIAN, 4'11", 190, 37 YO. I AM OPEN-minded, earth friendly, love of dogs, cats and animals, music lover, enjoy hiking, food, wine, etc. Holistic, organic, yoga and meditation. Goddess and lesbo ISO friendship first. Beauty is in the eye of the beholder. 9[illegible]

SLIM, EDUCATED, FEMININE F 40'S, ISO deeply evolved emotive, passionate, personality. My interests include international travel, film, dance and literature. The arts, world cuisine, philosophy, metaphysics, adventure, music, nature events, nature and gardening. NS NO overeaters or alcoholics please.9566

I AM A SF WHO'S LOOKING TO FIND SOME-one to become friends first, then get to know each other more better in life. I'm a Virgo, clean, kind, caring, warm, loving and very loyal to friends.9459

REDHEAD 19 YO, LOOKING FOR A GIRL WHO will start as friends before we move to lovers. 18-27 YO ONLY PLEASE! 9[illegible]

DWF 5'4", 104 LBS, 38 YO, BLONDE, WOULD like to meet another woman as equal as I am for sexual encounters who knows the needs of a woman. Poss bls LTR, if I meet the right woman. I am eager to please.9130

men > men

GWM, 19, 5'9", 150 lbs. ISO M, 18-30, FOR A cup of coffee. I imagine you are pierced, tattooed, slim, intelligent, artistic, slightly bizarre. Friends, humor, and textbook welcome to respond.9708

MID-60'S, GREAT SHAPE INTERESTED IN meeting guys 45+. No problem finding [illegible] nighters in Montreal. Seek regular Vermont contacts for evening/weekend activities. Prefer trim types with educated varied interests. Biking, hikes, swimming, dinners in/out, indoor sports.9706

36 YO SWM ISO 18-40 YO FOR HOT DIS-creet, man-to-man contact. If you got the need to be serviced and you've got the stamina to go the distance I'm ready and willing. NS, D/D free.9[illegible]

SWBI 31 YO, LARGE GWM, LOOKING FOR [illegible] younger sub. Must like furry bears. Likes camping, shopping, dinner and hot [illegible] sex. If you like to wear leather and lick boots [illegible]

GWM, 38, 235lbs, 5'8", BREAST CHEST stocky hairy guy[illegible], blue gray eyes, balding, graying. Pastimes: Earthy things, golf, [illegible], romance, laughter, [illegible], pizza, [illegible], writing, reading, the wind, talking. Happy being "the road less traveled" but growing lonely too. Discover me. 9[illegible]

SM, 38, 5'11", 170. GOOD SHAPE AND looks. Clean, healthy, nice guy next door type. Looking to hook up with similar, discreet, [illegible]-type guys. Nothing hardcore, varied interest if we decide to hang.9538

WANTED: SUN-LOVING, FUN-LOVING, intelligent GM, 18-25. Must be single, easy & sweet. Me: Cute ex YO college student, I love to sleep in, use all the hot water and find trouble. Status queens need not apply.9555

TIRED OF GOING WITHOUT? MARRIED BIM, 5'8", 175. Doesn't go [illegible], we[illegible] but I looking for a hairy-chested conversation-type [illegible] to meet between Burlington/Middlebury area. Private, discreet 1pm.9543

GWM, 36, YOUNG LOOKING, 5'8", 150LBS, brown hair/eyes, attractive bottom, seeks top, a reasonable shape, weight proportionate to height, for hot know in the Burlington area. Ages 18-40 gentle. Safe, discreet. Fun.9277

EXQUISITE HUMAN BEING ISO EXQUISITE human being. If you are interested in hanging out at Rock Point, walking Cookie Trail, and frequenting mountain tops, you should definitely give me a call.9377

BICURIOUS BIM, 27, 6', 170, CLEAN CUT, FIT. looking for same, 18-35, to explore and have fun, no strings. If someone's out there, let's [illegible] to try new things.9376

ARE YOU A WILD AND IMPETUOUS BY NATURE [illegible] making a change. I'm a lot of fun to fly with. Call now and make me a personal of a lifetime.9[illegible]

LET'S PAIR UP. YOU-ME, 1-47, 5'8", 180, sporty-quiet, inquisitive-secure, playful-whimsical, deep-intense, smart loving, extrovert introvert, student-teacher, [illegible]-seasoned. If these pairs intrigue, call 9360

LARGE BIM, 5'9", 300, 40 YO LOOKING FOR someone who admires big men to make fun. 9335

24 YO M LOOKING FOR 5 GMS 18-26 TO pose nude for BW photos for art shoot. Non-sexual, will pay for your help.9289

GWM LOOKING FOR GM TO HELP ME GET through winter. I like to cuddle a lot, looking for submissive M in service. Well-hung men a definite plus, looking for lots of fun. I'm waiting for you.9[illegible]

I AM A 21 YO M ISO [illegible] OR MORE MEN TO satisfy my fantasy. I am clean and discrete and very inexperienced. Look forward to hearing from you.9263

GWM, 30, SEEKING YOUNGER, HOT, HAIRY-chested, college guys in need of service. Discretion assured. First timers welcome. Must be 18-27 only.9165

NEED FAMILY? GWM, 47, 175 LBS, BROWN/hazel, seeks GWM, reasonably under 30, for friendship. Sex optional, just to relate, caring, drug free and in need of someone special to share your hopes and dreams with. 9160

GWM, 29, SEEKING SLIM OR MEDIUM-BUILT guys, 18-30, for discreet fun. Will respond to all who leave a return number.9[illegible]

WANTED: 3PM NO FLING. THIS NICE, straight-acting, single easy-going, 5'9", 165 lbs guy ISO a sweet, single 18-40 YO, slender, easy-going, straight-acting, playful M for romance and glory times together. Come out and play.9189

SUBMISSIVE M, 39, SEEKS OLDER OR SAME dominant M. Likes eating out and water sports. Can I please you?9188

SWM, 5'8", 140 LBS, CLEAN, SAFE AND discreet ISO men who like to be serviced. Free most weekends. Also submissive and will do what I am told to do on my knees, naked. Enjoy B&D and S&M. I'm yours.9181

• other •

ATTRACTIVE CU W/PETITE BIF 25, LOOKING for another BIF to share intimate times with, no pressure, all wishes respected. Come on, I know you're out there. We are a 9[illegible]-look [illegible], fit and fun couple.9[illegible]

WCU (M-Bon., FM-SUB), NS, ISO CU OR SM to explore BDSM scenes and fanatic [illegible], disease-free, attractive, intelligent, sincere, intuitive only please. Straight! Doesn't [illegible] [illegible] preferred.9[illegible]

POLL JOURNALISTS, INTELLECTUALS ENOUGH to enjoy laughing at PR's bizarre Pole jokes seek CU to congregate for (somewhat) sad [illegible] card/board games. No physical intimacy necessary is implied: we just want to [illegible] and avoid talking about the weather. 9[illegible]

TWM, WMTV 35 SEEKS CLEAN WM, 25-40, who appreciates "girls" with surprises. I prefer gentlemen who know what they want, and take it. Have the curves do you have what it takes to negotiate them? 9672

TWO BI MEN, DOMINANT, ONE SUB-missive looking for a woman to join us to just sit back and watch. Women only please. 9580

MAWFBICU IN LATE 30'S ISO BICUS, BIM, BIF who would enjoy being whisked away into a provocative sensually arousing relationship. Let us all get lost in erotic pleasures with complete discretion assured and expected. Until we meet.9566

HI LADIES SPRING HERE: I'M 28 YO, M, looking to meet MA women and S women for sexual pleasures and needs. Are you shy, wanna break out of the shyness? Try me and you'll be willing to share from for more. 9580

36 YO SWM, 5'9", 170, HANDYMAN, construction worker seeking couples and ladies to help with those unfinished projects, looking to exchange skills for thrills. Tool box well-equipped 9554

4 PRAUS FOR BETTER THAN 1. BIM ISO CU, CF w/BI M, who appreciates sensual, sensitive pleasures. I'm clean, discreet and fit. Expect same.9548

BI-CURIOUS CU SEEKS SAME FOR FRIEND-ship, and more. He 40, 5' tall. She 35, blond, both clean, discrete, in-shape and interested in meeting the right CU.9530

SF OCCASIONALLY PART OF A MF CU, BOTH [illegible] prof., fit, active and straight. ISO other M/F CU's in SF to explore playful, gentle and fun erotic relationships. only beautiful in spirit and honest respond 9478

TPC IS LESS THAN TWO MONTHS AWAY, and you all know what that's got our butts in gear. You best be psyched for patrolling. Fest 9468

MAWCU WITH BIF ISO MAGU & F'S, 21-50, to share erotic times with. She 5'7", 130, long blonde hair. He 6'3", 190, short black hair. Clean and discreet, be safe the same. 9[illegible]

ISO WELL PRESERVED MATURE EXHIBITIONIST male finding a handsome, loving man. Here to help her with her exhibitionism and help him with his. Clean, safe and discreet a priority.9448

THREESOME? MY GIRLFRIEND (xx) AND I (30) are looking for a woman of similar age for a threesome. Find out more from our voice greeting.9439

ISO UNINHIBITED, 33-50, SF TO ENJOY exploring erotic pleasures by SWM, 35, bi-kinks, bondage, house movies, friends, photos, Kama Sutra, etc. LTR very possible. 9365

FUN, ATTRACTIVE MWCU WITH BF, ISO FUN, attractive BF. We are mid-30's looking to have a few drinks and some fun. Must be clean and discreet. Call us.9381

DOMINANT MASTER, HANDSOME, BUILT ISO attractive, sexy, BI/gay F to use and pleasure my restrained submissive, gorgeous wife as I view and assist. Equipped playroom. Safe, discreet, always respectful.9[illegible]

SEEKING THE SPRING FIRES OF BELTANE. Any established groups out there planning an event? If not, any local women in organizing one?9339

I'M LOOKING TO JOIN NEW CIRCLES OF friends for outdoor or leisure activities. I am a considerate, communicative, well traveled, but offbeat in a healthy way, physically active, musical, NS, SWM, 40. Will reimburse you for the phone call.9338

2 BIM FOR FUN, 33 AND 40, IN SEARCH OF BF 30-45, to explore alternative experiences. Must be clean, attractive and disease free. Discretion expected and assured.9331

BI-CURIOUS F MID-30'S, EDUCATED, WOULD like to meet SWF 33-45 for mutual pleasure. Interests include 420, music and old cars. Is anyone else on the same wavelength?9288

LIFE'S AN ADVENTURE! LARGE, LOVELY BF (55) Have/value humor, perspective, humor, intelligence, passion, compassion. Dreams. Would like to explore romance and adventure with a BIM able to be equal partners, open to FMM/other polyamorous configurations.9281

SWBIM, NS, PHYSICALLY FIT, ATTRACTIVE naturist, ISO, BF, CU's, lovers SM for friendship and fun, maybe start a bi naturist group? Call 9273

DO YOU WONDER? NORMAL, MAWM SEEK-ing MA, gr something if for secret, no commitment, romance. Activities include hideaway dinners, spa visits, romantic skinny dips and recreational sex. Take a chance.9256

VT CLIMBER ISO PARTNER FOR ADVENTURES in Chamonix this summer.9246

GWM, BIM 40'S, AVAIL. TO SATISFY ANY woman's sexual desires. Any age. Body type, or request considered. Women fun only, no strings attached. It will be my pleasure. Can travel or be your host. Serious inquiries only. All replies answered.9239

LADIES! EVER FANTASIZE ABOUT BEING tied-up, or tying him up? Bean & Thorn, VT's BDSM social group welcomes you! Nervous? Don't be, we're lead by a woman. Privacy guaranteed. E-mail me.9236

40'S MWC SEEKING OTHER CU'S, BIF'S FOR adult fun. We are clean D/D free and expect the same. We are not into looks, size, or age, just be for real.9221

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• other, cont. •

IDO FIT BUT NEGLECTED, WANT FOR romantic daytime trysts. I am a 40-ish WM with a great sense of fun. Life is just too short. Lets meet for coffee to explore possibilities.9209

SWM, 50, DD CLEAN, DISCREET SF AN teacher of intimacy. Enter me in private session on what pleases you. I'm willing to avoid long term and do my "homework." Two rookies here so how about Sexual Behavior 101 to start?9214

WM, 50'S, DD CU FOR ADULT FUN. OPEN to anything. Clean and discreet. 9196

WM, 40'S, TALL, HANDSOME, WELL endowed, seeks submissive F who would like to explore her fantasies of bondage and spanking. Age, race unimportant. Privacy assured. Have some fun with a really nice guy.9184

PCY 39 & 45, LOOKING FOR BI-CURIOUS F, someone same age, for threesome. We are very clean and neat. We are both prof. parents [divorced], this needs be very discreet. 9180

• just friends •

IF WILLING TO TRAVEL, I'M IN NEED OF some company and would love to meet a friend who has some spare time. Maybe we could have a great friendship.9458

• i spy •

HELLO TO YOU OUT THERE. I HOPE YOU know you haven't caught my eye one bit...Ha! I've only lost sleep over it. Who the hell are you? I'm not your honey darlin 9715

SOMETIMES I WONDER WHY I SPEND THE lonely night dreaming of the tiny Mongol who stole my heart with her warlock ways. 9714

HI HOTSTUFF. WILL YOU BE MY HERO? I will always love you, my beautiful blue-eyed girl. Love, Rain Schute 9712

TO SPARKLE PANTS AG GIRL. YOU CAUGHT my eye with your demeanor yet tough style at the counter. I'm glad you're staying for the summer.9710

NATY BREAD, SUNDAY MORNING ABOUT A month ago. You: lite blue tee jacket and jeans,long black hair, having brunch with a...friend? I sat by the window, writing. Our eyes kept meeting, no words were possible. Can we talk?9709

YOU ARE THE TALL BRUNETTE F THAT works at the bank. I am the guy who comes in almost every day. We speak so little, but our eyes say more.9707

KRIS, HOW DO I KNOW IT'S REALLY YOU? I've never given up on us...you are my soul mate. Email me, let me know that my dream has come true. Jay9703

AT INCLAND DRIVER BY SHAW'S IN Colchester on Thursday, 4/4. You have a goatee with grey in it and I have long dark blonde hair and an SUV with two dogs. Great eye contact. Are you single?9701

HAPPY BIRTHDAY "VERMONT"! YOU'VE come a long ways from Charlet and Bat. I'll miss our greenhouse and the hippie magic when you move to the "city" 9700

I SPY A HUNKY GUY, TALL, LANKY, SHORT hair Montpelier man. I think he goes by the name of "STD". Find me I'd love to be the bunny in your STD 9699

POPPY! RADIO BEAN, 4/6. KATE, ETHAN and Steve humbly request your presence for an evening of laughter, fun, food, art-talk and all around silliness. Had a really good time with you at the show.9699

KEEPIN' IT REAL ONE DAY AT A TIME. I have never met anyone like you before. You mean everything to me. Let's make it forever. Always R 9693

WE SPY TWO GUYS AG WATERFRONT VIDEO. You: Fond with things, just the right look. Us: Redhead with long green coat and short blond with rancid T. Saw you again on church street 4/5. Please watch a movie together!9695

MEG, RAINY PLANET, 4/6. SPEED DATING? Slow dating? Hey! It's not NO DATING. Dance with me before you go! The curly haired one.9692

BOBA WE "MET" AT PEARL'S ON 4/5. YOUR blues were delicious and I'm so upset for not taking you home or at least getting your number. Please give me another chance. 9689

I SPY SPEED SMEARS WE TALK LIKE confidants and we bounce like checks...I love you! To my giraffe, from you dummy 9686

I SPY HUNGER MTN CO-OP. BEAUTIFUL Swedish, brown eyed, produce stocker. You're lovely as a Rose. Caught you in not the best of moods, would like to get your name and a second chance. Hopelessly waiting.9681

BIKRAM YOGA CHICK: BE MORE SPECIFIC. There's several of us tall, dark and handsome. In the meantime I will continue to drip for you from afar. Please Yoga Dude. 9679

SPOTTED YOU WHILE WERE HAVING BOBA Chill's experience. You: light brown hair, great blue eyes. Carhart pants. Hanging with the girls from work. Definitely keep to see my boo you now.9576

VABOO. YOU'RE BEAUTIFUL WHEN YOU smile. You can move into my ice cream house any day, and then we can melt all the crayons we want. PVDDB 9575

I SPY MY BOBA & EVERY TIME I CLOSE MY eyes. In your absence my love only grows stronger. Love, The Pook.9574

I SPY THE BEAUTY OF THE BAR. YOUR laughter echoed in my ears. You looked so good in your John Leclair jersey. I'll show you my tickets & you show me yours. 9573

UNCOMMON REDNECK BITY: I THINK YOU know who you are, you hick. I love the way you make my latte. Betty. Let's roast together.9572

J, 4/10, WE START OUR LIFE TOGETHER AS husband and wife. I am glad you took a chance with me. I am looking forward to spending forever with you. IAM. 9553

WE SPY BEAUTIFUL PEOPLE MANIFESTING next to us. You make us who we are. Thank you.9552

KEVIN, NOT EVEN 2000 MILES CAN WIPE the gummy grin off my face. You are changing my world. Wanna "muckle" when I get back? Take care of my bodies and I'll see you soon. Bed bath included.9550

L, HOW DO I KNOW IT'S YOU? HOW DO I know you are being real? You know how to reach me. K.9540

TO THE CRAZY GUY WEARING AN ORANGE T shirt at Spearhead concert. You have such a warm smile and incredible sweet hugs. Any girl is crazy not to want you. Wet sloppy kisses, TL9538

DUCK HEAD: YOU ARE A BOBA AND CRAZY chica! I miss laughing until I can't breathe. Hey check your email lady. Peace from Vietnam! Smiley w/a...9458

HEY VOODOO STRIPPER, I THINK YOU ARE so totally red. Let's play some kickball and rock out.9457

I SPY THE BEST ROOMMATE EVER! THANKS for always listening. You will always be there for me, laughing and smiling the whole time. Even when I rock out to "Steel Dragon"! I love you. T.9454

CHURCH ST., 3/31, MO: WALKING MY adorable puppy who jumps, green jacket, blue hat. You: Cute girl with wonderful smile. We talked about our puppies. Interrupted by other dogs. Would like to continue talking over coffee or whatever interested?9451

MAD RIVER GLEN, 3/31, ON BOARDWALK outside race shop. You: Beautiful brunette telemarker smiling at me. Me: Smiled back, but too captivated to speak. Give me another chance over dinner perhaps.9449

THE DARK-HAIRED LOVELY WORKING AG Uncommon Grounds with the hair over the right eye. I want to talk to you. Just to say. You such an inspiration and my mind. I'm blond/green and glasses. Please talk to me. 9445

WILLISTON EDGE FITNESS CTR. YOU: SF I am a M and workout most days. Smiled at you on 3/18 while I was leaving and you were on the elliptical near the door. Would love to meet!9437

BERMOOK COUTERMAMA! DONDE ESTAN LOS burros? Los burros estan en el Castle con... Mi baybee loves diss ng asses.9435

3/20, A.M., ST. ALBANS GULF STATION OFF I-89. You: Tan Altima w/Mass plates. Me: red company truck. We exchanged glances. You were on my mind all day. I you. In the truck. [illegible] 9438

ZZZ, ARE YOU DATING TO ME? I'M FREE IF you wanna ski. Cuteless in Cambridge 9429

TO MY PRIZE WINNING HIPPIE I LOVE YOU always and forever. you will always be my home. Thank you for loving me and my beak. I will miss you tragically when I leave. The rest of life awaits in a go France. love, your crazy priest and syd. Mitchell 9389

BUD MONKEYBEE: YOU TOOK ME ON A WHIRL and rocked me a-glide frown. With you always sunshine and never a frown. My feet seem to dance, same stepping on stones. I'm high as a queen, reigning down from her throne 9384

3/6, LINCOLN INN, YOU: BEAUTIFUL BLONDE in white t-shirt, leather jacket. Me: Sat at table right next to you, blue shirt, leather jacket. Exchanged glances many times but was too shy to talk. Give me another chance? 9383

YOU: HOT ITALIAN PHILLY'S FAN WITH BIG pecs and big beer head. Me: a un-sized curly haired girl in red, eating wings in the corner of RJ's. Too shy to talk. Would love to finish the meat on your bone 9380

MY HONEY BUNCHES OF OATS IN SILKY vanilla soy milk with juicy berries. I hunger to spoon you. You glisten like glazed with caramel and pecans and fluffy marshmallows. For you cause to fork me. 9376

"DRAGON BOY" MANY WOMEN SEEM TO come and go. I will always be one that stays close by. You can rock out 100 no other rock star! Love T 9374

WHO IS THE REAL SWEETIES EMPLOYEE OF the month? It just may be you my knew of burdens! Don't worry I will do the vacuuming just on Sundays.9373

Love Doctor's PSA

Look for the Message Board coming next week to 7D personals.

(Place messages to people you know for only $5.)

The difference is clear.

Message Board

To the Calm Cove crew, let's ride! LD.

I Spy

To the cutie formerly of Burton, let me find out your secrets. LD. 7777

TO: "GUY" AG ESSEX DISC. BEVERAGE. YOU make me so happy. You are the center of my world. I adore you and will love you forever! Your baby Girl.9578

TO FIVE ALIVE: MAY YOU ALWAYS LAUGH, be crazy and spunky, and we'll barefoot for ever. You've been spied 9577

ANTIBALAS, 4/5, YOU: BLONDE WITH GLASSES. Thank you for the ticket. I hope you enjoyed the music as much as I did. You're kind and a great dancer 9574

V: I SPIED YOU SPYING ME SPYING YOU while you were getting back pork and pondering over which this is your favorite, got all of that thing in your face and then we'll talk. B 9565

I SPY 2 HOT CHICAS IN THE VOLVO. I MAD you when I'm gone. Let's go driving through Shelburne again and actually stop. Don't worry, you'll get your boys! Call me at my little school. Mother loves. Jules.9585

TO OUR LONG LOST SCOTT. WE'VE GIVEN you up for dead! Is it true? Where have you gone and why have you forgotten about us! The Trout & Twins.9580

HAWAIIAN HOTTIE AT CITY MARKET. SHORT brown hair, eyebrow ring. I'm captivated by your beautiful smile. I find myself aimlessly daydreaming about hoping for a glimpse of you.9580

LISA AG KRISTOS BAKERY 3/29, 1ST DATE, I was in heaven and had chronic butterflies. You are the superwoman I search for and I can't save the world without you. I forgot to tell you something. I love you.9579

UVM BOY WITH SOLID GREY BASEBALL CAP hard hair. I saw you at the Burton Oldermans party and see you at the library since. I'd like to study your anatomy. The Blonde in brown cap and jacket.9570

4/4, RED SQUARE: "Z" BETTER LATE THAN never! Sorry it took me so long, but as promised, here's the red "TRAMPoline" ad to show your friends. "F" 9569

JASTIN M.: KNOW YOU'RE STILL OUT THERE somewhere. Get it see some of you loving support. anyt me soon. Give me a call. Waiting to hear from you soon. Much love from Truckee, CA.9568

SMILE! THE PALE ONE LOVES YOU!9567

BRETT AT CRYSTOS: GREAT SMILE, EYES AND personality. Me: early 30's guy always go through your line, shot a little. Care to hang out sometime. Don't want to offend you. 9565

KickinSpot: YOU SENT ME A RESPONSE TO my e-mail that you turned off your profile. Mary Redhead, I like your pic. Want to get together.7 9563

TASHINNA: WHAT'S THIS ALL ABOUT? BEATS you found a fine, but I find it pretty amusing. I can't wait until the summer so I can find a better friend to you. Love you always, Me 9562

P.M., ARE YOU STARING, OR IS IT MY IMAGINATION? It can't be. I am 4'67. Don't know how to approach you. Help? Help me with my form in class 9554

IPSU: I'M COMING TO TAKE BACK WHAT'S always been mine. Our love is strong, REAL, and still very much alive. I want Lobster and Monkey to be together and I know you do to. I don't know how things got so out of control. ATL 9558

M IN MIDDLESEX: ALL GOOD THINGS IN ALL good time. Stay your self. Be joyous, beautiful self and good things will come to you. A 9476

MY SEXY PIRATE LADY: THE CHIN HAIR may be gone but now all I can think about is you. I'm so happy I caught you and your spy the second time around. Soon we'll be sailing the high seas together. 9472

BIKRAM YOGA DUDE: TALL, DARK AND handsome in black shorts. I'm not sure which is hotter, the yoga or your sexy ass. But I want to find out...you make me sweat! 9471

TO THE BEAUTIFUL BRUNETTE SITTING across from me at The Pretzel & Pirandello's wife on 3/21. I was pleasantly surprised (and tongue-tied) when you spoke to me after curtain. Want to get together and catch another local production some time? 9470

OLD JAMPHINE, YOU ALL WERE like Fire on the Mountain at Jay Peak. Keep groovin'. I'll keep steady. One love 9465

THURS. 3/21, 1 P.M., STUNNING brunette in jean jacket and black jeans having lunch at Nectars. Me: Guy in black leather jacket looking for my friends for lunch. Wanted to say it. You had to leave. Wanna share some fries? 9460

UPSTAIRS AG PEARL'S, 3/30. Not too shy to take your picture but too shy to introduce myself. You said, "It doesn't look like I'm having a very good time." Cute picture any way. Want a copy? 9460

SCOTT FROM BB: I COULDN'T find you when I left the party. Don't leave town without giving me your number or e-mail. Also been VT 9454

SEE WHAT IS COMING UP!

Check this space for upcoming events with the Love Doctor

SPEED DATING

WHERE: Wine Works, 133 St. Paul Street, Burlington
WHEN: Tuesday, April 23 at 7:00 p.m.
TO REGISTER/MORE INFO E-MAIL: lovedoctor@sevendaysvt.com

SPEED DATING

WHERE: Wine Works, 133 St. Paul Street, Burlington
WHEN: Tuesday, May 7 at 7:00 p.m.
TO REGISTER/MORE INFO E-MAIL: lovedoctor@sevendaysvt.com

SPEED DATING

WHERE: Liquid Energy, 57 Church Street, Burlington
WHEN. Tuesday, May 14 at 7:00 p.m.
TO REGISTER/MORE INFO E-MAIL: lovedoctor@sevendaysvt.com

7D personals submission

DISCLAIMER: SEVEN DAYS does not investigate or accept responsibility for claims made in any advertisement. The screening of respondents is solely the responsibility of the advertiser. SEVEN DAYS assumes no responsibility for the content of, or reply to, any 7D Personals advertisement or voice message. Advertisers assume complete liability for the content of, and all resulting claims made against SEVEN DAYS that arise from the same. Further, the advertiser agrees to indemnify and hold SEVEN DAYS harmless from all cost, expenses (including reasonable attorney's fees), liabilities and damages resulting from or caused by a 7D Personals advertisement and voice messages placed by the advertiser, or any reply to a Person to Person advertisement and voice message.

GUIDELINES: Free personal ads are available for people seeking relationships. Ads seeking to buy or sell sex-related (anything) or containing explicit sexual or anatomical language will be refused. No full names, street addresses or phone numbers will be published. SEVEN DAYS reserves the right to edit or refuse any ad. You must be at least 18 years of age to place or respond to a 7D Personals ad.

1 Confidential Information:

(we need this to run your ad)

Name ______________________

Address ______________________

City/State/Zip ______________________

Pkone ______________________

Please a valid address and write clearly

How to place your FREE personal ad with 7D Personals:

- Fill out this form and mail it to: 7D Personals, PO Box 1164, Burlington VT 05402 or fax to 802.865.1015
- Please check appropriate category below. You will receive your box # and passcode by mail. Deadline: MONDAY AT NOON.
- **FIRST 40 WORDS ARE FREE** with 7D Personals, additional words are $2 each extra word
- Free retrieval 24 hours a day through the private 800 #. (Details will be mailed to you when you place your ad.) **IT'S SAFE, CONFIDENTIAL AND FUN!**

How to respond to a personal ad:

- Choose your favorite ads and note their ad numbers.
- Call 1-900-370-7127 from a touch-tone phone
- 1-900# blocked? Call 1-800-710-8727 to charge to your credit card
- Following the voice prompts, punch in the 4-digit box # of the ad you wish to respond to, or you may browse a specific category
- All calls cost $1.99 per minute. You must be over 18 years old

2 Your ad (40 WORDS, PLEASE PRINT):

____
____
____
____
____
____
____
____

3 Check one category:

(4 FREE WEEKS)
☐ women seeking men
☐ men seeking women
☐ women seeking women
☐ men seeking men

(2 FREE WEEKS)
☐ I spy
☐ just friends
☐ other

4 Send it in!

7D Personals, PO Box 1164, Burlington, VT 05402

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